## Course Schedule

**IMPORTANT: ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details

### Week 1
- **Module 01:** Introduction to Children's Literature
  - **Readings and Other Assigned Material:**
    - Unit Quiz: Module 01
  - **Activities and Assignments:**
    - Begin Date: Friday, September 18, 2015 at 12:05 AM
    - End / Due Date: Saturday, September 19, 2015 at 11:55 PM
    - Weight (%): Unit Quizzes are worth a total of **20%** of your final mark.

### Week 2
- **Module 02:** Folk Tales - The Brothers Grimm
  - **Readings and Other Assigned Material:**
    - Selected Tales
    - Grimm Brothers
  - **Activities and Assignments:**
    - Unit Quiz: Module 02
    - Begin Date: Friday, September 25, 2015 at 12:05 AM
    - End / Due Date: Saturday, September 26, 2015 at 11:55 PM

### Week 3
- **Module 03:** Lewis Carroll - The Books
  - **Readings and Other Assigned Material:**
    - Alice...
    - Lewis Carroll
  - **Activities and Assignments:**
    - Unit Quiz: Module 03
    - Begin Date: Friday, October 2, 2015 at 12:05 AM
    - End / Due Date: Saturday, October 3, 2015 at 11:55 PM

### Week 4
- **Module 04:** Rudyard Kipling - Animal Fiction I
  - **Readings and Other Assigned Material:**
    - Jungle Book (3 Mowgli stories)
    - Kipling
  - **Activities and Assignments:**
    - Unit Quiz: Module 04
    - Begin Date: Friday, October 9, 2015 at 12:05 AM
    - End / Due Date: Saturday, October 10, 2015 at 11:55 PM

### Week 5
- **Module 05:** Mark Twain - North American Children's Fiction I
  - **Readings and Other Assigned Material:**
    - Huck Finn
    - Twain
  - **Grammar and Writing Quiz 1**
    - **Begin Date:** Wednesday, October 14, 2015 at 12:05 AM
    - **End / Due Date:** Friday, October 16, 2015 at 11:55 PM
    - **Weight (%):** Grammar Quizzes are worth a total of **10%** of your final mark.
  - **Unit Quiz: Module 05**
    - **Begin Date:** Friday, October
    - **End / Due Date:** Saturday, October
<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Author/Title</th>
<th>Quiz/Exam</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td><strong>Module 06</strong>: Lucy Maud Montgomery - North American Children's Fiction II</td>
<td><strong>Anne of Green Gables</strong> Montgomery</td>
<td><strong>Grammar and Writing Quiz 2</strong></td>
<td>Wednesday October 21, 2015 at 12:05 AM</td>
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<td></td>
<td><strong>Unit Quiz</strong>: Module 06</td>
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<td>Friday October 23, 2015 at 11:55 PM</td>
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<td>7</td>
<td><strong>Module 07</strong>: Kenneth Grahame - Animal Fiction II (British)</td>
<td><strong>Wind in the Willows</strong> Grahame</td>
<td><strong>Grammar and Writing Quiz 3</strong></td>
<td>Wednesday October 28, 2015 at 12:05 AM</td>
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<td></td>
<td><strong>Unit Quiz</strong>: Module 07</td>
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<td>Friday October 30, 2015 at 11:55 PM</td>
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<td>8</td>
<td><strong>Module 08</strong>: J.M. Barrie - The Dark Side of Children's Fiction</td>
<td><strong>Peter Pan</strong> Barrie</td>
<td><strong>Term Test</strong></td>
<td>Wednesday November 4, 2015 at 12:05 AM</td>
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<td></td>
<td><strong>Unit Quiz</strong>: Module 08</td>
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<td>Thursday November 5, 2015 at 11:55 PM</td>
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<td>9</td>
<td><strong>Module 09</strong>: T.H. White - Quasi-Historical/Nonsense Fiction</td>
<td><strong>Sword...</strong> T.H. White</td>
<td><strong>Grammar and Writing Quiz 4</strong></td>
<td>Wednesday November 11, 2015 at 12:05 AM</td>
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<td></td>
<td><strong>Unit Quiz</strong>: Module 09</td>
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<td>Friday November 13, 2015 at 11:55 PM</td>
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<tr>
<td>10</td>
<td><strong>Module 10</strong>: Ursula Le Guin - Fantasy</td>
<td><strong>A Wizard...</strong></td>
<td><strong>Grammar and Writing Quiz</strong></td>
<td>Wednesday November</td>
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<td></td>
<td><strong>Unit Quiz</strong>: Module 09</td>
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*Generated by Centre for Extended Learning*  
*Created 09/29/2015*
<table>
<thead>
<tr>
<th>Week 11</th>
<th>Week 12</th>
<th>Final Examination</th>
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<tbody>
<tr>
<td><strong>Module 11:</strong></td>
<td><strong>Module 12:</strong></td>
<td></td>
</tr>
<tr>
<td>Kenneth Oppel - Animal Fiction III (Fantasy)</td>
<td>E.B. White and Natalie Babbitt - Issues of Mortality</td>
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<tr>
<td><strong>Silverwing</strong></td>
<td><strong>Charlotte's Web/Tuck Everlasting</strong></td>
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<tr>
<td>Oppel</td>
<td>E.B. White/Babbitt</td>
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<tr>
<td><strong>Unit Quiz:</strong></td>
<td><strong>Unit Quiz:</strong></td>
<td><strong>Final Examination</strong></td>
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<tr>
<td>Module 10</td>
<td>Module 11</td>
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<td>Friday November 20, 2015 at 12:05 AM</td>
<td>Friday November 27, 2015 at 12:05 AM</td>
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<tr>
<td>Saturday November 21, 2015 at 11:55 PM</td>
<td>Thursday December 3, 2015 at 12:05 AM</td>
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<tr>
<td><strong>Essay Assignment:</strong></td>
<td><strong>Essay Assignment:</strong></td>
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<tr>
<td>Opt out of Turnitin deadline</td>
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<tr>
<td>Friday November 20, 2015 at 11:55 PM</td>
<td>Friday December 4, 2015 at 11:55 PM</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Final Examination Arrangements and Schedule</strong></td>
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Please carefully review the information about final examinations for online courses, including dates, locations, how to make examination arrangements, writing with a proctor, and deadlines.

If you are taking any on-campus courses, you will automatically be scheduled to write your exam on campus. No action is required.

If you are taking only online courses, do one of the following:

- If your address in QUEST is within 100 km of an examination centre, you must choose an exam centre in Quest by Monday September 28, 2015. This must be done each term.
- If your address in Quest is more than 100 km from an exam centre, you must arrange for a proctor. Please review the guidelines and deadlines for writing with a proctor. This must be done each term.

Your online course exam schedule will be available in Quest approximately four weeks before your exam date(s).
Instructions on how to find your schedule are posted on the Quest Help page.

University of Waterloo Senate-approved examination regulations and related matters can be found on the Registrar's website.

Official Grades and Course Access

Official Grades and Academic Standings are available through Quest.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Contact Information

News

Your instructor uses the News widget of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the News on a regular basis.

To ensure you are viewing the complete list of news items, you may need to click Show All News Items.

Contact Us

<table>
<thead>
<tr>
<th>Who and Why</th>
<th>Contact Details</th>
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</thead>
<tbody>
<tr>
<td><strong>Instructor</strong></td>
<td><strong>Post any course-related questions</strong> to the Ask the Instructor discussion topic* as doing so allows other students to benefit from your question as well.</td>
</tr>
<tr>
<td></td>
<td><strong>Questions of a personal nature</strong> (e.g., extension requests, personal topic choice questions) can be directed to your instructor.</td>
</tr>
<tr>
<td>Instructor: Kathryn McArthur</td>
<td><a href="mailto:kmcarthur@uwaterloo.ca">kmcarthur@uwaterloo.ca</a></td>
</tr>
<tr>
<td></td>
<td>Your instructor checks email and the Ask the Instructor discussion topic* frequently and will make every effort to reply to your questions within 48 hours, Monday to Friday.</td>
</tr>
<tr>
<td>Technical Support, Centre for Extended Learning</td>
<td><strong><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></strong></td>
</tr>
<tr>
<td></td>
<td>Include your full name, WatIAM user ID, student</td>
</tr>
</tbody>
</table>
Learner Support Services, Centre for Extended Learning

- General inquiries
- WatCards (Student ID Cards)
- Examination information

Useful Information for Students in Online Courses

extendedlearning@uwaterloo.ca
+1 519-888-4002

Include your full name, WatIAM user ID, student number, and course name and number.

*Discussion topics can be accessed by clicking Connect and then Discussions on the course navigation bar above.
Course Description and Objectives

Description

This course is a critical and generic study of children's literature from Britain, Europe, and North America. The texts selected are landmarks in the field of literature as a whole, and we shall discuss both the historical development of children's literature and the internal structure of this particular branch of the literary tree. Although we will be always mindful of the intended child audience, we will examine books written for children as a literary genre, as this course is not intended as a course in child psychology or a guide to the selection of books for young readers. We begin with a central artifact in the development of children's literature, Jacob and Wilhelm Grimm's Selected Tales (pub. 1823 in English), where the oral tradition of folk tales or household tales appears in printed form, and then pick up with the tradition of literary entertainment and education for children largely inaugurated by Lewis Carroll in the Alice books (1865, 1871). Other texts included in the course feature a selection of 'classics' representing various genres from animal fiction to fantasy for children, from both sides of the Atlantic: The Jungle Books, Wind in the Willows, Peter Pan, Sword in the Stone, Huckleberry Finn, Anne of Green Gables, Charlotte's Web, A Wizard of Earthsea, and also some modern North American works for children: Tuck Everlasting and Silverwing. Some time will also be given to essay writing. This course has no formal prerequisites, but is often used to fulfill essay writing requirement components for application to professional schools; therefore, students are expected to be able to write grammatically and stylistically at a general second year university level.

Objectives

This course is designed to help students develop a sense of the origins and scope of Children's Literature. It offers a framework or 'cosmology' of Children's Literature to help conceptualize thematic patterns, image patterns and connections among the genres within the genre of Children's Literature. By the end of the course, students, through the lectures, unit quizzes, grammar and writing quizzes and assignments, should be able to synthesize and apply these critical tools in coherent, sound literary analysis that can be applied not only to Children's Literature but to other literatures as well. Students will also have had exposure to the building blocks of the university English essay.

This online course was developed by Kathryn McArthur, with instructional design and multimedia development support provided by the Centre for Extended Learning.
Course Author — Kathryn McArthur

Professor Kathryn McArthur was born and raised in the Toronto area. She has been associated with university learning since the age of 17, first doing an undergraduate degree at the University of Western Ontario, then taking some time in the 'real world' of that university's bookstore, then doing a makeup year and graduate work in Old and Middle English.

Her fascination with Children's Literature began as a graduate student teaching assistant in the course offered at Western. Since arriving at the University of Waterloo in 1987, with her husband, Dr. Murray McArthur, Joycean, and future Chair of the English Department (1996-2004), and two small children in tow, she has taught English 208C for more than 20 years, refining and extending it each time. Now semi-retired, Professor McArthur has also taught Arthurian Legend, the subject of her Master's dissertation; Fantasy; introductory literature courses; writing courses; and, with the department of Speech Communication, public speaking, interpersonal communication, and interviewing. Books written for a child audience continue to fascinate her in their depth and complexity, as do children.

Although her two daughters are now post-graduate university students themselves, she still reads to and interacts with many children, “kindred spirits,” and is constantly amazed at the understanding and new questions they bring to both the 'classics' and more contemporary works. Children's Literature remains her favourite course to teach.
Materials and Resources

Textbooks

Required

1. Grimms, *Selected Tales*  
   Students must use the Penguin Classics version. Other collections of folk or fairy tales may have stories with the same or similar titles, but they will be very different in content.

2. Carroll, *Alice in Wonderland and Through the Looking Glass*

3. Kipling, *The Jungle Book*

4. Twain, *The Adventures of Huckleberry Finn*

5. Montgomery, *Anne of Green Gables*

6. Grahame, *Wind in the Willows*

7. Barrie, *Peter Pan*

8. T.H. White, *Sword in the Stone* (PDF, 122 MB)  
   Students may purchase any edition of the pre-war version of this text â€“ NOT part of the *Once and Future King* series or use the PDF version provided.

9. Leguin, *A Wizard of Earthsea*

10. Oppel, *Silverwing*

11. E.B. White, *Charlotte’s Web*

12. Babbitt, *Tuck Everlasting*

* READINGS from Grimms' *Selected Tales:*

<table>
<thead>
<tr>
<th>1. &quot;Introduction&quot;</th>
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<tbody>
<tr>
<td>2. &quot;Rumpelstiltskin&quot;</td>
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<tr>
<td>5. &quot;Rapunzel&quot;</td>
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</tbody>
</table>

Other editions of other books on the course are usually fine, but check with the instructor if you're not sure.
Recommended


For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources

- University of Waterloo Library (Services for Students Taking Online Courses)
Grade Breakdown

The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
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</thead>
<tbody>
<tr>
<td>Unit Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Grammar and Writing Quizzes</td>
<td>10%</td>
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<tr>
<td>Term Test</td>
<td>15%</td>
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<tr>
<td>Essay Assignment</td>
<td>25%</td>
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<tr>
<td>Final Examination</td>
<td>30%</td>
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</table>
Course and Department Policies

Course Policies

Turnitin

Plagiarism detection software (Turnitin) will be used to screen assignments in this course. This screening is being done to verify that use of all materials and sources in assignments is documented. **Students will be given an option if they do not want to have their assignments screened by Turnitin**, and details will be provided about arrangements and alternatives for the use of Turnitin once students have officially notified the instructor of their wishes to opt out.

[Opting Out of Turnitin]
University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

Missed Final Examinations

If you are unable to write a final examination due to illness, seek medical treatment and have a medical practitioner complete a Verification of Illness Form. Email a scanned copy to the Centre for Extended Learning (CEL) at extendedlearning@uwaterloo.ca within 48 hours of your missed exam. Make sure you include your name, student ID number, and the exam(s) missed. You will be REQUIRED to hand in the original completed form before you write the make-up examination.

After your completed Verification of Illness Form has been received and processed, you will be emailed your alternate exam date and time. This can take up to 2 business days. If you are within 150 km of Waterloo you should be prepared to write in Waterloo on the additional CEL exam dates. If you live outside the 150 km radius, CEL will work with you to make suitable arrangements.

Further information about Examination Accommodation Due to Illness regulations is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.
Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

**Discipline**

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

**Appeals**

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Final Grades**

In accordance with Policy 19 - Access To and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

**AccessAbility Services**

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please
register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act (AODA)](https://www.ontario.ca/content/ontariogov/en/health/accessability.html) are guided by the [University of Waterloo AccessAbility Services Policy](https://www.uwaterloo.ca/accessibility/services/) and the [World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0](https://www.w3.org/WAI/standards-guidelines/wcag/). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn’s Accessibility Standards Compliance](https://www.desire2learn.com/accessibility/).

Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](https://www.uwaterloo.ca/computing/use).

Copyright Information

**UWaterloo’s Web Pages**

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If there are any questions about this notice, please contact the University of Waterloo, Centre for