Course Description
We will study a variety of children’s literature from different time periods and backgrounds, and in a wide variety of genres including nursery rhymes, children’s poetry, fables, folk tales, novels, and graphic narratives. We will begin by considering the aims of children’s literature, its history, and its importance before moving on to the works listed below.

Primary Texts
L.M Montgomery, *Anne of Green Gables*
Neil Gaiman, *Coraline*
Madeleine L’Engle *A Wrinkle in Time*
Bryan Lee O’Malley, *Scott Pilgrim’s Precious Little Life*
Raziel Reid, *Everything Feels Like the Movies*
Bill Willingham, *1001 Nights of Snowfall*
Scott O’Dell, *Island of the Blue Dolphins*

Breakdown of Grades
Participation 25%
Weekly quizzes on LEARN 15%
Short presentation 10%
Midterm Essay 15%
Annotated Bibliography 10%
Major Essay 25%

Participation
Your participation grade will be based on your engagement with the course material, both in class and online. Your contributions to class discussions during lectures will be noted, and you will also be required to post on the LEARN discussion boards a minimum of 6 times throughout the semester to earn full participation marks.

Short Presentation
You are responsible for a critical presentation on a work of your choice, 8-10 minutes long. You will be evaluated on the quality of your presentation, your ability to stay within the prescribed time limit, and your ability to respond to your peers’ questions and comments. The presentation
cannot be on the same work as your major essay. It can, however, be on the same topic as your short essay.

**Tuesday Quizzes on LEARN (5 required)**
These weekly quizzes will address the material we are reading for the week; they are intended to ensure that you have read the required text and can participate in the discussion. There will be a quiz posted every week, and you are required to complete a minimum of 6 of these throughout the semester. If you complete all 6 quizzes, I will take your 5 best grades.

**Short Essay**
Your midterm essay will address one of the topics addressed early in the course: nursery rhymes, children’s poetry, fables, or fairy tales. I will provide a list of questions for you to choose from, or you may consult with me to develop your own topic. You will be expected to produce a well-written essay of about 1,500 words using 1-2 scholarly sources to support your analysis. This paper must follow MLA format.

**Annotated Bibliography**
You will produce an annotated bibliography of the sources (at least 4-5) that you plan to use for your major essay. This assignment will help you to define, in advance, how your sources will function within your argument, and lead to a more effective piece of writing.

**Major Essay**
Your final paper will address one of the topics or questions from a list I will provide. Alternatively, you may choose your own topic in consultation with me. You cannot write on the same topic as your midterm essay, or your short presentation. You will be expected to produce a well-developed essay of about 2,000 words. This paper will use 5-6 scholarly sources to support your argument, which must be cited properly according to MLA format.

**Policies and Resources**

**The Writing Centre**
The Writing Centre works across all faculties to help students clarify their ideas, develop their voices, and write in the style appropriate to their disciplines. Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. You can make multiple appointments throughout the term, or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit [www.uwaterloo.ca/writing-centre](http://www.uwaterloo.ca/writing-centre). Group appointments for team-based projects, presentations, and papers are also available. Please note that writing specialists guide you to see your work as readers would. They can teach you revising skills and strategies, but will not proof-read or edit for you. Please bring hard copies of your assignment instructions and any notes or drafts to your appointment.
Late Policy
Work handed in late will have two marks deducted per day (e.g. a 75% paper handed in two days late would receive a 71%) to a maximum of 20 marks. Extensions may be granted for personal or medical reasons but you must speak to me to make arrangements in advance.

Academic Integrity, Discipline and Appeals
I view all violations of academic integrity as serious and reportable. The Associate Dean of Arts requires that I make you aware of the following information

Academic Integrity
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

Grievance
A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm

Discipline
A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm

Appeals
A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

Note for students with disabilities:
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
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<thead>
<tr>
<th>Week</th>
<th>Due Dates</th>
<th>Tuesday</th>
<th>Thursday</th>
<th>Due Dates</th>
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<td>1</td>
<td>Sept. 15 &amp; 17</td>
<td>Intro to the course &amp; syllabus review; what is children’s lit?</td>
<td>Nursery &amp; nonsense rhymes</td>
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<td>2</td>
<td>Sept. 22 &amp; 24</td>
<td>Fairy Tales &amp; Fables</td>
<td>Fairy Tales &amp; Fables: 1001 Nights of Snowfall</td>
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<td>3</td>
<td>Sept. 29 &amp; Oct. 1</td>
<td><em>Anne of Green Gables</em></td>
<td><em>Anne of Green Gables</em></td>
<td><strong>Tuesday Quiz: Anne of Green Gables</strong></td>
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<td>4</td>
<td>Oct. 6 &amp; 8</td>
<td><em>Anne of Green Gables</em></td>
<td>Researching and Writing an Essay</td>
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<td>5</td>
<td>Oct. 13 &amp; 15</td>
<td><em>Island of the Blue Dolphins</em></td>
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<td><strong>Tuesday Quiz: Island of the Blue Dolphins</strong></td>
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<td>7</td>
<td>Oct. 27 &amp; 29</td>
<td><em>A Wrinkle in Time</em></td>
<td><em>A Wrinkle in Time</em></td>
<td><strong>Tuesday Quiz: A Wrinkle in Time</strong></td>
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<td>Nov. 3 &amp; 5</td>
<td><em>A Wrinkle in Time</em></td>
<td>MLA Annotated Bibliography How-To</td>
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<td>Nov. 10 &amp; 12</td>
<td><em>Coraline</em></td>
<td><em>Coraline</em></td>
<td><strong>Tuesday Quiz: Coraline</strong></td>
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<td>10</td>
<td>Nov. 17 &amp; 19</td>
<td><em>Scott Pilgrim’s Precious Little Life</em></td>
<td><em>Scott Pilgrim’s Precious Little Life</em></td>
<td><strong>Tuesday Quiz: Scott Pilgrim Annotated Bibliography: Thursday, Nov. 19</strong></td>
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<td>Nov. 24 &amp; 26</td>
<td><em>When Everything Feels Like the Movies</em></td>
<td><em>When Everything Feels Like the Movies</em></td>
<td><strong>Tuesday Quiz: When Everything Feels Like the Movies</strong></td>
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<td>12</td>
<td>Dec. 1 &amp; 3</td>
<td><em>When Everything Feels Like the Movies</em></td>
<td>Last Class!</td>
<td><strong>Final Essay: Thursday, Dec. 3</strong></td>
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