ENGLISH 208C
Mrs. K. McArthur CHILDREN'S LITERATURE Spring 1992
HH 257 Ext. 6873

Reading Schedule:
May
6    Introduction
13   Grimm's Selected Tales
20   Carroll Alice in Wonderland and Through the Looking Glass
27   Kipling The Jungle Book  FIRST SUBMISSION DUE

June
3    Twain Huck Finn
10   Montgomery Anne of Green Gables
17   NO CLASS
24   Grahame Wind in the Willows  SECOND SUBMISSION DUE

July
1    Canada Day  NO CLASS
8    Barrie Peter Pan, White Sword in the Stone
15   Leguin A Wizard of Earthsea
22   White Charlotte's Web, Babbitt Tuck Everlasting  FORMAL PAPER DUE
29   Raskin Figgs and Phantoms
      Review and Exam Preparation

Assignments:

ESSAYS
   Students will be expected to keep a kind of ongoing 'journal', which will be submitted twice, May 27 and June 24; each submission will be worth 10%, and will form the basis for the final formal essay due July 22, worth 40% of the final grade. Both entries must accompany the final paper.

EXAMINATIONS
   Final: two hours, worth 40%

READINGS FROM GRIMM'S Selected tales:
2. "Rumplestiltskin"
3. "Hansel and Gretel"
4. "Little Red Cape"
5. "Rapunzel"
6. "Briaz Rose"
7. "Snowwhite"
8. "The Juniper Tree"
31. "Ashiepattie"
32. "Many Pelts"
35. "The Goose Girl"
1. Children's Literature (208C) is not a course in child psychology or a guide to the selection of books for young readers. Although we will be always mindful of the intended audience, we will examine books written for children as a literary genre. The texts selected are landmarks in the field of literature as a whole, and we shall discuss both the historical development of children's literature and the internal structure of this particular branch of the literary tree. We begin with a central artifact in the development of children's literature, Jacob and Wilhelm Grimm's Selected Tales (pub. 1823 in English), where the oral tradition of folk tales or household tales appears in printed form, and then pick up with the tradition of literary entertainment and education for children largely inaugurated by Lewis Carroll in the Alice books (1865, 1871).

2. The formal essay will be marked for the quality of literary interpretation and of writing. The examination will be marked for the knowledge of the texts displayed and for the ability to find connections between them.

3. Students must have the Penguin Classic Selected Tales by Jacob and Wilhelm Grimm. Other collections of folk or fairy tales may have stories with the same or similar titles, but they will be very different in content.