ENGLISH 208C
Mrs. K. McArthur CHILDREN'S LITERATURE Winter 1991

Reading Schedule:

January
3-8     Introduction
10-15   Grimm's Selected Tales
17-22   Carroll Alice in Wonderland and Through the Looking Glass
24      Kipling The Jungle Book
29-31   Twain Huck Finn

February
5       Montgomery Anne of Green Gables FIRST PAPER DUE
7       Anne of Green Gables contd
12-14   Grahame Wind in the Willows
26      Barrie Peter Pan
28      TERM TEST

March
5-7     White Sword in the Stone
12-14   Leguin A Wizard of Earthsea SECOND PAPER DUE
19      White Charlotte's Web
21      Babbitt Tuck Everlasting
26-28   Raskin Figgs and Phantoms

April
2       Review and Exam Preparation

Assignments:

ESSAYS
1. On one author: 750 words (three typed pages); worth 15%; due February 5, 1991.
2. On two or more authors; 1500 words (six typed pages); worth 30%; due March 19, 1991.

EXAMINATIONS
1. Mid-term examination: one hour, February 28, worth 15%.
2. Final: three hours, worth 40%

READINGS FROM GRIMM'S Selected Tales:
2. "Rumplestiltskin"
3. "Hansel and Gretel"
4. "Little Redcape"
5. "Rapunzel"
6. "Briar Rose"
7. "Snowwhite"
8. "The Juniper Tree"
31. "Ashiepattle"
32. "Many Pelts"
36. "The Goose Girl"
1. Children's Literature (208C) is not a course in child psychology or a guide to the selection of books for young readers. Although we will be always mindful of the intended audience, we will examine books written for children as a literary genre. The texts selected are landmarks in the field of literature as a whole, and we shall discuss both the historical development of children's literature and the internal structure of this particular branch of the literary tree. We begin with a central artifact in the development of children's literature, Jacob and Wilhelm Grimm's Selected Tales (pub. 1823 in English), where the oral tradition of folk tales or household tales appears in printed form, and then pick up with the tradition of literary entertainment and education for children largely inaugurated by Lewis Carroll in the Alice books (1865, 1871).

2. The Essays will be marked for the quality of literary interpretation and of writing. The examinations will be marked for the knowledge of the texts displayed and for the ability to find connections between them.

3. Students must have the Penguin Classic Selected Tales by Jacob and Wilhelm Grimm. Other collections of folk or fairy tales may have stories with the same or similar titles, but they will be very different in content.