ENGLISH 208C  
CHILDREN'S LITERATURE

Mrs. K. McArthur  
Office Hours: HH 266 Thurs. 1-3, 6-7pm.  
               STJ 309 Tues. 1-3, 6-7pm

Reading Schedule:

Jan.
6    Introduction
13   Grimm's *Selected Tales*
20   Carroll *Alice in Wonderland* and *Through the Looking Glass*
27   Kipling *The Jungle Book*

Feb.
3    Twain *Huck Finn*  
10   Montgomery *Anne of Green Gables*
17   Grahame *Wind in the Willows*

March
3    Barrie *Peter Pan*,  
10   White, *Sword in the Stone*  
17   LeGuin *A Wizard of Earthsea*  
24   White *Charlotte's Web*, Babbitt *Tuck Everlasting*
31   Raskin *Figs and Phantoms*
          Review and Exam Preparation

Assignments:

          Second Essay, 1500 words, 5-6 typed pages, due Mar. 17, 1994, worth 30%.

EXAMINATIONS:  Term Test, March 3, 1994, one hour, worth 15%
                Final Examination, three hours, worth 40%

READINGS FROM GRIMM'S *Selected tales*:
2.  "Rumpelstiltskin"
3.  "Hansel and Gretel"
4.  "Little Redcape"
5.  "Rapunzel"
6.  "Briar Rose"
7.  "Snowwhite"
8.  "The Juniper Tree"
31.  "Ashiepattle"
32.  "Many Peits"
36.  "The Goose Girl"
1. Children's Literature (208C) is not a course in child psychology or a guide to the selection of books for young readers. Although we will be always mindful of the intended audience, we will examine books written for children as a literary genre. The texts selected are landmarks in the field of literature as a whole, and we shall discuss both the historical development of children's literature and the internal structure of this particular branch of the literary tree. We begin with a central artifact in the development of children's literature, Jacob and Wilhelm Grimm's Selected Tales (pub. 1823 in English), where the oral tradition of folk tales or household tales appears in printed form, and then pick up with the tradition of literary entertainment and education for children largely inaugurated by Lewis Carroll in the Alice books (1865, 1871).

2. The Essays will be marked for the quality of literary interpretation and of writing. The examinations will be marked for the knowledge of the texts displayed and for the ability to find connections between them.

3. Students must have the Penguin Classic Selected Tales by Jacob and Wilhelm Grimm. Other collections of folk or fairy tales may have stories with the same or similar titles, but they will be very different in content.