The Literature of Aging (ENGL 208F / GERON 208)
Prof. J. Gold    HH226 ext. 3965

This course, which serves the needs of students both in English and Gerontology, uses fiction and poetry to convey a broader and deeper understanding of the issues of aging than may be gained by research and abstract study only. The response to creative literature involves an emotional imaginative engagement as well as the acquisition of information. This course is therefore experiential (not experimental any longer), and involves a personal encounter with aging issues. Some of our classes involve imaginative exercises and all classes involve imaginative exercises and all classes aim for discussion and exchange of views, experiences and feelings. I hope you will be able to share your own experiences.

Requirements:

1) Class participation
2) Two essays of 800-1000 words approx.
3) The keeping of a reading/experiential journal to be graded in lieu of a final exam.

Each essay is worth 25% of the final grade.
The journal is worth 40%.
Each student begins course with 10% of the final grade for participation, i.e. being part of the group and contributing. This 10% will be reviewed at the end of the course. Student are invited to share information and items of interest. The sharing may be verbal or copied and distributed to classmates.

Schedule:

Sept. 13    Introduction; Opening Exercises etc.
Sept. 20    Love You Forever;
            Full Measure (F.M.); "The Soft Core" / "The Middle Drawer";
            Read For Your Life (Read.): Part I.
Sept. 27    As We Are Now
            Read.: Part II.
Oct. 4

F.M.: "Leaving the Yellow House"; "Tea with Mrs. Bittell"; "Gunnar's Sword"; "In Retirement";

**ESSAY I DUE.**

Oct. 11

*Travels With My Aunt*;

Oct. 18

F.M.: "The Resurrection Man"; "Sleep It Off, Lady"; "Enemies";
*Read.*: Part IV, Chap. 10, 11, 12.

Oct. 25

F.M.: "At the Anarchists' Convention"
*Death of a Salesman.*

Nov. 1

*On Golden Pond*;

**ESSAY II DUE.**

Nov. 8

F.M.: "After the Denim"; "Suttee"; "Dr. Cahn's Visit".

Nov. 15

*Book of Eve.*

Nov. 22

*The Stone Angel.*

Nov. 29

Remaining Stories in F.M.;
*Closing Exercises;*

**JOURNALS DUE.**