English 208H

Arthurian Legend

Fall 1988
Instructor: W.U. Ober
Section 01
Office: HH 256
9-10:30 TR; HH 139
Telephone: Ext. 3398
Office Hours: MTWRF 1:30-2:30 or by appointment.
Home Telephone: 576-2372

Course Description

The story of Arthur and his knights of the Round Table will be discussed as it is treated at various times in various works and genres. Such matters will be considered as the character of Arthur, the concept of Camelot, and the Fellowship of the Round Table.

Required Texts


T.H. White. The Once and Future King. Fontana.

Recommended Texts

W.K. Thomas. Correct Form in Essay Writing.

Any good college dictionary.

Course Requirements

One essay of eight double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The essay will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

(The remaining 20% of the final grade will be determined by the instructor on the basis of tests or other factors that will be discussed later.)
Assignments

The selections listed below will be studied in the following order. Please make an effort to read each selection in its entirety before we begin to study it.

One meeting: Introductory lecture.


Two meetings: Chrétien's Lancelot, or the Knight of the Cart, Wilhelm and Gross, pp. 89-156.

Two meetings: Chrétien's Perceval, Loomis, pp. 3-87.


Two meetings: Sir Gawain and the Green Knight, Loomis, pp. 324-89. See also Wilhelm and Gross, pp. 157-209.


Four meetings: T.H. White, The Once and Future King.

Please Note: It may be necessary to shorten one or two assignments.