English 208H

Arthurian Legend

Winter 1983
Section 01
MWF 9:30; AL 207

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Office Hours: MTWRF 11:30-12:30 or by appointment.

Course Description

The story of Arthur and his knights of the Round Table will be discussed as it is treated at various times in various works and genres. Such matters will be considered as the character of Arthur, the concept of Camelot, and the Fellowship of the Round Table.

Required Texts

Brengle, R. L. Arthur, King of Britain. Prentice-Hall.


Tennyson, Alfred, Lord. Idylls of the King. Signet.

White, T. H. The Once and Future King. Fontana.

Recommended Texts

Thomas, W. K. Correct Form in Essay Writing.

Any good college dictionary such as the latest Webster's New Collegiate Dictionary.

Course Requirements

One essay of six to eight double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The essay will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination; The final examination will account for approximately 50% of the final grade. (Other details will be provided later.)

(The remaining 10% of the final grade will be determined by the instructor on the basis of factors that will be discussed later.)
Assignments

The selections listed below will be studied in the following order. Please make an effort to read each selection in its entirety before we begin to study it.

Two meetings: Brengle, "History and Pseudo-History," pp. 3-12; Criticism, Brengle, pp. 325-39.


One meeting: Wace, Brengle, pp. 110-27; Criticism, Brengle, pp. 357-65.

One meeting: Layamon, Brengle, pp. 127-41; Criticism, Brengle, pp. 366-74.

Two meetings: "Culhwch and Olwen," Brengle, pp. 15-43; Criticism, Brengle, pp. 351-55.


Three meetings: Sir Gawain and the Green Knight, Loomis, pp. 324-89.


Five meetings: T. H. White, The Once and Future King.