Welcome to **Canadian Regional Literature**. My name is **Dr. Shelley Hulan**. My:

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**office hours**: Wednesdays 1– 4 p.m.

**About Canadian Regional Literature**: The University Calendar describes English 215 as “provid[ing] a survey of literature set in a distinctive region of Canada.” This term, we will be examining writing of and about Nova Scotia. The course will cover literature from the early nineteenth century to that of the present day while exploring concepts of region and regionalism as they have developed in Canada and, to some extent, internationally.

**Course Texts** (All are available at the University Bookstore.)


**Grade Breakdown**

<table>
<thead>
<tr>
<th>Participation (may include surprise quizzes)</th>
<th>10%</th>
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</thead>
<tbody>
<tr>
<td>Mid-term test (October 19)</td>
<td>25%</td>
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<tr>
<td>In-class essay (November 11)</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
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**E-mail policy**: If you need to get in touch with me for some reason, by all means send me an e-mail so that we can arrange a telephone consultation or a face-to-face meeting. Negotiating assignment extensions over e-mail is definitely not recommended. Hey, I like to see you once in a while!
Late and Absentee Policy: Students need to be sure that everyone in the class is treated equally. A late policy is one means of ensuring this equal treatment.

Many unexpected events can happen to students over the course of the term. A student who misses the mid-term test or the final exam for a legitimate reason may re-schedule the test or exam. You and I will agree on a new time. That time will not be more than two weeks after the class has written the test.

You must supply documents that support your reason for missing a test or an exam. For example, in the case of illness, you have to bring me a doctor's or other health care professional's note. Contact me as soon as you realize that you will be unable to attend.

Class participation: Class participation is a significant part of your grade. You will be evaluated partly on your preparedness for class (there may be one or two surprise quizzes worth 1% each), your work in groups, and your contributions to class discussions.

Plagiarism and Other Kinds of Cheating

The Faculty of Arts has asked that the following statement on the avoidance of academic offences be included on all Arts course outlines:

All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infocal/UW/policy_71.html). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

Please note also: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.html.”

My policy on plagiarism: In this course, all of your assignments (two tests, and obviously the exam) will be completed in class. However, in case I have to administer alternate, out-of-class assignments to any of you, I want to spell out my policy concerning plagiarism. In keeping with Faculty of Arts policy, I forward all cases of egregious plagiarism (cases where the whole or a significant portion of the work is plagiarized) directly to the Undergraduate Associate Dean. The penalties for plagiarism are significant and may include a reprimand being sent to you in writing and placed in your file by your home faculty Associate Dean. (Other repercussions are listed in University Policy #71, the Student Academic Discipline
Policy.

The Faculty of Arts has compiled definitions of cheating and plagiarism that I have appended to the end of this syllabus. In this class and every class, you are responsible for knowing what plagiarism is and for avoiding it, so please read them carefully! Policy #71 also describes other academic offenses and the penalties for them at this Web page, also listed above: http://www.adm.uwaterloo.ca/infoucal/UW/policy_71.html.

Class Schedule

Abbreviation: Course Readings—CR

Note: All page references to the Course Readings refer to the numbers at the bottom centre of the page.

Sept. 14: Course introduction

■ Four Examples of Regional Writing

Sept. 16: CR Howe, from Acadia (20-22); Haliburton, “The Trotting Horse” (3-6)
Sept. 21: CR Tynes, poems from Borrowed Beauty (40-45); Joe, from Song of Eskasoni (“I Lost My Talk” through “The Lament of Donald Marshall Jr.”) (45-51)

■ Region and Crisis

Sept. 23: CR Haliburton, all the stories from The Clockmaker (3-16)
Sept. 28: CR MacLeod, “The Boat” (22-29); Blackmore, “Dooley and the Rasta Man” (29-32)
Sept. 30: Buckler, The Mountain and the Valley
Oct. 5: The Mountain and the Valley cont.
Oct. 7: The Mountain and the Valley cont.
Oct. 12: Lill, The Glace Bay Miner’s Museum
Oct. 19: mid-term test

■ Regionalism and Internationalism

Oct. 21: Maclellan, Barometer Rising
Oct. 26: Barometer Rising cont.
Oct. 28: Barometer Rising cont.

■ Region and Nation

Nov. 2: CR Longfellow, from Evangeline (17-19); Maillet, Evangeline the Second
Nov. 9: *Evangeline the Second*
Nov. 11: in-class essay

- Regionalism and Struggle

Nov. 16: *CR Joe*, “My Home on the Hill” and “Hated Structure” (52); poems from *We are the Dreamers* (53-56)
Nov. 18: *CR Tynes*, poems from *Woman Talking Woman* (33-39); Clarke, poems from *Blue* (57-63)
Nov. 23: Clarke, *Whylah Falls*
Nov. 25: *Whylah Falls* cont.
Nov. 30: *Whylah Falls* cont.
Dec. 2: course review

**Plagiarism**

As I indicated earlier, the Faculty of Arts has made lists (below) that describe some of the many varieties of cheating that are not acceptable to the university community. Please read it, along with the Faculty’s tips on how to recognize and avoid plagiarism. Additional information about plagiarism is available on the Arts Faculty Web page, “How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors” (http://watarts.uwaterloo.ca/~sager/plagiarism.html). All of the information below is also available on this web page.

Plagiarism includes all of the following actions:

- Submission of work not written and prepared by you
- Copying or stealing the work of another student
- Paying for the creation of work by a commercial service or by an acquaintance to be submitted by you (or accepting such service for free)
- Purchasing already existing written work
- Using an essay for submission by you which was found on one of the free internet essay sites
- Writing a paper for course submission by another student
- Submitting the same paper to more than one course without the permission of all instructors

**Types and varieties of plagiarism, then, include (but are not limited to) the following:**

- Word-for-word use of part or all of an article, book, chapter, or other written work, without quotation marks, and/or without citation (referencing through footnotes or endnotes or parenthetich citations) of the source, and/or without a bibliography (or with no bibliography apart from that presented by the source itself).
- Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources, without quotation marks, and/or without
citation of the source, and/or without a bibliography (or with only a partial bibliography).

- Word-for-word use of source materials, without quotation marks, and/or without citation (either parenthetical or in note form) of the sources, and/or without a bibliography (or with only a partial bibliography).

- Word-for-word use of source materials, with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited; and/or without a bibliography (or with only a partial bibliography).

- Combination of word-for-word use from sources with close paraphrases of source texts, with accurate use of quotation marks and citations (note or parenthetical) to identify word-for-word use, but without citations to identify paraphrases and summaries; and/or without a bibliography (or with only a partial bibliography).

- Giving a citation for only the first or the last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

A paper is plagiarized when:

- the paper’s reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student’s own thoughts and words end and the source’s thoughts and words begin.

- the writer of the paper does not include utterly explicit, direct, and complete indications of where the writer ends and the source begins (i.e., through accurate citations in notes or parentheses and through quotation marks wherever called for).

The way that I see plagiarism:

Plagiarism is not only about misrepresenting other people’s ideas as one’s own, although this is one disturbing aspect of plagiarism. Learning how to avoid plagiarism also involves learning how to communicate ideas clearly, how to avoid sloppy research practices, and how to argue effectively.