Literary Theory and Criticism

Syllabus

(Note: all readings are from required course text, Vincent B. Leitch, et al., eds., *The Norton Anthology of Theory and Criticism*, 3rd ed., 2018)

I. From Work to Text

Jan. 8 & 10: Introduction
Eliot, “Tradition and the Individual Talent”

Jan. 15 & 17: Wimsatt & Beardsley, “The Intentional Fallacy”
Barthes, “The Death of the Author”

Jan. 22 & 24: Saussure, *Course in General Linguistics* (pp. 824-37 of selection in Leitch)

II. Imitation and Representation

Jan. 29 & 31: Plato, *Republic* (pp. 58-74 and 78-89 of selection in Leitch)

Feb. 5 & 7: Aristotle, *Poetics*


Feb. 14: *Midterm*

Feb. 19 & 21: Reading Week--no classes

Feb. 26: Butler, *Gender Trouble* (selection in Leitch)

III. The Good, the Bad, and the Ugly


Mar. 5, 7 & 12: Kant, *Critique of Judgment* (pp. 424-57 of selection in Leitch)

Mar. 14: Bourdieu, *Distinction* (selection in Leitch)

IV. Aesthetic Communities

Mar. 19: Behn, “Epistle to the Reader” from *The Dutch Lover*

Mar. 21: No Class


Mar. 28 & April 2: Wordsworth, “Preface” to *Lyrical Ballads*
Anderson, *Imagined Communities* (selection in Leitch)

April 4: Gilroy, *The Black Atlantic* (selection in Leitch)