ENGLISH 251-01

H. B. Ellis, Instructor

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Ext. 2416
Home: 886-6169

MWF 3:30 AL 211

Office Hours: Fall Term WF 9:30-11:30
T 10-12

Textbooks: Norton Anthology of Poetry, ed. Hunter
Norton Anthology of Short Fiction, ed. Cassill
Criticism: The Major Statements, ed. Kaplan
The Bacchae, ed. Sutherland
Antony and Cleopatra, Shakespeare, Penguin ed.

Textbooks are referred to by the following code:
Hunter - The Norton Introduction to Poetry
Cassill - The Norton Anthology of Short Fiction
Kaplan - Criticism: The Major Statements
xeroxed - xeroxed article
x 1 - page one of xeroxed poetry

Requirements: There is no final and no mid-term. Instead there is a series of hour exams and papers.

The 6 hour exams, Oct. 15, Nov. 15, Dec. 3, Jan. 21, Feb. 18, and March 30, each count for 10%.
The 3 long papers, each 6-8 pages, due Oct. 25, Feb. 7, and March 21, are each worth 10%.
The best two of the three short papers, each approximately 3 pages, due Sept. 29, Oct. 6, and Nov. 8, will be counted as 5% each.

<table>
<thead>
<tr>
<th>Sept. 13 M</th>
<th>Introduction to course</th>
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<tbody>
<tr>
<td>15 W</td>
<td>Antony and Cleopatra, Act I, questions due on Act I</td>
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<td>17 F</td>
<td>&quot; &quot; , Act II</td>
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<tr>
<td>20 M</td>
<td>&quot; &quot; , Acts III and IV (brief paper due Sept. 29)</td>
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<td>22 W</td>
<td>&quot; &quot; , Act V</td>
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<td>27 M</td>
<td>Kaplan: Horace, &quot;Epistle to the Pisones,&quot; pp. 94-107</td>
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<td>29 W</td>
<td>Dryden, Preface to All for Love, xeroxed brief paper</td>
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<th>Oct. 1 F</th>
<th>no class</th>
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<tr>
<td>4 M</td>
<td>Euripides, The Bacchae, pp. 1-49</td>
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<td>6 W</td>
<td>&quot; &quot; , pp. 49-70</td>
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brief paper due
Oct. 8 F  Plato, selections from Book II, *The Republic*, xeroxed

13 W  Context, Reference, and Allusions
Hunter: Justice, "Counting the Mad," p. 186
Hecht, "It Out-Herods Herod, Pray You, Avoid it," pp. 442-43
Birney, "Can. Lit.," x 1
Eliot, Section v "The Hollow Men," x 2

15 F  Exam on drama and theory

18 M  Classical Allusions
Wordsworth, "The World is Too Much With us," x 3
Keats, "Ode on Melancholy," x 4
Atwood, "After the Flood," x 5
Hunter: Yeats, "Leda and the Swan," p. 343
         cummings, "chanson innocente," pp. 414-15

20 W  Biblical Allusions
Hunter: Blake, "Song of Innocence," p. 403
Donne, "Spit in My Face, Jesus," x 6
Livesay, Section III, *Day and Night*, x 7
anon., "On a Clergyman's Horse Biting Him," x 1
Lowell, "The Drunken Fisherman," x 8
Paper on Biblical (and other) references - due Friday Oct. 29

22 F  Words and Imagery
Hart Crane, "The Hurricane," x 12
Hunter: Keats, "Bright Star," p. 534. Why did Keats make
         the changes between the first and second versions?
         cummings, "anyone lived in a pretty how town," pp. 129-30
         Tennyson, "Now Sleeps the Crimson Petal," p. 310
         Thomas, "Fern Hill," pp. 509-10

25 M  Paper on Biblical Allusions Due
Cassill: Stephen Crane, "The Open Boat," pp. 206-225

Important Note: Ignore, x out, the questions after each story

27 W  Puns, Paradoxes, Oxymorons
Donne, "Hymn to God the Father," x 6
Hunter: Donne, "Batter My Heart," pp. 139-140
Lovelace, "To Lucasta, Going to the Wars," p. 451
Keats, "Ode on a Grecian Urn," pp. 256-57, stanzas 1 and 5
Blake, "London," pp. 40-41

29 F  Irony
Layton, "Misunderstanding," x 1
Hunter: Hardy, "The Ruined Maid," pp. 81-82
         cummings, "poem, or beauty hurts mr. vinal," p. 294

Nov. 1 M  Descriptive Language, Similes, Metaphors
Frost, "Nothing Gold Can Stay," x 12
         Birney, "From the Hazel Bough," pp. 400-401
         Keats, "Ode to a Nightingale," stanza 5, p. 255

Brief paper on metaphors in Wakowski's, "Movement to Establish
My Identity," p. 515, due Nov. 8
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<tr>
<th>Date</th>
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<th>Assignment</th>
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<tr>
<td>Nov. 3</td>
<td>W</td>
<td>Keats, Sensory Images other than sight and sound, p. 13</td>
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<td>8</td>
<td>M</td>
<td>Wakowski paper due</td>
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<td>Personification, Poetic Conventions, Symbols</td>
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<td>Frost, &quot;New England,&quot; x 7</td>
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<tr>
<td>Hunter:</td>
<td>Shakespeare, &quot;My Mistress' Eyes Are Nothing like the Sun,&quot; p. 213</td>
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<td>O'Reilly, &quot;A White Rose,&quot; x 9</td>
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<td>Hunter:</td>
<td>Herrick, &quot;To the Virgins to Make Much of Time,&quot; p. 304</td>
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<td>Frost, &quot;The Rose Family,&quot; p. 151</td>
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<td>Parker, &quot;One Perfect Rose,&quot; pp. 151-52</td>
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<td>Stein, &quot;I am rose,&quot; x 9</td>
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<td>10</td>
<td>W</td>
<td>Hunter: Blake, &quot;The Sick Rose,&quot; p. 149</td>
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<td>Birney, &quot;A Walk in Kyoto,&quot; x 10</td>
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<td>15</td>
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<td>Exam on Figurative Language (will not include references)</td>
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<td>17</td>
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<td>Prosody: Hunter, pp. 551-554</td>
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<td></td>
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<td>Alliteration, Assonance, Dissonance, Rhyme</td>
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<td>Hopkins, &quot;God's Grandeur,&quot; x 3</td>
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<td>Auden, &quot;O Where Are You Going,&quot; x 14</td>
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<td>19</td>
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<td>Hunter: Keats, &quot;On the Grasshopper and the Cricket,&quot; p. 241</td>
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<td>Pope, &quot;[Sound and Sense],&quot; pp. 179-80</td>
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<td>22</td>
<td>M</td>
<td>Metrics</td>
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<td>Hunter:</td>
<td>Coleridge, &quot;Metrical Feet,&quot; p. 182</td>
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<td>Shakespeare, &quot;That Time of Year,&quot; p. 135</td>
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<td>Blake, &quot;Song of Innocence,&quot; p. 403</td>
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<td>24</td>
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<td>Hunter: Hollander, &quot;Historical Reflections,&quot; p. 182</td>
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<td>Byron, &quot;The Destruction of Sennacherib,&quot; p. 172</td>
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<td>cummings, &quot;anyone lived in a pretty how town,&quot; p. 129</td>
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<td>26</td>
<td>F</td>
<td>Hunter: Skirrow, &quot;Ode on a Grecian Urn Summarized,&quot; p. 317</td>
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<td>Donne, &quot;A Valediction, Forbidding Mourning,&quot; pp. 112-113</td>
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<td>29</td>
<td>M</td>
<td>Stanziaic Patterns: Ballads</td>
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<tr>
<td>Hunter:</td>
<td>&quot;Lord Randal,&quot; p. 165</td>
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<td>&quot;Sir Patrick Spens,&quot; pp. 167-68</td>
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<td>&quot;Frankie and Johnny,&quot; pp. 154-55</td>
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<td>Dec. 1</td>
<td>W</td>
<td>Hunter: Keats, &quot;La Belle Dame sans Merci,&quot; p. 536</td>
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<td>3</td>
<td>F</td>
<td>Exam on Prosody</td>
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Jan. 5 W  Sonnets: Shakespearean (Elizabethan) and Petrarchan (Italian)
Hunter: Shakespeare, "That Time of Year," p. 135
Surrey, "The Scoote Season," p. 372
Millay, "What Lips My Lips Have Kissed," p. 22
MacLeish, "The End of the World," x 14

7 F  Hunter: Frost, "Design," p. 431
Hopkins, "God's Grandeur," x 3
Yeat, "Leda and the Swan," p. 343

10 M  Blank Verse
Hunter: Shakespeare, "All the World's a Stage," p. 382
Tennyson, "Morte d'Arthur," pp. 503-508

12 W  Heroic Couplet
Hunter: Pope, "[Sound and Sense]," pp. 179-80
Pope, from Epistle II: "To a Lady," x 11
Hunter: Keats, from Endymion, Book I, pp. 242-43

14 F  Emblem Stanzas, Shaped Verse, Free Verse
Hunter: poems on pp. 195-200
Reed, "beware : do not read this poem," pp. 69-70

17 M  Invented patterns
Hunter: Williams, "The Red Wheelbarrow," p. 128
Frost, "The Rose Family," p. 151
Parker, "Comment," p. 231
Keats, "To Autumn," stanza 1, p. 259
Herrick, "To the Virgins, to Make Much of Time," p. 304
Birney, "From the Hazel Bough," pp. 400-401

19 W  Putting It All Together: Explication of Three Poems by W. H. Auden
"Lay Your Sleeping Head, My Love," x 15

21 F  Exam on Stanzacic Patterns

24 M  Auden, "O Who Can Ever Gaze His Fill," x 16
Explication of Keats's "To Autumn," Hunter p. 259 - due Feb. 7 M

26 W  Helen E. Haworth [Helen B. Ellis], "Man's Tragic Dilemma in
Auden and Sophocles," Queen's Quarterly, 77 (1970), 1-10 xeroxed

28 F  Auden, "Let Me Tell You a Little Story," x 17

31 M  Kaplan: Tolstoy, "What is Art," pp. 450-463

Feb. 2 W  Cassill: "The Death of Ivan Ilych," pp. 591-637

4 F  Cassill: Lessing, "To Room Nineteen," pp. 370-97

7 M  Explication of "To Autumn" due
Kaplan: Plato, from The Republic, Book X, pp. 1-16


11 F  Kaplan: Sidney, cont'd.
Keats, letters 45 and 118, pp. 349-50, 352-53
Hunter: Auden, "In Memory of W. B. Yeats," pp. 296-97
16 W  Cassill: Coover cont'd.
18 F  Exam on Critical Theory and Short Stories

Arts Study Week

28 M  Kaplan: Longinus, "On the Sublime," pp. 54-74

Mar. 2 W  Kaplan: Keats, letters 45 and 118, pp. 349-50, 352-53
MacLeish, "Ars Poetica," pp. 68-69
Reed, "beware : do not read this poem," pp. 69-70

4 F  Cassill: Saki, "The Open Window," pp. 584-86
Jackson, "The Lottery," pp. 294-301

7 M  O'Connor, "A Good Man is Hard to Find," pp. 509-22

9 W  Cassill: paper on Lawrence, "The Rocking Horse Winner,"
     pp. 351-63 or Williams, "The Use of Force,"
     pp. 670-73, due M 21
Kaplan, Freud, "Creative Writers and Day-Dreaming," pp. 464-73

11 F  Cassill: Melville, "Bartleby the Scrivener," pp. 443-73

14 M  Hrushkovski, "The Structure of Semiotic Objects," xeroxed

16 W  Hrushkovski, cont'd.

18 F  Faulkner, cont'd.

21 M  Paper on Lawrence or Williams due
Showalter, "Towards a Feminist Poetics," xeroxed

23 W  Cassill: Chekhov, "The Darling," pp. 93-102

25 F  Mansfield, "The Daughters of the Late Colonel," xeroxed

28 M  Welty, "Why I Live at the P.O.," xeroxed

30 W  Exam on short stories and criticism from Freud through Welty