University of Waterloo

Online Course
Centre for Extended Learning

ENGL 251A

Winter 2011

Syllabus And Schedule
Communication

Email

**Administrative questions** should be directed to the [Centre for Extended Learning office](mailto:). **Technical problems with UW-ACE** should be directed to [Technical Support](mailto:).

**Academic issues** (e.g., course content, deadlines, etc.) can be directed to your instructor Jacqui Smyth at: [jmsmyth@uwaterloo.ca](mailto:jmsmyth@uwaterloo.ca).

1. Please use **only** your University of Waterloo email account when corresponding about English 251A.
2. Kindly email all questions directly to Jacqui Smyth at the above email. Identify in the subject heading of any email the course number and your reason for sending me an email message (example: ENGL 251A - Question About Exam Format). I delete all unidentified emails without looking at them, and I do not review class lists to identify senders of emails.
3. Kindly respect the professional student-instructor relationship; please use reasonably formal salutations, tone, and diction; please avoid using text-messaging short forms.
4. Kindly expect to wait up to (but no later than) 48 hours for an email response from me; manage your course and assignment preparation time with this in mind. I do not reply to emails on weekends, so Saturday and/or Sunday do not contribute to the 48 hour time lapse between when you send me an email and when you can expect a response. I will strive, however, to respond promptly and efficiently to your emails.

Announcements

Your instructor will use announcements to communicate with students.

To ensure you are viewing the complete list of announcements, you must click **ALL**. Please note you may also be required to click **MORE**.

[More](mailto:) | View: Past Present All | Sort: Descending

Discussion Boards

For questions relating to **course content**, select the [Communicate tab](mailto:) to post a question or read questions and answers from other students.

TOP

About the Course

Course Authors

The original course authors of this course are:

- Dr. Brenda Cantar
- Dr. David Goodwin
- Dr. Murray McArthur
**Course Instructor — Jacqui Smyth**

Your instructor, Jacqui Smyth is your "live" contact in the English Department at the University of Waterloo. She is here to help you with questions that require attention both concerning your writing and the administration of the course. Please contact the instructor with any questions you might have regarding the course, your assignments, the grading of your assignments, deadlines, and otherwise. To make the most of your experience in English 251A, you'll need to familiarize yourself with the course expectations and requirements. Be sure to read the entire syllabus including the assignments to gain a full understanding of the task ahead. I wish you the best of luck with the course.

**Description**

English 251A surveys and elucidates theories of textual interpretation and makes available different strategies and vocabularies for the reading and analysis of texts. The course lectures focus on four related areas of interpretation: narrative, poetics, discourse, and rhetoric. Part One, focussing on narrative, considers story telling or narrative primarily in terms of narrator, character, and narrative time. Part Two, focussing on poetics, examines the language of poetry in terms of metrics, sound, stanza forms, diction and syntax, allusion, and other topics. Part Three, focussing on discourse, considers texts as language events exchanged in particular social contexts. Part Four, focussing on rhetoric, examines and evaluates texts as persuasive practices in terms of their situation, structures, and strategies, with a special emphasis on the topics of invention and figuration.

**Objectives**

The main goals and objectives of English 251A are to enable students to become perceptive, thoughtful and independent readers of both literary and theoretical texts, specifically by developing a technical vocabulary, skills to use it, and judgment for choosing the most appropriate terms to apply to particular texts. The theoretical texts compiled in Part One of the Book of Readings and available in electronic versions through the library provide challenging and useful notions to alert us to the ways in which the social practices of language exert a powerful hold on interpretation and comprehension.

**Introduction from the Course Instructor**

Welcome to the course!

In English 251A, students will familiarize themselves with a variety of well-established terms and techniques for literary and rhetorical analysis. After some concentrated reading and writing practice, students will gain enhanced skills as critical readers and will gain greater resources for making informed literary-critical arguments.

Success in this course depends largely upon the amount and quality of self-driven work students are willing and prepared to complete. English 251A is a challenging course, but it is an enriching course. Students who attend carefully to the assigned readings (all of which are identified in the Course Schedule or in the lecture recordings), and who illustrate they have done so by writing thoughtful, persuasive, and well-constructed written assignments, will succeed in this course.

You will not hear my voice in the audio lectures, but I will be marking your assignments and final examination with knowledge of lecture content, and I will be available to answer any questions you may have concerning the course, the lectures, and your grades. Since general course questions and assignment concerns repeat, I will post pertinent announcements on UW-ACE designed to address any general concerns. I encourage all students to review my announcements on UW-ACE before emailing me with questions, as I reserve the right not to respond to the same questions — or simply direct you to the relevant announcement — I have already addressed there.

**Grade Breakdown**

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignment 1: Narrative</td>
<td>15%</td>
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<tr>
<td>Assignment 2: Poetics</td>
<td>20%</td>
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</tbody>
</table>
Assignment 3: Discourse/Rhetoric 25%
Final Exam 40%

Materials and Resources

The Centre for Extended Learning is no longer automatically mailing a course CD/DVD containing lectures that are also found within UW-ACE. Content available on the CD/DVD can now be downloaded free-of-charge via the Content Modules in UW-ACE. However, if you wish to purchase a CD/DVD, please visit our online ordering system.

Textbooks

Required:

Suggested:

For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile booklists of required and optional textbooks based on your current courses through BookLook using your Quest userID and password (look for the Shop Online with BookLook link in the centre-top section of the main Waterloo Bookstore page). If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources

- UW Library (Centre for Extended Learning)

Policies

Course Policies

Assignment extensions must be negotiated at least a week beforehand with the instructor, except in the case of medical emergencies. Unless an extension has been granted, late assignments will not be accepted.

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

Students in UW courses who are ill and unable to meet assignment due dates or write a term test or final examination should seek medical treatment and provide confirmation of the illness to the instructor(s) within 48 hours by submitting a completed UW Verification of Illness Form to support requests for accommodation due to illness. Students in online courses must also provide confirmation of the illness but submit it to the Centre for Extended Learning Office. The UW Verification of Illness Form is normally the only acceptable medical documentation and is available online at: www.healthservices.uwaterloo.ca/Health_Services/verification.html. Note that if you require an
accommodation as a result of this illness during the term (for assignments or quizzes), please send an email to your class instructor after you are well. If your course has a final exam and you require an accommodation as a result of this illness, please send an email to examinations@uwaterloo.ca once you are well.

**Academic Integrity**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** The undergraduate online tutorial can be found at http://www.lib.uwaterloo.ca/ait/ and the graduate tutorial is at http://www.lib.uwaterloo.ca/gradait/. For other information about academic integrity check www.uwaterloo.ca/academicintegrity/.

**Discipline**

A student is expected to know what constitutes academic integrity (check www.uwaterloo.ca/academicintegrity/ to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

**Appeals**

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Final Grades**

In accordance with Policy 19, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in UW-ACE are unofficial.

**Note for Students with Disabilities**

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with the OPD at the beginning of each academic term and for each course.

**Use of Computing and Network Resources**

Please see the Guidelines on Use of UW Computing and Network Resources.

**Copyright (©) Information**

UW’s Web Pages
All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These Web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the Web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way the content of these Web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

**Other Sources**

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web (WWW) may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant Web sites, resources, and services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.

https://uwangel.uwaterloo.ca/uwangel/Section/Content/Page.aspx?EntryId=2E3543DC71D04FDA9A3...
Course begins Tuesday, January 4, 2011

READING WEEK (Sunday, February 20, 2011 to Saturday, February 26, 2011)

ALL TIMES EASTERN – Please see the Policies section for details.

The Current time in Waterloo, Ontario, Canada is 10:55:43 AM.

<table>
<thead>
<tr>
<th>Section/Weeks</th>
<th>Lectures</th>
<th>Title</th>
<th>Course Requirements and Important Dates</th>
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<tr>
<td></td>
<td></td>
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<td>Readings (all readings are mandatory)</td>
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<td>Assignments</td>
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<td></td>
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<td>End / Due Date</td>
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<td>Weight (%)</td>
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<tr>
<td>Text = Story and Discourse: Narrative Structure in Fiction, Seymour Chatman</td>
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<td>BR = Book of Readings, University of Waterloo, 2010</td>
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<td>NPEPP = New Princeton Encyclopedia of Poetry and Poetics (available in an electronic version through the library). After you &quot;connect from home&quot; on the library home page you might try the links posted. RES = Course Reserves (available in PDF format in your UW-ACE course)</td>
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Please review the Getting Started page and the Course Syllabus including the Policies section before you begin your course.

**Introduction**  Week 1

Lecture **01.1**  Introduction: Critical Orientations

**NPEPP:** Criticism (Literature Online - see note above)

**I–Narrative**  Weeks 2–4

Lecture **02.1**  Narrative

**RES:** Shlomith Rimmon-Kenan, "Focalization"

**RES:** Erich Auerbach, "Mimesis: The Representation of Reality in Western Literature"

Lecture **03.1**  Narrator

**Text:** Seymour Chatman (146-58, 228-37)

Lecture **04.1**  Character and Event

**Text:** Chatman (107-38, 178-209)
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Story and Discourse</th>
<th>Text: Chatman (62-95)</th>
</tr>
</thead>
</table>
| Lecture 05.1 | Story and Discourse | BR: Robert Browning, "My Last Duchess" (293-94)  
BR: Katherine Mansfield, "The Garden Party" (254-62)  
BR: James Joyce, "Clay" (247-53) |
| Lecture 06.1 | Three Readings | Assignment 1: Narrative  
Wednesday, January 26, 2011  
15% |
| Lecture 07.1 | Introduction | BR: T. S. Eliot, "Tradition and the Individual Talent" (1-3)  
BR: W. H. Auden, "The Poet and the City" (4-9)  
RES: Winifred Nowottny, "Diction" |
| Lecture 08.1 | Poetic Form | BR: Annie Finch, "Meter, Meaning, and the Metrical Code" (10-14)  
BR: Derek Attridge, chapter 1 from Poetic Rhythm (15-25)  
RES: Ernst Haublein, "Definitions of the Stanza" |
| Lecture 09.1 | Continuation of Form and Other Technical Devices | BR: Derek Attridge, chapter 2 from Poetic Rhythm (25-35)  
BR: John Hollander, "Sense Variously Drawn Out: On English Enjambment" (36-48)  
BR: Margaret Ferguson, "Poetic Syntax" (58-68) |
| Lecture 10.1 | Rhyme and Other Sound Effects, and Figurative Language | BR: John Hollander, "Rhyme and the True Calling of Words" (49-57)  
RES: Winifred Nowottny, "Metaphor" |
| Lecture 11.1 | Literary Conventions | Assignment 2: Poetics  
Wednesday, March 2, 2011  
20% |
<table>
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<tr>
<th>III–Discourse</th>
<th>Lecture 12.1</th>
<th>Introduction to Discourse and Literary Analysis</th>
<th>BR: John Donne, &quot;The Good Morrow&quot; and selected Holy Sonnets (267-68)</th>
</tr>
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<tr>
<td></td>
<td>Lecture 13.1</td>
<td>A Functional Model for the Analysis of Literary Texts as Discourse</td>
<td>BR: M.A.K. Halliday, &quot;Context of Situation,&quot; &quot;Functions of Language,&quot; and &quot;Register Variation&quot; (121-41)</td>
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<td></td>
<td>Lecture 16.1</td>
<td>Applications and Example Analyses: Raymond Carver</td>
<td>BR: Raymond Carver, &quot;Viewfinder&quot; (244-46)</td>
</tr>
<tr>
<td>IV–Rhetoric</td>
<td>Lecture 17.1</td>
<td>Introduction to Rhetoric</td>
<td>BR: Kenneth Burke, &quot;Rhetoric and Poetics&quot; (155-61) RES: Patricia Bizzell and Bruce Herzberg, &quot;General Introduction&quot; RES: Richard Weaver, &quot;The Phaedrus and the Nature of Rhetoric&quot;</td>
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<tr>
<td>Lecture</td>
<td>The Divisions of Rhetoric</td>
<td>BR: Richard Lanham, &quot;The Division of Rhetoric,&quot; &quot;Figures of Rhetoric,&quot; and &quot;Trope&quot; (162-75)</td>
<td></td>
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<tr>
<td>Lecture</td>
<td>Invention</td>
<td>BR: Edward Corbett, &quot;The Discovery of Arguments&quot; (177-214)</td>
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<tr>
<td>Lecture</td>
<td>Arrangement and Style</td>
<td>BR: Sharon Crowley, &quot;Style&quot; (215-32)</td>
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<td>BR: George Lakoff and Mark Turner, &quot;Life, Death, and Time&quot; (69-89)</td>
<td>RES: Bernard Dupriez, &quot;Metonymy and Synecdoche&quot;</td>
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<td>NPEPP: &quot;Metonymy and Synecdoche&quot; (see note above)</td>
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**Final Exam**

| Assignment 3: Discourse/Rhetoric | Wednesday, March 30, 2011 | 25% |
| 40% |

**Final Examination Arrangement and Schedule**

All students taking online courses that have a final exam must provide examination arrangement information by **Friday, January 21, 2011**.

Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

Official Grades and Academic Standings are available through Quest.

Please note: Your access to this course in UW-ACE will continue for the duration of the current term.

You will not have access to this course once the next term begins.