Important: **ALL TIMES EASTERN** - Please see the University Policies section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Module</th>
<th>Readings and Other Assigned Material</th>
<th>Activities and Assignments</th>
<th>End / Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
</table>
| **Module 1:** Basic Techniques and Problem Solving
Week 1 and 2 | | | | |
| 1-a: Introduction | | ● Participation Activity 1 | Sunday, January 19, 2014 at 11:55 PM | 0.625% |
| | | ● Rights and Responsibilities Quiz | Sunday, January 12, 2014 at 11:55 PM | |
| 1-b: Asking Questions and Finding Answers | ● WOR 1, 2 ● Edwards, "How to read a book" | ● Homework 1 | Sunday, January 19, 2014 at 11:55 PM | 10% |
| 1-c: Form, Structure, and Grammar | ● WOR 3 ● GLT “Form and structure,” “Stylistics,” “Criticism,” “Affective fallacy,” “Intentional fallacy” ● Shakespeare, “Sonnet 80” | ● Participation Activity 2 | Sunday, January 19, 2014 at 11:55 PM | 0.625% |
| **Module 2:** Dimensions of Language Variation
Week 3-4 | | | | |
| 2-a: Time and Place in Language | ● WOR 5,6 ● GLT “Linguistics in literary criticism” | | | |
| 2-b: Register | ● WOR 7 | ● Participation | Sunday, | 0.625% |
### Module 3: Analysing Poetic Form

#### Week 5-6

**3-a: Rhyme and Sound, Verse and Metre**
- WOR Units 16, 17
- GLT “Rhyme,” “Meter”
- Participation Activity 4
  - Sunday, February 16, 2014 at 11:55 PM
  - 0.625%

**3-b: Parallelism and Deviation**
- WOR Unit 18, 19
- Arnold “Dover Beach”
- Hecht “The Dover Bitch”

**3-c: Review**
- Wordsworth and Coleridge “Lines Written in Early Spring”
- ee cummings poems
  - All Ignorance Toboggans into Know
  - 2 Little Whos
  - Humanity I Love You
- Shelley “Ozymandias”
- Review Day 1
  - Sunday, February 16, 2014 at 11:55 PM
  - 5%

### Reading Week (Sunday, February 16, 2014 to Saturday, February 22, 2014)

**Module 4: History of the Book**

#### Week 7

**4-a: Material Book**
- GLT “Book history studies”
- Participation Activity 5
  - Sunday, March 2, 2014 at 11:55 PM
  - 0.625%
# Module 5: Attributing Meaning

## Week 8

### 5-a: Metaphor
- WOR 10
- GLT “Metaphor, theories of”

### 5-b: Irony
- WOR 11
- GLT “Irony”

### 5-c: Juxtaposition
- WOR 12
- Participation Activity 6
- Sunday, March 9, 2014 at 11:55 PM
- 0.625%

### 5-d: Intertextuality
- WOR 13
- GLT “Allusion”
- Homework 3
- Sunday, March 9, 2014 at 11:55 PM
- 10%

### 5-e: Review
- Austen excerpt from *Pride and Prejudice*
- Balzac “Pleasures and Pains of Coffee”
- Review Day 2
- Sunday, March 9, 2014 at 11:55 PM
- 5%

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# Module 6: Aspects of Narrative

## Week 9-10

### 6-a: Genre and Narration
- WOR Units 4, 20
- GLT “Narrative and narratology,” and “Genres”
- Clarke “Merde”
- Participation Activity 7
- Sunday, March 23, 2014 at 11:55 PM
- 0.625%

### 6-b: Point of View and Speech in Narrative
- WOR Units 21, 22
- GLT “Point of view”
- Haddon “Curious Incident”

### 6-c: Narratology and Narrative Realism
- WOR Unit 23
- GLT “Realism and Naturalism”
- Gaiman “Chivalry”
- Homework 4
- Sunday, March 23, 2014 at 11:55 PM
- 10%

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# Module 7: Beyond the Literary Text

## Week 11-12

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Winter 2014  
ENGL 251A Online  
University of Waterloo  
Generated by Centre for Extended Learning  
Created 22/01/2014
<table>
<thead>
<tr>
<th>7-a: The Author</th>
<th>WOR 14</th>
<th>GLT “Author and Authorship,” and “Death of the Author”</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-b: The Reader</td>
<td>WOR 15</td>
<td>GLT “Reader Response Criticism”</td>
</tr>
<tr>
<td>7-c: Drama and Performance and the Page</td>
<td>WOR 24, 25</td>
<td></td>
</tr>
<tr>
<td>7-d: Review</td>
<td>Orwell excerpt from <em>Animal Farm</em></td>
<td>Review Day 3 Sunday, April 6, 2014 at 11:55 PM 5%</td>
</tr>
<tr>
<td></td>
<td>Joyce “Araby”</td>
<td>Participation Activity 8 Sunday, April 6, 2014 at 11:55 PM 0.625%</td>
</tr>
</tbody>
</table>

**Final Exam:** 40%

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**Final Examination Arrangement and Schedule**

In courses with a final exam, students who are *exclusively* taking online classes must provide examination arrangement information, using [Quest](#), by **Friday, January 24, 2014**. (Students taking one or more on-campus classes in addition to an online class within the same term do not need to provide exam centre information. Those exams will automatically be scheduled to be written at the University of Waterloo.)

Examination schedule details will be available on [Quest](#) approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the [Quest Help](#) page.

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**Official Grades and Course Access**
Official Grades and Academic Standings are available through Quest.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Email/Discussions/Phone

Administrative questions or technical problems with Waterloo LEARN should be directed to the Centre for Extended Learning office at extendedlearning@uwaterloo.ca.

Questions relating to academic issues (e.g., course content, deadlines, etc.) should be posted on the “Ask the Instructor” discussion topic. This allows other students to benefit from your question as well. Discussion topics can be accessed by clicking Connect and then Discussions on the course navigation bar above. Questions of a personal nature can be directed to your instructor, Aimée Morrison, at ahm@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday. Your instructor can also be reached by phone at +1 519 888 4567 ext. 35733 during office hours (11:00 AM–12:00 PM, Monday and Wednesday).

A "General Discussion" topic has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic but will not participate in the discussions.

News

Your instructor uses the News section of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed.

To ensure you are viewing the complete list of news items, you may need to click Show All News Items.
Description

The undergraduate calendar describes this course as “an introduction to strategies of reading, interpretation, and analysis of literary and non-literary texts, focusing on narrative, poetics, discourse, and rhetoric, and the acquisition of critical vocabulary.” Which is exactly what we’ll do here.

This course will challenge you to think in multiple ways about any given piece of text: moving beyond the individual or emotive reaction to a text (“I don’t really like bugs, so this is a crappy book”), we will aim for critical interpretation of it (“Bugs in this text operate as symbols representing the undifferentiatedness of urban ‘hive’ life”). In this way you will be empowered to participate in an interpretive community of scholars as you pursue the rest of your studies in language and literature.

Objectives:

By the end of this course, students will have acquired and practiced fundamental tools and techniques of literary criticism. More specifically, students will:

- Describe the formal features of text using literary critical terms
- Choose and apply appropriate literary critical methods to analyze and interpret text
- Create persuasive interpretations of texts using tools of literary criticism

This online course was developed by Aimée Morrison, with instructional design and multimedia development support provided by the Centre for Extended Learning.
Course Author — Aimée Morrison

Educational Background
I earned my Honours BA in English at York University in Toronto, where I also took a lot of film studies and fine art photography courses. I did my MA in English at Guelph, working on 18th century sentimental literature. I completed my PhD in English at the University of Alberta in Edmonton, writing my dissertation on pop culture treatments of the early personal computer era.

Current Research
I’m writing a book about digital life writing: the ways that everyday people use the tools and services of social media to tell stories about their lives, through photographs, texts, comics, and design. I’ve published about mommy blogging, and Facebook, and romantic comedies, and movies about video games.

Philosophy of Teaching
I love this material, and am always driven by curiosity to learn more: I hope to help my students cultivate this curiosity and drive as well, using frequent self-assessments, discussions, and real-world examples to prompt and provoke synthetic thinking.

Hobbies/Interests/Sports
I spend my free time blogging, taking photos, walking my whippet around Waterloo, and training to be a yoga teacher. Oh, and watching reruns of What Not to Wear on Netflix.

Family/Children/Travel
My husband and I have one daughter in grade school, who keeps us very busy. I often travel to academic conferences and workshops all over Canada, the US, and Europe, which I enjoy a lot.
Textbook(s)

Required

3. Additional .pdf readings – see course schedule for links.

For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources

- University of Waterloo Library (Services for Students Taking Online Courses)
The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion and Participation Activities</td>
<td>5%</td>
</tr>
<tr>
<td>Review Assignments</td>
<td>15%</td>
</tr>
<tr>
<td>Homework Assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>
Course Policies

**Academic Integrity:**

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:**

A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4.

**Appeals:**

A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a
ground for an appeal can be established. Read Policy 72 - Student Appeals.

Academic Integrity website (Arts)
Academic Integrity Office (UW)

Accommodation for Students with Disabilities:

Note for students with disabilities: AccessAbility Services, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AccessAbility Services at the beginning of each academic term.
Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

Accommodation Due to Illness

Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

**Email** a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

Missed Final Examinations

If you are unable to write a final examination due to illness, seek medical treatment and provide confirmation of illness to the Centre for Extended Learning within 48 hours by emailing a scanned copy of the completed University of Waterloo [Verification of Illness Form](#) to support your request for accommodation. In your email, provide your name, student ID number, and
the examination(s) missed. You will be REQUIRED to hand in the original completed form at the time you write the make-up examination, which should be within a week of having missed your exam. The original completed form must be received before you are able to write a rescheduled exam.

Further information about Accommodation Due to Illness regulations are available in the Undergraduate Calendar.

## Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

## Discipline

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.
Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 19 - Access To and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

Note for Students with Disabilities

AccessAbility Services, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.
Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

Copyright Information

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