Syllabus: English 251A, Fall term, 1999

on-line-learning.com/engl251a

Instructor: Professor Paul Beam,

Section 4, 11:30 -- 1, Tuesday & Thursday
Office: HH 265, ext 3673
Office Hours: Tuesday, 1:30-3:30 p.m. and by appointment

Course texts:

William Shakespeare, Othello, Arden edition, (indicated as available in Bookstore, September 12th)

Henry James, The Turn of the Screw, Norton edition, (indicated as available in Bookstore, September 12th)

The Little, Brown Handbook, Gage, (indicated as available in Bookstore, September 12th) This text is recommended by the English Department for general use.

Many shorter texts will be available on the course site, on-line-learning.com/engl251a, where you can read them and make copies.

The Course

The course starts on Tuesday, September 14th and concludes on Thursday, December 2nd.

The course consists of 4 major, sequential assignments. Students must submit all of these to receive a final grade. Late work must receive prior permission from the instructor and a grade reduction may apply. Assignments may be submitted by arrangement as Word files to the Instructor’s userid from students’ University accounts. Alternatively, assignments must be submitted in typed format, according to the standards of form and expression of the The Little, Brown Handbook, with appropriate documentation. (See assigned preparation, Sept 15)

A 3-hour final examination covering the term’s work will be set by the Registrar’s Office between December 9th & 22nd.

Class members will be assigned to one of four groups which will receive instructions for the development of in-class presentations for various assignments. I will meet with each group individually to review project outlines and progress and to assist with group activities.

Plagiarism is the inappropriate use of others’ materials and information. Students who plagiarize will be failed and their status reported to the Dean of Arts for further disciplinary action. If you are in doubt about subject matter, inquire with details prior to submitting your materials.

Course Activities: September 14th through December 2nd, 1999

Because large parts of this course require student involvement and reactions, I reserve the right to modify the schedule slightly as we need to respond to in-class discussions and project development. No assignment schedules will be moved forward of their announced dates.

http://pdbeam.uwaterloo.ca/engl251a/syllabus/index.html 9/7/99
Sept 14th: Review of course goals and structures, an overview of what we'll do this term.

Sept 16th: Introduction and overview of 'criticism' and analysis;

Assigned preparation: personal research on 'Criticism' and 'Analysis: Critical Thinking and Writing', 2 pages for subsequent development.

Sept 21 and 23: Analysis: the 4 basic conditions -- Form, Setting, Linear considerations and Imagery Your start as critics and analysts.

Assigned preparation: point-form analysis of "Afterwards" for later group work.

Group Analysis "Saturday Sundae" for submission on September 28th-30th presentations and consideration in class. (5%)

October 4-6: completion of lectures on analytic theory -- several examples to be assigned as relevant from the 'Poetry' section.

Assignment 1 (10%) "The Flea"
Due: Friday, October 8th in HH 252 (attention Mrs. Snyder) at 12 am, 4-6 typed pages.
Standards, sources and the presentation of assignments

October 13-15: Class preparation of analysis of "They.

October 19-21: Imagery, Setting and Form - -a review

Assignment 2 (15%) "Theyｌ"
Due: Friday, October 22nd in HH 252 (attention Mrs. Snyder) at 12 am, 4-8 pages

October 26th: Examination of the assignment (2)

Oct 28th: in-class exercise (5%) -- 90 minute analysis and expression of a short selection.

November 2nd-4th: initial group assessments of Henry James, The Turn of the Screw

November 9: Group projects presentations on: The Turn of the Screw (5%)

Assignment 3 (15%) Evidence from issues of 'setting' to a resolution of the narrator's veracity in The Turn of the Screw
Due: Friday, November 19th in HH 252 (attention Mrs. Snyder) at 12 am, 6-10 pages

November 16-18: Examining Othello -- applying the four basic conditions to a drama -- and looking at multiple narrators.

November 23rd-25th: 'Tactics and Strategy' -- a detailed examination of evidence, motive ... and some discrepancies.

November 30th-December 2nd: Preparing for the Final Examination -- in-class analyses and http://pdbeam.uwaterloo.ca/engl251a/syllabus/index.html

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preparations of model assignments.

Assignment 4 (20%) **Othello** Due: **Friday, December 3rd** in HH 252 (attention Mrs. Snyder) at 12 am, 8-12 pages

December 9th-22nd: Examinations set by the Registrar's Office
**Final examination -- 3 hours, no aids (20%)**

Course grades will be made available through the Registrar's Office. All course assignments must be submitted to receive a course grade.

Students will be asked to provide evaluations at 3 points during the term, on the course site or in class.

I will seek volunteers to participate in the English Department Analysis competition for 3 hours in the latter part of term.

http://pdbeam.uwaterloo.ca/engl251a/syllabus/index.html  9/7/99
September 8, 1999

Paul:

Students outside of the Arts Faculty need to setup their Polaris accounts to access the Arts server.

Here is the screen-capture of my webpage to setup a student's Polaris account.

The URL for this webpage is http://pdbeam.uwaterloo.ca/~madams/.

The source for this webpage is on my pdbeam account. I could send you the files if you want them.

- Marc

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To Configure Your Polaris Account for English 210g - Net...

To Setup Your Polaris Account
For English 210G:

1. Read all the instructions before you start.

2. Click here.
   * You will see the Save As... dialogue window.

3. Type exactly c:/privexec.bat into the File name: text-box.

   ![Image](image)

4. Select the Save button.

5. Logoff Polaris.
   * Next time you login your Start > Programs menu will include English Applications.

Send email to instructor@pdbeam.uwaterloo.ca if you have problems.