Welcome to Criticism II. My name is Dr. Shelley Hulan. My

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Course definition

Criticism II examines some of the major literary theories of the late nineteenth and twentieth centuries as well as the reading strategies that they have produced. The primary goals of the course are similar to the goal of 251A: to develop a critical vocabulary for reading and discussing many kinds of texts, and then to apply that vocabulary rigorously.

Course texts

*English 251B: Course Readings.* Course package for English 251B (Shelley Hulan).


E-mail policy: If you need to get in touch with me for some reason, by all means send me an e-mail so that we can arrange a telephone consultation or a face-to-face meeting. Negotiating assignment extensions over e-mail is definitely not recommended. I like to see you once in a while!

Grade breakdown

<table>
<thead>
<tr>
<th>Participation (explanation below)</th>
<th>15%</th>
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<tbody>
<tr>
<td>Test One</td>
<td>25%</td>
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<tr>
<td>Test Two</td>
<td>25%</td>
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<tr>
<td>Exam</td>
<td>35%</td>
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Class participation: Getting to know literary theory and developing a critical vocabulary involves students’ frequent application of what they’re studying to different texts. Therefore, class participation is a significant part of your grade. Five of the fifteen marks making up your participation grade will reflect your preparedness for class, your attention in class, and your contributions to class discussions.

For the remaining ten marks, you will complete the following assignment: Over the
course of the semester, you will be required to submit, in writing, a total of four questions about the theory readings for the course. Your questions can be about any aspect of the theory readings and should identify matters about which you would like further explanation or commentary. I will not be grading these questions—as long as you submit them and they conform to the requirements of the assignment, you will receive full marks (2.5 marks per question). However, in order to receive full marks, you must submit your questions at the beginning of the lecture period when the relevant theory reading will be discussed. Also, students must have submitted two questions by the second week of June. The remaining two may be submitted in the remaining six weeks of the term before the final class, when I give everyone their participation grades.

I try to use at least some of the questions during the lecture period, but I will keep the writers of the questions anonymous.

Missed Test Policies: Students need to be sure that everyone in the class is treated equally. A late policy is one means of ensuring this equal treatment.

1. Many unexpected events can happen to students over the course of the term. If you have a valid reason for writing a make-up test at a later date, you and I must find a mutually convenient new date. That new date will not be more than two weeks beyond the original test day. In the absence of a valid reason for rescheduling the test, your mark for the test will be entered as 0. Please note that examinations and tests will not be rescheduled for reasons of personal convenience.

You must submit documents that support your reason for missing a test or an exam. For example, in the case of illness, you have to bring me a doctor’s or other health care professional’s note. Contact me as soon as you realize that you will be unable to attend the test or exam. This brings me to my next policy:

2. Contact me in a timely manner. Students must contact me as soon as they realize that they will be unable to write the exam. This means they have to let me know before the day of the test if at all possible. A student who contacts me after the test or who fails to set a date for the make-up within two weeks of the day of the original test will not be permitted to write the make-up. The only way around this rule is by proving that you were totally incapacitated on the day of the test and for the two weeks following it.

A further note on tests and exams: The University does not consider student travel plans an acceptable reason for arranging an alternative final examination time (see http://www.registrar.uwaterloo.ca/exams/final exams.html).

Plagiarism and other kinds of cheating

The Faculty of Arts has asked that all course syllabi include the following two statements:

"Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student
Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.”

Grievances: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm.”

The Faculty of Arts has compiled definitions of cheating and plagiarism that I have appended to the end of this syllabus, and the Arts Faculty Web Page, “Avoiding Academic Offences” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html), offers very helpful information about both. You are responsible for understanding what plagiarism is, so please read these definitions carefully.

My policy on plagiarism and cheating
In this course you will be writing in-class tests rather than out-of-class essays. Nevertheless, it is important for you to understand my policies on cheating and plagiarism. Cases of cheating (such as copying from another student’s writing or from cheat-notes) and egregious plagiarism (cases where the whole or a significant portion of the work is plagiarized) result in an award of 0 on the assignment and the possibility of further repercussions, such as a reprimand being sent to you in writing and placed in your file by your home faculty Associate Dean. (These repercussions are listed in University Policy #71, the Student Academic Discipline Policy.) Lesser cases of plagiarism or cheating will not receive a 0, but they will be subject to a significant grade penalty, as well as the possibility of further repercussions.

Office for Persons With Disabilities
The Senate Undergraduate Council requests that faculty include the following statement in their course outlines:

“Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.”

Schedule of Classes

Abbreviations: CR–Course Readings package
PA–Pocket Anthology
June 21: Mulvey, “Visual Pleasure and Narrative Cinema” (CR 110-17); Ross, “The Painted Door” (PA 253-71)

June 26: Woolf, “If Shakespeare had a Sister” (CR132-34); Munro, “Boys and Girls” (PA 313-26)

June 28: Test 2

July 3: Canada Day holiday—no class

July 5: Irigaray, “This sex which is not one” (CR 91-92); Cixous, “The Laugh of the Medusa” (CR 49-50); Marlatt, “is love enough?” (PA 765-66); Chopin, “The Story of an Hour” (PA 173-75)

July 10: Kolodny, “Dancing through the minefield” (CR 97-108); Ross, “The Painted Door” (PA 253-71)

July 12: Radway, from “Reading the Romance” (CR 116-9); Harrison, “The Idyll of the Island” (PA 176-84)

July 17: Culler, “Literature and Cultural Studies” (CR 50-57) and Hebdige, “From Culture to Hegemony” (CR 92-97); King, “A Coyote Columbus Story” (PA 377-82)

July 19: Said, from Orientalism (CR 121-30); Mohanty, “Under Western Eyes” (CR 108-110); Curnow, “Landfall in Unknown Seas” (PA 667-70); Brathwaite, “Colombe” (PA 719-20); Walcott, “Central America” (PA 720-21)

July 24: Achebe, “An Image of Africa” (CR 2-9); Achebe, “Dead Men’s Path” (PA 309-12); Adcock, “Digression on the Nuclear Age” (PA 742-3)

Appendix: Plagiarism continued

As I indicated earlier, the Faculty of Arts has made a list that describes some of the many varieties of cheating that are not acceptable to the university community. What follows is a shortened version of the contents of the Faculty of Arts web page on plagiarism, “Avoiding Academic Offenses” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html). Please read it carefully, for all of the acts listed below constitute plagiarism:

- Submitting work not written and prepared by you
- Copying or stealing the work of another student
- Paying for the creation of work by a commercial service or by an acquaintance to be submitted by you (or accepting such service for free)
- Purchasing already existing written work
Using an essay for submission by you which was found on one of the free internet essay sites
Writing a paper for course submission by another student
Submitting the same paper to more than one course without the permission of all instructors

Types and varieties of plagiarism include (but are not restricted to) the following:

- Word-for-word use of part or all of an article, book, chapter, or other written work, without quotation marks, and/or without citation (referencing through footnotes or endnotes or parenthetic citations) of the source, and/or without a bibliography (or with no bibliography apart from that presented by the source itself).
- Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources, without quotation marks, and/or without citation of the source, and/or without a bibliography (or with only a partial bibliography).
- Word-for-word use of source materials, without quotation marks, and/or without citation (either parenthentic or in note form) of the sources, and/or without a bibliography (or with only a partial bibliography).
- Word-for-word use of source materials, with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited; and/or without a bibliography (or with only a partial bibliography).
- Combination of word-for-word use from sources with close paraphrases of source texts, with accurate use of quotation marks and citations (note or parenthentic) to identify word-for-word use, but without citations to identify paraphrases and summaries; and/or without a bibliography (or with only a partial bibliography).
- Giving a citation for only the first or the last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

A paper is plagiarized when:

- the paper’s reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student’s own thoughts and words end and the source’s thoughts and words begin.

- the writer of the paper does not include utterly explicit, direct, and complete indications of where the writer ends and the source begins (i.e., through accurate citations in notes or parentheses and through quotation marks wherever called for).

For more information, please visit the web page.