Approaching Literary Theory

SYLLABUS
(revised 11 Feb.)

I. From Work to Text

Jan. 7 & 9. Introduction
  Eliot, "Tradition and the Individual Talent" (R=Reserve)

Jan. 14 & 16. Wimsatt & Beardsley, "The Intentional Fallacy" (R)
  Barthes, "The Death of the Author" and "From Work to Text" (R)

Jan. 21 & 23. Saussure, Course in General Linguistics
  (Introduction and Parts 1 & 2)

Jan. 28 & 30. Derrida, Of Grammatology (Part 1)

II. Mimesis and Mimetology

Feb. 4 & 6. Plato, Republic (II.372-III.403; VII; X)
  Feb. 11 & 13. Aristotle, Poetics

*****break*****

  Irigaray, "This Sex Which Is Not One" and "When Our Lips Speak Together" (K=Kinko’s packet)

III. Taste, Value, Judgement

Mar. 3. Hume, "Of the Standard of Taste," "Of Tragedy" (K)


Mar. 12 & 17. Kant, Critique of Judgement (selections in K)

Mar. 19. Frye, "Polemical Introduction" (K)
  Tompkins, "'But is it Any Good?': The Institutionalization of Literary Value" (K)

IV. Aesthetic Resistance

Mar. 24. Shelley, "A Defence of Poetry" (K)

Mar. 26 & 31. Anderson, Imagined Communities

April 2. Spivak, Interview on The Satanic Verses (K)