ENGLISH 251B

WINTER TERM
FRIDAYS 8:30 - 10:30 a.m.
HAGEY HALL 139

PROFESSOR J. GOLD
HAGEY HALL 226
OFFICE HOURS - FRIDAY - 10:30 - 12:00 noon and by appt.

3 ESSAYS - 25% EACH, 1 FINAL TAKE-HOME - 25%

JAN. 8  Theory History, Politics, Psychology. The Framework of Criticism.
JAN. 15  Aeschylus, Plato, Aristotle.
JAN. 22  Sophocles. Sidney.
JAN. 29  (1st essay due). Euripides. Alex Pope.
FEB. 5  Shakespeare. Samuel Johnson.
FEB. 12  Ibsen. Wordsworth.
FEB. 19  Study Week. No class meeting.
FEB. 26  Strindberg. (2nd essay due). Eliot/Brooks
           Read Keats "Grecian Urn"
MARCH 5  Yeats. Rich, Showalter, Bogdan.
MARCH 12 O'Neill. Eagleton
MARCH 26  Possession. Barthes/Todorov/Man
APRIL 2  (Take home test). Possession. Review/Questions/Gold
APRIL 5, MONDAY  TAKE HOME DUE.
ESSAY TOPICS

1ST ESSAY
DUE JANUARY 29TH
2 PARTS. EACH PART 500 WORDS APPROXIMATELY.

PART I. Explain the difference between tragedy and misfortune.

PART II. Describe anything you enjoyed about reading any part of any one of Aeschylus, Sophocles or Euripides.

2ND ESSAY
DUE FEBRUARY 26TH

On February 12th you will be provided with 3 poems. You may choose one of these and write a critical response to it in the view of one of the following critical positions.

a) Plato using it as an example of what makes poetry dangerous.

b) Wordsworth and the Thought/Feeling Cycle.

c) Pope - Taste, order and morality.

3RD ESSAY
DUE MARCH 19TH.

Write an essay explaining your preference for 1 (one) critical position or theory. This will involve acknowledging who you are, what you think and feel and what you value.