Criticism 2

Syllabus

(Note: all readings from The Norton Anthology of Theory and Criticism, 2nd ed.)

I. From Work to Text

Jan. 7 & 9: Introduction
            Eliot, “Tradition and the Individual Talent”
              Barthes, “The Death of the Author” and “From Work to Text”
Jan. 21 & 23: Saussure, Course in General Linguistics (selections)
Jan. 28: De Man, “Semiology and Rhetoric”

II. Mimesis

Jan. 30 & Feb. 4: Plato, Republic (selections)
Feb. 6 & 11: Aristotle, Poetics
Feb. 13: Midterm
Feb. 18 & 20: Reading Week--no classes
              Butler, Gender Trouble (selections)

III. The Good, the Bad, and the Ugly

            Burke, A Philosophical Enquiry into the Origin of Our Ideas of the
            Sublime and the Beautiful (selections)
Mar. 11 & 13: Kant, Critique of the Power of Judgment (selections)
Mar. 18 & 20: Bourdieu, Distinction (selections)
              Herrnstein Smith, Contingencies of Value (selections)

IV. Aesthetic Communities

Mar. 25: Wollstonecraft, A Vindication of the Rights of Woman (selections)
Mar. 27: Anderson, Imagined Communities (selections)
April 1 & 3: Bhabha, “The Commitment to Theory”