Some class topics depend on availability of systems and personnel so I may have to substitute alternatives in a few cases; these should be few.

10. Introduction - definitions of CAL, a demonstration of MENU, distribution of student course accounts. NOTE: The student CMS accounts are to be used exclusively for work undertaken for completion of the projects for this course. Unauthorized use for other purposes may result in a failed grade.

16. Confirmation of course projects by individual interviews: from questions and discussion in the first class, complete the PROJECT form on your student account as ENL307 PROJECT and MAIL to ENL307 by 12 am, Monday, January 15th for my assessment prior to a 15 minute interview from the schedule of the course-list on my door. This defines your major project for the term. Subsequent modifications can be made by mutual agreement. Your outline should include information on computer needs and references to the facilities of other systems and/or students on which your work will draw. In the event that you have not defined a project and wish to continue in the course, I will assign you a topic at the January 16th interview. Please bring two print-outs of your project file with you to the interview.

23. The ICON - The Ontario Ministry of Education's system and the ACM (Analytic Criticism Module) as a CAL creation device.

29. The University of Waterloo's Centre for the New Oxford English Dictionary's Oxford English Dictionary 2 on the SUN: the Davis Center

Feb 16. Project outline reports - written submissions & presentations

* This is the first assessment of your work

13. 'THE RAPE OF THE LOCK' & 'OTHELLO' as on-line modules for study

20. Analytic criticism with CAL options - texts to be announced

27. BELL's ALEX - distance education in a CAL structure: options and limitations

6. ICON courseware - computers in the classroom

13. CAL projects within the Faculty and the Independent Studies program

20. Developments, Options and Limitations in CAL design and presentation