Welcome to English 313. I am your instructor, Dr. Shelley Hulan. My

office: Hagey Hall 255
e-mail: shulan@uwaterloo.ca
tele.: 519-888-4567 extension 36867

office hours: Mondays 3-4 pm and Wednesdays 12-1 pm; other times by appointment

This course outline contains essential information about the course. Please keep it with your course notes.

Course description: In English 313, students examine early writing in pre- and post-Confederation Canada, from the arrival of missionaries in the places now called Quebec and Ontario to early twentieth-century romance and satire. This long period in Canadian writing (we will look at works from the early seventeenth century to one published just before World War I) is sometimes incorrectly overlooked as the dull predecessor to modern and postmodern Canadian writing. As the University Calendar tells you, however, it is home to a surprising variety of genres (the fantasy, the gothic tale), a fascinating range of documents (the letters of the Jesuit missionaries, the journals of pioneer women, the treaties between First Nations and Euro-settler migrants), and forms of writing adapted to suit the particular needs of Old World immigrants to the New (the long poem on Canada). In English 313, we study the early literary history of Canada through a representative selection of its letters, narratives, poetry, and legal documents.

For the most part, we will approach the course material chronologically. However, where the opportunity presents itself we will also explore the ways in which Canadian writers choose to represent historical events and persons at later times in the nation’s development. Doing so will allow us to consider how nationalist discourses, which frequently promote edited versions of the past, formed in Canada.

Grade Breakdown

mid-term test       June 9       25%
essay               July 14      25%
participation       10%
final examination   40%

Course Texts

English 313 Course Readings. Instructor: Shelley Hulan. (Courseware package available at the University Bookstore)

DeMille, James.  *A Strange Manuscript Found in a Copper Cylinder*.  1888. Ottawa: Carleton

Harrison, Susan Frances. *Crowded Out! and Other Sketches*. 1885. *Biblio info*

**Participation:** I define participation as your preparedness for class and your participation in class discussions.

**Late assignment and missed test policy:** In order to make sure that all students are treated in the same way, I require that requests for deadline extensions or alternative test dates be accompanied by the appropriate documentation from a doctor or health care professional. If you have a valid reason for handing in the major paper later than the deadline, you must notify me immediately of that reason and provide the relevant documentation of the problem. With a valid reason, you will not receive a late penalty for not handing the assignment in on the original due date. However, you and I must agree on a new due date, which will be firm. *Please note that examinations and tests will not be rescheduled for reasons of personal convenience.*

In accordance with university policy, there is an exception to this general rule in the case of flu. If you believe you have symptoms of the seasonal flu or of the H1N1 virus, please report your illness through Quest and contact me by telephone or email to let me know that the flu is the reason for your absence. A medical professional’s note will not be required. The policy outlined above regarding the setting of new test dates and essay deadlines applies in the case of the flu and H1N1 just as it does for any other valid reason for receiving an extension on class assignments.

In the absence of a valid reason for handing in your assignment after the due date, your assignment will be subject to a penalty of 2% per day until I receive it, and late assignments will not be accepted at all after two weeks have passed from the original deadline.

A further note on tests and exams: The University does not consider student travel plans an acceptable reason for arranging an alternative final examination time (see [http://www.registrar.uwaterloo.ca/exams/finalexams.html](http://www.registrar.uwaterloo.ca/exams/finalexams.html)).

If you need to miss and/or reschedule an assignment, please contact me in a timely manner. Students should contact me as soon as they realize that they will be unable to write a test or the exam. This means they should let me know before the day of the test or exam if at all possible. A student who contacts me after the test or who fails to set a date for the make-up within two weeks of the day of the original test will not be permitted to write the make-up. The only way around this rule is by proving that you were *totally incapacitated* on the day of the test and for the two weeks following it.

**Class schedule**

Text abbreviations: Course Readings—CR

*Canadian Poetry—CP*
May 5  
Introduction

Religion and Empire
May 7  
“Letter from Father Charles L’Alemant to Vitelleschi,” “Brief Relation of the Journey to New France (la Jeune),” “Relation of What Occurred in New France on the Great River St. Lawrence” (CR 7-11, 13-14)
May 12  
“Letter of Father Paul Ragueneau,” “A Veritable Account of the Martyrdom...” (CR 1-6); Marjorie Pickthall, “Père Lalemant” (CP 343-44)

Imperial Selves and Native Others
May 14  
James Isham (CR 51-57); Samuel Hearne (CR 35-50)
May 19  
Victoria Day—no class
May 21  
Hearne cont.; D. Thompson, Saukamapee (CR 137-41); Duncan Campbell Scott, “The Forsaken” (CP 272-75)

Epistles and Journals
May 26  
Joseph Brant (CR 15-16); George Copway (CR 23-27)
May 28  
Catherine Soneegoh Sutton (CR 107); Susanna Moodie, “A Visit to Grosse Isle” (CR 92-99)
June 2  
Anna Brownell Jamieson, from Winter Studies (CR 17-22)

introduction to the long poem on Canada: Goldsmith, The Rising Village (CP 53-70)

The Long Poem on Canada
June 4  
Rising Village cont.
June 9  
Mid-term test
June 11  
Crawford, Malcolm’s Katie (CP 140-179)
June 16  
Malcolm’s Katie cont.

Early Legal Documents
June 18  
Morris, “The Administration of the Treaties...” (CR 100-06); introduction to de Mille, A Strange Manuscript Found in a Copper Cylinder

Fantasy
June 23  
Strange Manuscript
June 25  
Strange Manuscript

Confederation Poetry: Forms and Interests
June 30  
online lecture—Lampman, “The City of the End of Things” (CP 259-62); “Among the Timothy” (CP 246-49)
July 2  
McIntyre, “Ode on the Mammoth Cheese” (CP 117-18); Roberts, “Tantramar Revisited” (CP 193-96)
July 7  
Scott, “The Height of Land” (CP 277-81); Johnson, “Ojistoh” (CP 303-05)
Short Stories and Sketches
July 9  Rosanna Mullins Leprohon, “Alice Sydenham’s First Ball” (CR 68-87); Lucy Maud Montgomery, “A Good Imagination Gone Wrong” (CR 88-91)
July 14  essays due; Sui Sin Far, “Mrs. Spring Fragrance” (CR 28-34)
July 16  Johnson, (CR 68-87); Johnson, “A Red Girl’s Reasoning” (CR 58-67) and “A Squamish Legend of Napoleon” (CR 113-end page)
July 21  Harrison, *Crowded Out! and Other Sketches*
July 23  Harrison, *Crowded Out!*
July 28  *Crowded Out!* concluded; course review

The Faculty of Arts requires the following statements on all Arts course outlines:

**Cross-listed course:** Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

**Academic integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean.

When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71: Student Discipline. See [https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71) for more information.

**Policy 71 – Student Discipline:** For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, which you will find at [https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70).

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals at [https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72](https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72).

**Other sources of information for students:**
Academic Integrity website (Arts): [https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behavior)
Academic Integrity Office (uWaterloo): https://uwaterloo.ca/academic-integrity/
    See also: https://uwaterloo.ca/academic-integrity/sites/ca.academic-integrity/files/uploads/files/AIAcknowledgementForm.pdf

Note for students with disabilities: The AccessAbility Services office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term. This is the office website: http://uwaterloo.ca/disability-services/.