English 313 Early Canadian Literatures Winter 2008
Mondays and Wednesdays 11:30 am-12:50 pm in DWE 1515

Welcome to English 313. I am your instructor, Dr. Shelley Hulan. My

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This course outline contains essential information about the course. Please keep it with your course notes.

Course description: In English 313, students examine early writing in pre- and post-Confederation Canada, from the arrival of missionaries in the places now called Quebec and Ontario to early twentieth-century romances. This long period in Canadian writing (we will look at works from the early seventeenth century to one published just before World War I) is sometimes incorrectly overlooked as the rather boring predecessor to modern and postmodern Canadian writing. As the University Calendar tells you, however, it is home to a surprising variety of genres (the romance, the fantasy, the gothic tale), a fascinating selection of documents (the letters of the Jesuit missionaries, the journals of pioneer women, the treaties negotiated with some of the First Nations, the writing of First Nations authors themselves), and forms of writing adapted to suit the particular needs of Old World immigrants to the New (the long poem on Canada). In English 313, we study the early literary history of Canada through a representative selection of its letters, narratives, poetry, and legal documents.

A note on prerequisites: English 313’s prerequisite is 3A standing or higher. Space permitting and on a first-come, first-served basis, I am willing to sign in a limited number of people who do not yet have this standing. However, all students must understand that a 300-level course is more demanding than one at the 200 level. The reading load is heavier, and students are expected to take a more active role in the class through discussion and group activities. Keeping up with the reading and the work for the course is vital.

Course Texts

*English 313 Course Readings.* Instructor Shelley Hulan. Winter 2008. (Courseware package available at the University Bookstore.)


**Late policy:** In order to make sure that all students are treated in the same way, I require that requests for deadline extensions or alternative test dates be accompanied by the appropriate documentation from a doctor or health care professional. If you have a valid reason for handing in the major paper later than the deadline, you must notify me immediately of that reason and provide the relevant documentation of the problem. With a valid reason, you will not receive a late penalty for not handing the assignment in on the original due date. However, you and I must agree on a new due date, which will be firm.

In the absence of a valid reason for handing in your assignment after the due date, your assignment will be subject to a penalty of 2% per day until I receive it, and late assignments will not be accepted at all after two weeks have passed from the original deadline.

**Missed Test Policies:** Students need to be sure that everyone in the class is treated equally. A late policy is one means of ensuring this equal treatment.

1. Many unexpected events can happen to students over the course of the term. If you have a valid reason for writing a make-up test at a later date, you and I must find a mutually convenient new date. That new date will not be more than two weeks beyond the original test day. In the absence of a valid reason for rescheduling the test, your mark for the test will be entered as 0. Please note that examinations and tests will not be rescheduled for reasons of personal convenience.

   You must submit documents that support your reason for missing a test or an exam. For example, in the case of illness, you have to bring me a doctor’s or other health care professional’s note. Contact me as soon as you realize that you will be unable to attend the test or exam. This brings me to my next policy:

2. **Contact me in a timely manner.** Students must contact me as soon as they realize that they will be unable to write the test or the exam. This means they have to let me know before the day of the test or exam if at all possible. A student who contacts me after the test or who fails to set a date for the make-up within two weeks of the day of the original test will not be permitted to write the make-up. The only way around this rule is by proving that you were totally incapacitated on the day of the test and for the two weeks following it.

   A further note on tests and exams: The University does not consider student travel plans an acceptable reason for arranging an alternative final examination time (see [http://www.registrar.uwaterloo.ca/exams/finalexams.html](http://www.registrar.uwaterloo.ca/exams/finalexams.html)).

**Plagiarism and other kinds of cheating**

The Faculty of Arts has asked that all course syllabi include the following two statements:

"**Note on avoidance of academic offences:**
All students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility
for their actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to “group work” and collaboration; or if you need clarification of aspects of the discipline policy, ask your TA and/or your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.”

Grievances: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm.”

The Faculty of Arts has compiled definitions of cheating and plagiarism that I have appended to the end of this syllabus, and the Arts Faculty Web Page, “Avoiding Academic Offences” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html), offers very helpful information about both. You are responsible for understanding what plagiarism is, so please read these definitions carefully.

My policy on plagiarism and cheating
Cases of cheating (such as copying from another student’s writing or from cheat-notes) and egregious plagiarism (cases where the whole or a significant portion of the work is plagiarized) result in an award of 0 on the assignment and the possibility of further repercussions, such as a reprimand being sent to you in writing and placed in your file by your home faculty Associate Dean. (These repercussions are listed in University Policy #71, the Student Academic Discipline Policy.) Lesser cases of plagiarism or cheating will not receive a 0, but they will be subject to a significant grade penalty, as well as the possibility of further repercussions.

Office for Persons With Disabilities
The Senate Undergraduate Council requests that faculty include the following statement in their course outlines:

“Note for students with disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.”

Class schedule

Text abbreviations: Course Readings—CR
Open Country—OR
Jan. 7

Introduction

Religion and Empire
Jan. 9  "Letter from Father Charles L’Alemant," "Brief Relation of the Journey to New France," "Relation of What Occurred in New France on the River St. Lawrence" (CR 6-10, 12-15)
Jan. 14  "Letter of Father Paul Ragueneau," "A Veritable Account of the Martyrdom..." (CR 1-5); "Traditional Orature" (CR 111-12)

Imperial Selves and Native Others
Jan. 16  James Isham (CR 52-8); Samuel Hearne (CR 36-51)
Jan. 21  Hearne cont.; D. Thompson, Saukamapee (CR 106-10)

Epistles and Journals
Jan. 23  Frances Brooke (CR 16-24); Joseph Brant (CR 14-15)
Jan. 28  George Copway (CR 31-5); Catherine Soneegoh Sutton (CR 105)
Jan. 30  Susanna Moodie (OR 26-58)
Feb. 4  Jamieson, from Winter Studies (CR 25-30)
        introduction to the long poem on Canada: Goldsmith, The Rising Village (OR 2-15)

The Long Poem on Canada
Feb. 6  Goldsmith cont.
Feb. 11  Mid-term test
Feb. 13  Crawford, Malcolm’s Katie (OR 73-105)

Feb. 18—24: Reading Week
Feb. 25  Malcolm’s Katie concluded

Early Legal Documents

Fantasy
March 3  de Mille, A Strange Manuscript Found in a Copper Cylinder
Mar. 5  Strange Manuscript
Mar. 10  Strange Manuscript; introduction to Confederation poetry—Lampman, “Among the Timothy” (OR 156-8)

Confederation Poetry: Forms and Concerns
Mar. 12  Roberts, "Tantramar Revisited" (OR 112-4); Lampman, “At the Long Sault: May, 1660” (OR 165-7)
The Short Story and the Sketch

Mar. 19  Leprohon, “Alice Sydenham’s First Ball” (CR 69-88); Johnson, “A Red Girl’s Reasoning” (CR 59-68)

Mar. 24  Seton, “Lobo, the King of Currumpaw” (OR 123-31); Roberts, “The Iron Edge of Winter” (OR 119-21)

Mar. 26  Harrison, “How the Mr. Foxleys Came, Stayed, and Never Went Away” (CR 113-41)

Mar. 31  “Foxleys” concluded; Leacock, Sunshine Sketches of a Little Town

Apr. 2   Sunshine Sketches cont.

Apr. 7   Sunshine Sketches concluded; course review

Appendix: Plagiarism continued

As I indicated earlier, the Faculty of Arts has made a list that describes some of the many varieties of cheating that are not acceptable to the university community. What follows is a shortened version of the contents of the Faculty of Arts web page on plagiarism, “Avoiding Academic Offenses” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html). Please read it carefully, for all of the acts listed below constitute plagiarism:

 ⊗ Submitting work not written and prepared by you
 ⊗ Copying or stealing the work of another student
 ⊗ Paying for the creation of work by a commercial service or by an acquaintance to be submitted by you (or accepting such service for free)
 ⊗ Purchasing already existing written work
 ⊗ Using an essay for submission by you which was found on one of the free internet essay sites
 ⊗ Writing a paper for course submission by another student
 ⊗ Submitting the same paper to more than one course without the permission of all instructors

Types and varieties of plagiarism include (but are not restricted to) the following:

 ➔ Word-for-word use of part or all of an article, book, chapter, or other written work, without quotation marks, and/or without citation (referencing through footnotes or endnotes or parenthetic citations) of the source, and/or without a bibliography (or with no bibliography apart from that presented by the source itself).
 ➔ Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources, without quotation marks, and/or without citation of the source, and/or without a bibliography (or with only a partial bibliography).
 ➔ Word-for-word use of source materials, without quotation marks, and/or without citation (either parenthetic or in note form) of the sources, and/or without a bibliography
(or with only a partial bibliography).

→ Word-for-word use of source materials, with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited; and/or without a bibliography (or with only a partial bibliography).

→ Combination of word-for-word use from sources with close paraphrases of source texts, with accurate use of quotation marks and citations (note or parenthetical) to identify word-for-word use, but without citations to identify paraphrases and summaries; and/or without a bibliography (or with only a partial bibliography).

→ Giving a citation for only the first or the last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

A paper is plagiarized when:

– the paper’s reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student’s own thoughts and words end and the source’s thoughts and words begin.

– the writer of the paper does not include utterly explicit, direct, and complete indications of where the writer ends and the source begins (i.e., through accurate citations in notes or parentheses and through quotation marks wherever called for).

For more information, please visit the web page.