Welcome to English 313. I am your instructor, **Dr. Shelley Hulan**. My

**office**: Hagey Hall 255
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tele.: 888-4567 extension 36867

**office hours**: Tuesdays and Thursdays 1:15—2:15 pm; other times by appointment

This course outline contains essential information about the course. Please keep it with your course notes.

** Course description:** In English 313, students examine early writing in pre- and post-Confederation Canada, from the arrival of missionaries in the places now called Quebec and Ontario to early twentieth-century romance and satire. This long period in Canadian writing (we will look at works from the early seventeenth century to one published just before World War I) is sometimes incorrectly overlooked as the dull predecessor to modern and postmodern Canadian writing. As the University Calendar tells you, however, it is home to a surprising variety of genres (the fantasy, the gothic tale), a fascinating range of documents (the letters of the Jesuit missionaries, the journals of pioneer women, the treaties between First Nations and Euro-settler migrants), and forms of writing adapted to suit the particular needs of Old World immigrants to the New (the long poem on Canada). In English 313, we study the early literary history of Canada through a representative selection of its letters, narratives, poetry, and legal documents.

**Grade Breakdown**

mid-term test **February 3** 20%
eye such March 17 20%
participation 5%
essay outline and preliminary bibliography **March 1** 15%
final examination 40%

**Course Texts**

*English 313 Course Readings.* Instructor: Shelley Hulan. Winter 2011. (Courseware package available at the University Bookstore.)


Leacock, Stephen. *Sunshine Sketches of a Little Town.* 1912. Toronto: McClelland and
Stewart, 1989.

Participation: I define participation as your preparedness for class and your participation in class discussions. Not all class discussions will call on students to demonstrate a detailed knowledge of the material they had to read before the lecture; however, speaking up in class is one way of showing that you are keeping up with the course readings.

Late assignment and missed test policy: In order to make sure that all students are treated in the same way, I require that requests for deadline extensions or alternative test dates be accompanied by the appropriate documentation from a doctor or health care professional. If you have a valid reason for handing in the major paper later than the deadline, you must notify me immediately of that reason and provide the relevant documentation of the problem. With a valid reason, you will not receive a late penalty for not handing the assignment in on the original due date. However, you and I must agree on a new due date, which will be firm. Please note that examinations and tests will not be rescheduled for reasons of personal convenience.

In accordance with university policy, there is an exception to this general rule in the case of flu. If you believe you have symptoms of the seasonal flu or of the H1N1 virus, please report your illness through Quest and contact me by telephone or email to let me know that the flu is the reason for your absence. A medical professional’s note will not be required. The policy outlined above regarding the setting of new test dates and essay deadlines applies in the case of the flu and H1N1 just as it does for any other valid reason for receiving an extension on class assignments.

In the absence of a valid reason for handing in your assignment after the due date, your assignment will be subject to a penalty of 2% per day until I receive it, and late assignments will not be accepted at all after two weeks have passed from the original deadline.

A further note on tests and exams: The University does not consider student travel plans an acceptable reason for arranging an alternative final examination time. See http://www.registrar.uwaterloo.ca/exams/finalexams.html and click on “Important Information About Examinations.” In the Winter 2011 semester, on-campus exams are scheduled to run from April 8-21.

If you need to miss and/or reschedule an assignment, please contact me in a timely manner. Students should contact me as soon as they realize that they will be unable to write a test or the exam. This means they should let me know before the day of the test or exam if at all possible. A student who contacts me after the test or who fails to set a date for the make-up within two weeks of the day of the original test will not be permitted to write the make-up. The only way around this rule is by proving that you were totally incapacitated on the day of the test and for the two weeks following it.

Plagiarism and other kinds of cheating
The Faculty of Arts requires course instructors to include the following statements on academic integrity, grievances, and accommodations for students with disabilities in their course outlines:

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Check [http://www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 - Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check Guidelines for the Assessment of Penalties, [http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

**Academic Integrity website (Arts):** [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (UW):** [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
My policy on plagiarism and cheating: Cases of cheating (such as copying from another student’s writing or from cheat-notes) and egregious plagiarism (cases where the whole or a significant portion of the work is plagiarized) result in an award of 0 on the assignment and the possibility of further repercussions, such as a reprimand being sent to you in writing and placed in your file by your home faculty Associate Dean. (These repercussions are listed in University Policy #71, the Student Academic Discipline Policy.) Lesser cases of plagiarism or cheating will not receive a 0, but they will be subject to a significant grade penalty, as well as the possibility of further repercussions. I should add that all cases of plagiarism, major and minor, must be reported by the course instructor to the Associate Dean.

Class schedule

Text abbreviation: Course Readings–CR

Note: All the poems with urls listed in the schedule are available on the Canadian Poetry website, www.canadianpoetry.ca. The addresses below will take you directly to the poem you are to read for the class. Copies of these poems will also be placed on reserve at the Dana Porter Library under the course name and number as well as my name.

Jan. 4 Introduction

Religion and Empire
Jan. 6 “Letter from Father Charles L’Alemant to Vitelleschi,” “Brief Relation of the Journey to New France (la Jeune),” “Relation of What Occurred in New France on the Great River St. Lawrence” (CR 7-11, 13-14)
Jan. 11 “Letter of Father Paul Ragueneau,” “A Veritable Account of the Martyrdom...” (CR 1-6)

Imperial Selves and Native Others
Jan. 13 James Isham (CR 51-57); Samuel Hearne (CR 35-50)
Jan. 18 Hearne cont.; D. Thompson, Saukamapee (CR 141-45); Duncan Campbell Scott, “The Forsaken”
http://www.canadianpoetry.ca/confederation/DCScott/poems/dc_scott_poems.html#forsaken
Jan. 20 Joseph Brant (CR 15-16); George Copway (CR 23-27); Catherine Soneegoh Sutton (CR 140)

Epistles and Journals
Jan. 25 Susanna Moodie, “A Visit to Grosse Isle” (CR 93-100)
Jan. 27 Anna Brownell Jamieson, from Winter Studies (CR 17-22)
introduction to the long poem on Canada: Goldsmith, The Rising Village
http://www.canadianpoetry.ca/longpoems/Rising_Village/rising_village_1834.htm
The Long Poem on Canada
Feb. 1    Goldsmith continued
Feb. 3    Mid-term test
Feb. 8    Crawford, Malcolm's Katie
           http://www.canadianpoetry.ca/longpoems/Malcolm%27s%20Katie/MALC
           OLM%27S%20KATIE.HTM
Feb. 10   Malcolm's Katie cont.

Early Legal Documents
Feb. 15   Morris, "The Administration of the Treaties..." (CR 101-07); Scott, "Lines in
           Memory of Edmund Morris"
           http://www.canadianpoetry.ca/confederation/DCScott/poems/dc_scott_poem
           ms.html#morris

Satirical Sci-Fi?
Feb. 17   introduction to de Mille, A Strange Manuscript Found in a Copper Cylinder

February 21-25: Reading Week—no classes

Mar. 1    last day to hand in essay outline; Strange Manuscript

 Confederation Poetry: Forms and Interests
Mar. 3    Sangster, "On Queenston Heights" (CR 108-9); Lampman, "Among the
           Timothy"
           http://www.canadianpoetry.ca/confederation/Archibald%20Lampman/am
           ong_the_millet/among_the_timothy.htm
Mar. 8    Roberts, "The Tantramar Revisited"
           http://www.canadianpoetry.ca/confederation/roberts/divers_tones/the_tan
           tramar_revisited.htm
           Lampman, "The Railway Station"
           http://www.canadianpoetry.ca/confederation/Archibald%20Lampman/am
           ong_the_millet/the_railway_station.htm
           McIntyre, "Ode on the Mammoth Cheese" (CR 88)
Mar. 10   Hayes, "Riel" (CR 139); Johnson, "Ojistoh"
           http://www.canadianpoetry.ca/confederation/johnson/white_wampum/oji
           stoh.htm

Short Stories and Sketches
Mar. 15   Rosanna Mullins Leprohon, "Alice Sydenham's First Ball" (CR 68-87);
           Johnson, "A Red Girl's Reasoning" (CR 58-67)
Mar. 17   essays due; Lucy Maud Montgomery, "A Good Imagination Gone Wrong" (CR
           89-92); Sui Sin Far, "Mrs. Spring Fragrance" (CR 28-34)
Mar. 22 Harrison, "How the Mr. Foxleys Came, Stayed, and Never Went Away" (CR 110-38)
Mar. 24 Leacock, Sunshine Sketches of a Little Town
Mar. 29 Sunshine Sketches cont.
Mar. 31 Sunshine Sketches concluded; course review

Appendix: Plagiarism continued

As I indicated earlier, the Faculty of Arts has made a list that describes some of the many varieties of cheating that are not acceptable to the university community. What follows is a shortened version of the contents of the Faculty of Arts web page on plagiarism, “Avoiding Academic Offenses” (http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html). Please read it carefully, for all of the acts listed below constitute plagiarism:

- Submitting work not written and prepared by you
- Copying or stealing the work of another student
- Paying for the creation of work by a commercial service or by an acquaintance to be submitted by you (or accepting such service for free)
- Purchasing already existing written work
- Using an essay for submission by you which was found on one of the free internet essay sites
- Writing a paper for course submission by another student
- Submitting the same paper to more than one course without the permission of all instructors

Types and varieties of plagiarism include (but are not restricted to) the following:

→ Word-for-word use of part or all of an article, book, chapter, or other written work, without quotation marks, and/or without citation (referencing through footnotes or endnotes or parenthetic citations) of the source, and/or without a bibliography (or with no bibliography apart from that presented by the source itself).
→ Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources, without quotation marks, and/or without citation of the source, and/or without a bibliography (or with only a partial bibliography).
→ Word-for-word use of source materials, without quotation marks, and/or without citation (either parenthetic or in note form) of the sources, and/or without a bibliography (or with only a partial bibliography).
→ Word-for-word use of source materials, with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited; and/or without a bibliography (or with only a partial bibliography).
→ The combination of word-for-word use from sources with close paraphrases of
source texts, with accurate use of quotation marks and citations (note or parenthetic) to identify word-for-word use, but without citations to identify paraphrases and summaries; and/or without a bibliography (or with only a partial bibliography).

→ Giving a citation for only the first or the last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

A paper is plagiarized when:

• the paper's reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student's own thoughts and words end and the source's thoughts and words begin.

• the writer of the paper does not include utterly explicit, direct, and complete indications of where the writer ends and the source begins (i.e., through accurate citations in notes or parentheses and through quotation marks wherever called for).

For more information, please visit the web page.