### Course Outline

**Course Website:** [http://artsonline.uwaterloo.ca/~wsiemerl/](http://artsonline.uwaterloo.ca/~wsiemerl/)

**CLE = Sugars and Moss, Canadian Literature in English**

<table>
<thead>
<tr>
<th>Week/ Date</th>
<th>Topic/ Texts</th>
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</thead>
<tbody>
<tr>
<td>(1a) Jan 3</td>
<td>Introduction</td>
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<tr>
<td>(1b) Jan 5</td>
<td>Cultural Contact and Settler Literature: Is Canada Postcolonial? Research and Writing</td>
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<tr>
<td>(2a) Jan 10</td>
<td>Jacques Cartier, <em>The Voyages of Jacques Cartier</em> (CLE 41-51)</td>
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<tr>
<td>(2b) Jan 12</td>
<td>Samuel de Champlain, <em>Of Savages / Des Sauvages</em> (1603), Chapter 2 Voyages (1613) (CLE 51-6)</td>
</tr>
</tbody>
</table>
| (3a) Jan 17 | *Jesuit Relations* (1632-73): Jean de Brébeuf (CLE 56-61)  
(Here is a digital edition of the entire text of the *The Jesuit Relations*)  
Samuel Hearne, *Journey from the Prince Of Wales Fort in Hudson's Bay to the Northern Ocean* (1795) (CLE 70-81) (digital edition of the entire text) |
| (3b) Jan 19 | David Thompson, *Narrative of his Explorations in Western America, 1784-1812* (CLE 81-89)  
John Franklin, *Narrative of a Journey to the Shores of the Polar Sea, 1819-1822* (CLE 90-102) |
| (4a) Jan 24 | Carleton’s “Book of Negroes” (1783) (digitized version on blackloyalist.com), selections  
| (4b) Jan 26 | Boston King, *Memoirs of the Life of Boston King* (1794) (CLE 147-53);  
(Remainder of the text – blackloyalist.com) |
| (5a) Jan 31 | Oliver Goldsmith, “The Rising Village” (1825/1834) (CLE 161-75) |
| (5b) Feb 2  | Thomas Chandler Haliburton, *The Clockmaker* (1836) (CLE 188-93) |
| (6a) Feb 7  | Catharine Parr Traill, *The Backwoods of Canada* (1836) (CLE 193-208) |
(6b) Feb 9  
Susanne Moodie, *Roughing It in the Bush* (1852) and *Life in the Clearings versus the Bush* (1853) (CLE 211-230)

(7a) Feb 14  
Mary Ann Shadd, *A Plea for Emigration* (1852) (CLE 244-50)  

(7b) Feb 16  
QUIZ TEST

Feb 20-24  
READING WEEK

(8a) Feb 28  

(8b) Mar 1  
No class

(9a) Mar 6  

(9b) Mar 8  
Confederation Poets I: Charles G.D. Roberts, “The Tantramar Revisited” (1886) (CLE 356-8);  
Bliss Carman, “Low Tide on Grand Pré” (1893) (CLE 370-72)

(10a) Mar 13  
Duncan Campbell Scott, “The Onondaga Madonna”

(10b) Mar 15  
Pauline Johnson, “A Cry from an Indian Wife,” “The Cattle Thief” (1885/1895) (CLE 395, 398-9)

(11a) Mar 20  
*Anne of Green Gables* (1908) (digital ed. Project Gutenberg), selections

(11b) Mar 22  
*Anne of Green Gables* (1908) (digital ed. Project Gutenberg), selections

(12a) Mar 27  
Stephen Leacock, “The Marine Excursion of the Knights of Pythias” (1912) (CLE 493-507)

(12b) Mar 29  
ESSAY DEADLINE  
Final Discussion

EXAMINATION PERIOD: April 9-22
This aim of this course is to introduce you to a selection of pre-1920 Canadian texts concerning first contact, imperialism, colonization, incipient nationhood, and early multi-racial immigration that participate in the ongoing invention of Canada. In addition to the selections from the anthology indicated in the course outline above, you are expected to read also a number of text selections that you will find linked there. In addition to reading all assigned materials and participating in class discussion, each student is required to lead part of the discussion in one of the classes.

**Required Texts:**


Other required texts will be linked via the course website.

**Evaluation:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>10%</td>
<td>Leading discussion in class</td>
</tr>
<tr>
<td>20%</td>
<td>Quiz test</td>
</tr>
<tr>
<td>30%</td>
<td>Term paper (approximately 2,000 words/8-10 pages)</td>
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<tr>
<td>30%</td>
<td>Final exam</td>
</tr>
<tr>
<td>10%</td>
<td>Participation</td>
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The penalty for late term papers is 2% for each day.

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. [Check http://www.uwaterloo.ca/academicintegrity/ for more information.]

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.
Academic Integrity website (Arts): [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

Academic Integrity Office (UW): [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.