### Course Schedule

**IMPORTANT:** ALL TIMES EASTERN - Please see the University Policies section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Readings</th>
<th>Activities and Assignments</th>
<th>End / Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><strong>Module 00:</strong> Welcome</td>
<td></td>
<td>Introduce Yourself</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Module 01:</strong> Modernism in Canada</td>
<td>Complete the Readings for Module 01.</td>
<td>Quick Quiz on Module 01</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sample Paragraph Writing Exercise: Earle Birney, &quot;Can. Lit.&quot; (PDF)</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grammar Tutorial Exercise: 01</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td>Week 2</td>
<td><strong>Module 02:</strong> The Past of Modernism</td>
<td>Complete the Readings for Module 02.</td>
<td>Quick Quiz on Module 02</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Paragraph Writing Exercise: Margaret Avison, &quot;The Butterfly&quot;</td>
<td>The Paragraph Writing Exercise will close at 4:00 PM on Wednesday, January 16, 2019.</td>
<td>2.5%</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grammar Tutorial Exercise: 02</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td>Week 3</td>
<td><strong>Module 03:</strong> Portraits of The Poet</td>
<td>Complete the Readings for Module 03.</td>
<td>Quick Quiz on Module 03</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td>Week 4</td>
<td><strong>Module 04:</strong> Modernist Writing, Art, and Nature</td>
<td>Complete the Readings for Module 04.</td>
<td>Quick Quiz on Module 04</td>
<td></td>
<td>Ungraded</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Paragraph Writing Exercise: E.J. Pratt, &quot;The Shark&quot;</td>
<td>The Paragraph Writing Exercise will close at 4:00 PM on Wednesday, January 30, 2019.</td>
<td>2.5%</td>
</tr>
<tr>
<td>Week 5</td>
<td><strong>Module 05:</strong> Modernism and Native Peoples</td>
<td>Complete the Readings for Module 05.</td>
<td>Quick Quiz on Module 05</td>
<td>Midterm</td>
<td>The Midterm will be available from Monday, February 4, 2019 at 8:00 AM to</td>
</tr>
</tbody>
</table>
### Week 6
**Module 06:** Modernism Mythology  
Complete the Readings for Module 06.  
**Quick Quiz** on Module 06

### Reading Week - Study Days (Sunday, February 17, 2019 to Saturday, February 23, 2019)
**Week 7**  
**Module 07:** Social Criticism, Social Concern  
Complete the Readings for Module 07.  
**Quick Quiz** on Module 07

**Week 8**  
**Module 08:** Modernist Body, Mind, and Spirit  
Complete the Readings for Module 08.  
**Quick Quiz** on Module 08  
**Paragraph Writing Exercise:** Al Purdy, "A Handful of Earth"  
The Paragraph Writing Exercise will close at 4:00 PM on Wednesday, March 6, 2019.  
2.5%

**Week 9**  
**Module 09:** Modernism and Nation  
Complete the Readings for Module 09.  
**Quick Quiz** on Module 09  
**Paragraph Writing Exercise:** P.K. Page, "Arras"  
The Paragraph Writing Exercise will close at 4:00 PM on Wednesday, March 13, 2019.  
2.5%

**Week 10**  
**Module 10:** Other Modernisms  
Complete the Readings for Module 10.  
**Quick Quiz** on Module 10  
**Essay Due**  
The Essay is due by 11:55 PM on Wednesday, March 20, 2019.  
25%

**Week 11**  
No lectures  
Prepare for Final Exam.

**Week 12**  
No lectures  
Prepare for Final Exam.

**Final Examination**

### Final Examination Arrangements and Schedule

Please carefully review the information about writing exams for online courses, including dates, locations, how to make examination arrangements, writing with a proctor, and deadlines.

If you are taking any on-campus courses, you will automatically be scheduled to write your exam on campus. No action is required.

If you are taking only online courses, do one of the following:
- If your **address in QUEST is within 100 km** of an examination centre, you must choose an exam centre in **Quest** by **Sunday, January 13, 2019**. This must be done each term.

- If your address in Quest is **more than 100 km from an exam centre**, you must **arrange for a proctor**. Please review the guidelines and deadlines for **writing with a proctor**. This must be done each term.

Your online course exam schedule will be available in Quest approximately four weeks before your exam date(s). Instructions on how to find your schedule are posted on the **Quest Help** page.

University of Waterloo Senate-approved **academic regulations related to assignments, tests, and final exams** can be found on the Registrar's website.

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**Official Grades and Course Access**

Official Grades and Academic Standings are available through **Quest**.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Contact Information

Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

A **General Discussion** topic* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

Contact Us

<table>
<thead>
<tr>
<th>Who and Why</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructor</strong></td>
<td><strong>Post your course-related questions</strong> to the <strong>Ask the Instructor</strong> discussion topic*. This allows other students to benefit from your question as well.</td>
</tr>
<tr>
<td></td>
<td><strong>Questions of a personal nature</strong> can be directed to your instructor.</td>
</tr>
<tr>
<td></td>
<td>Instructor: Dorothy Hadfield</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:dhadfield@uwaterloo.ca">dhadfield@uwaterloo.ca</a></td>
</tr>
<tr>
<td></td>
<td>Your instructor checks email and the <strong>Ask the Instructor</strong> discussion topic* frequently and will make every effort to reply to your questions within 24-48 hours, Monday to Friday.</td>
</tr>
<tr>
<td><strong>Technical Support</strong>, Centre for Extended Learning</td>
<td><strong><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></strong></td>
</tr>
<tr>
<td></td>
<td>Include your full name, WatIAM user ID, student number, and course name and number.</td>
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<tr>
<td></td>
<td>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</td>
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<tr>
<td></td>
<td><a href="#">LEARN Help Student Documentation</a></td>
</tr>
<tr>
<td><strong>Learner Support Services</strong>, Centre for Extended Learning</td>
<td><strong>Student Resources</strong></td>
</tr>
<tr>
<td></td>
<td><strong><a href="mailto:extendedlearning@uwaterloo.ca">extendedlearning@uwaterloo.ca</a></strong></td>
</tr>
<tr>
<td></td>
<td>+1 519-888-4002</td>
</tr>
<tr>
<td></td>
<td>Include your full name, WatIAM user ID, student number, and course name and number.</td>
</tr>
</tbody>
</table>
Discussion topics can be accessed by clicking Connect and then Discussions on the course navigation bar above.
Modernism, an international movement in the arts, is variously understood as a period, a style, a particular approach to writing and responding to literature, and a particular response to the political and social issues of the mid-twentieth century. As a period, Modernism in Canada is usually considered to span the middle years of the twentieth century, from 1920 to 1970. As a specific set of ideas about literature and new forms of writing, Modernism began in the nineteenth century, and its influence on Canadian letters is felt up to the present day. At the same time, there is an immense diversity in the styles and subject matter taken up by writers of the Modernist period. In this course, we will look at the impact that Modernism has had on Canadian literature. By reading a number of poetic and prose texts, we will also examine the many definitions of Modernism as they relate to Canadian writing.

A note on prerequisites: The prerequisite for English 315 is 3A standing or higher. All students must understand that a 300-level course is more demanding than one at the 200-level. The reading load is heavier, and students are expected to manage their time independently and to listen to the lectures in a timely fashion. Keeping up with the reading and the work for the course is vital.

This online course was developed by Dr. Shelley Hulan, with instructional design and multimedia development support provided by the Centre for Extended Learning.
About the Course Author

Course Author — Dr. Shelley Hulan

Educational Background

Dr. Shelley Hulan received her B.A. (Honours) from Memorial University of Newfoundland and her M.A. and Ph.D. from the University of Western Ontario.

Current Research

Dr. Hulan specializes in Canadian literature, especially the literature of the late nineteenth and early twentieth centuries. She wrote her doctoral dissertation on nostalgia in Canadian literature between 1880 and 1920. Her research interests include the discourses of memory and the emotions in early Canadian writing. Presently she is researching early Native and métis-authored historiography in Canada. She has articles published or forthcoming in the Journal of Canadian Studies, Canadian Poetry: Studies, Documents, Reviews, Essays on Canadian Writing, and the essay collection The Canadian Modernists Meet (U of Ottawa P, 2005).

Philosophy of Teaching

Dr. Hulan teaches undergraduate and graduate courses on various aspects of early, modern, and regional Canadian writing as well as several introductory courses on literary form and literary criticism. She believes that it is important for students to enjoy what they read and to take an informed approach to analysing it. Therefore her lectures feature information about the historical, social, and literary contexts in which the works that students read were composed while inviting students to think about their own responses to and interpretations of the texts they read as a vital part of the learning process. Few creative writers would ever suggest that there is only one interpretation of any literary texts, and modernist writers are especially firm on this point. Many of them believe very strongly that literary meaning resides in the reader’s experience of the text, not the author’s writing of it; in other words, many of them hold the view that no author can control or limit the possible meanings of his or her published work. By posing questions during her lectures and by inviting students to present their own interpretations of poems in the exercises they will be asked to complete, Dr. Hulan encourages students to take an active role in “making” meaning of the texts that they read while at the same time considering the text’s contexts as influencing that meaning.

Hobbies/Interests/Sports

Winter 2019

ENGL 315 Online

University of Waterloo
When not involved in research, Dr. Hulan enjoys hiking, travelling, and taking pictures.
Materials and Resources

Textbooks:

Required:

4. Online Readings (see below)
5. Course Reserves (see below)

For textbook ordering information, please contact the [Waterloo Bookstore](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Online Readings

See the [Readings](#) page for the full list of readings by module. Online readings are provided in Portable Document Format (PDF).

Course Reserves

Course Reserves can be accessed using the [Library Resources](#) widget on the [Course Home](#) page.

Resources

- [Library services for co-op students on work term and distance education students](#)
The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities &amp; Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Quick Quizzes</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Paragraph Writing Exercises</td>
<td>10%</td>
</tr>
<tr>
<td>Grammar Tutorial Exercises</td>
<td>ungraded</td>
</tr>
<tr>
<td>Midterm</td>
<td>25%</td>
</tr>
<tr>
<td>Essay</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>
Course and Department Policies

Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student’s educational experience. However, sharing this intellectual property without the intellectual property owner’s permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).
University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

**MISSED ASSIGNMENTS/TESTS/QUIZZES**

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Accommodation due to illness page.

**MISSED FINAL EXAMINATIONS**

If this course has a final exam and if you are unable to write a final examination due to illness, seek medical treatment and have a medical practitioner complete a Verification of Illness Form. Email a scanned copy to the Centre for Extended Learning (CEL) at extendedlearning@uwaterloo.ca within 48 hours of your missed exam. Make sure you include your name, student ID number, and the exam(s) missed. You will be REQUIRED to hand in the original completed form before you write the make-up examination.

After your completed Verification of Illness Form has been received and processed, you will be emailed your alternate exam date and time. This can take up to 2 business days. If you are within 150 km of Waterloo you should be prepared to write in Waterloo on the additional CEL exam dates. If you live outside the 150 km radius, CEL will work with you to make suitable arrangements.

Further information about Examination Accommodation Due to Illness regulations is available in the Undergraduate Calendar.
Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

Turnitin

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Turnitin® at Waterloo

Discipline

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.
Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 46 - Information Management, Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act (AODA) are guided by University of Waterloo accessibility Legislation and policy and the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0. The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Desire2Learn's Accessibility Standards Compliance.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the web pages, you agree that you may
only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.