**Master ENGL 315 Online - Course Syllabus - Course Schedule**

**Course Schedule**

**IMPORTANT:** ALL TIMES EASTERN - Please see the Policies section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Readings and Other Assigned Material</th>
<th>Course Requirements and Important Dates</th>
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<tr>
<td></td>
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<td>Activities and Assignments</td>
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<tr>
<td>Week 1</td>
<td>Module 00: Welcome</td>
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<td></td>
<td>Module 01: Modernism in Canada</td>
<td>Archibald Lampman, &quot;The City of the End of Things&quot;</td>
<td><strong>Quick Quiz on Module 01</strong></td>
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<td>Isabella Valancy Crawford, &quot;Canada to England&quot;</td>
<td>Margaret Laurence, &quot;To Set Our House in Order&quot;</td>
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<td></td>
<td>F.R. Scott, &quot;The Canadian Authors Meet&quot;</td>
<td>P.K. Page, &quot;Photos of a Salt Mine&quot;</td>
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<td>Week 2</td>
<td>Module 02: The Past of Modernism</td>
<td>Susanna Moodie, from Roughing It in the Bush: &quot;Introduction to the Third Edition&quot;, &quot;A Visit to Grosse Isle&quot;, &quot;Brian, the Still-Hunter&quot;, &quot;Adieu to the Woods&quot;</td>
<td><strong>Quick Quiz on Module 02</strong></td>
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<td>Margaret Atwood, from The Journals of Susanna Moodie, &quot;Progressive Insanities of a Pioneer&quot;</td>
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<td>Week 3</td>
<td>Module 03: Portraits of The Poet</td>
<td>A.M. Klein, &quot;Portrait of the Poet as Landscape&quot;</td>
<td>Irving Layton, &quot;Whatever Else Poetry is Freedom&quot;</td>
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<td>Week 4</td>
<td>Module 04: Modernist Writing, Art, and Nature</td>
<td>Charles Sangster, from <em>Sonnets Written in the Orillia Woods</em></td>
<td>A.J.M. Smith, &quot;The Lonely Land&quot;</td>
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<td>F.R. Scott, &quot;Lakeshore&quot;</td>
<td>E. Birney, &quot;Bushed&quot;</td>
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<td>A. Purdy, &quot;The Country North of Belleville&quot;</td>
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<td><strong>Please note:</strong> &quot;Portrait of the Poet as Landscape&quot; and &quot;Whatever Else Poetry is Freedom&quot; will also be discussed in this module.</td>
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<td>Week 5</td>
<td>Module 05: Modernism and Native Peoples</td>
<td>Duncan Campbell Scott, &quot;The Forsaken&quot;</td>
<td>Emily Carr, &quot;Kitwancool&quot;</td>
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<td>Rudy Wiebe, &quot;Where is the Voice Coming From?&quot;</td>
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<td>Howard O'Hagan, <em>Tay John</em></td>
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<td>Week 6</td>
<td>Module 06: Modernism Mythology</td>
<td>Tay John (continued) E.J. Pratt, from <em>Towards the Last Spike</em> F.R. Scott, &quot;All the Spikes But the Last&quot;</td>
<td>Quick Quiz on Module 06</td>
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<td>Week 7</td>
<td>Module 07: Social Criticism, Social Concern</td>
<td>John Marlyn, <em>Under the Ribs of Death</em></td>
<td>Quick Quiz on Module 07</td>
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<td><strong>READING WEEK (Sunday, February 19, 2012 to Saturday, February 25, 2012)</strong></td>
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<td>Week 8</td>
<td>Module 08: Modernist Body, Mind, and Spirit</td>
<td>Ethel Wilson, &quot;The Window&quot; W.O. Mitchell, &quot;Saint Sammy&quot; Robertson Davies, from <em>World of Wonders</em> Gwendolyn MacEwen, &quot;Dark Pines Under Water&quot; A. Purdy, &quot;Wilderness Gothic&quot; Margaret Atwood, &quot;This is a Photograph of Me&quot; P.K. Page, &quot;Arras&quot;</td>
<td>Quick Quiz on Module 08</td>
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<td>Paragraph Writing Exercise: Al Purdy, &quot;A Handful of Earth&quot;</td>
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<td>Week 9</td>
<td>Module 09: Modernism and Nation</td>
<td>All excerpts from the <em>Royal Commission on National Development in the Arts, Letters and Sciences 1949-51</em> (links to these readings can be found on Module 09 main page) Northrop Frye &quot;Canada and its</td>
<td>Quick Quiz on Module 09</td>
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<td>Paragraph Writing Exercise: P.K. Page, &quot;Arras&quot;</td>
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### Week 10

**Module 10: Other Modernisms**

- **Poetry** from *The Making of Modern Poetry in Canada*
  - F.R. Scott, "W.L.M.K."
  - A.M. Klein, "The Rocking Chair"
- **Quick Quiz on Module 10**

**Week 11**

**Week 12**

**Final Exam**

<table>
<thead>
<tr>
<th>Module</th>
<th>Topic</th>
<th>Due Date</th>
<th>Weight</th>
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<tbody>
<tr>
<td>10</td>
<td>Other Modernisms</td>
<td>March 7, 2012</td>
<td>Ungraded</td>
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<td></td>
<td>Quick Quiz on Module 10</td>
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### Final Examination Arrangement and Schedule

All students taking online courses that have a final exam must provide examination arrangement information by Friday, January 20, 2012 at 11:55 PM.

Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

**Official Grades and Academic Standings are available through Quest.**

Please note: Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Technical problems with Waterloo Learn should be directed to Technical Support at extendedlearning.help@uwaterloo.ca.

Academic issues (e.g., course content, deadlines, etc.) can be directed to your instructor, Sally Heath, at: seheath@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 24-48 hours, Monday to Friday. Your instructor can also be reached by phone at +1 519 884-0710 ext. 4017 Monday to Friday, 8:30-4:30.

News

Your instructor uses the News section of the Course Home page to make announcements frequently during the term/ to communicate new or changing information regarding due dates, instructor vacation, etc. as needed.

To ensure you are viewing the complete list of news items, you must click Show All. Please note you may also need to adjust the number of news items that appear per page or view other pages to see the complete list.

Discussions

For questions relating to course content, select Discussions (in the navigation bar above) to post a question or read questions and answers from other students. Your instructor will check the discussion forums frequently and post responses to student questions.

About the Course

Course Author — Dr. Shelley Hulan

(Last updated June 12, 2009)

Educational Background

Dr. Shelley Hulan received her B.A. (Honours) from Memorial University of Newfoundland and her M.A. and Ph.D. from the University of Western Ontario.

Current Research

Dr. Hulan specializes in Canadian literature, especially the literature of the late nineteenth and
early twentieth centuries. She wrote her doctoral dissertation on nostalgia in Canadian literature between 1880 and 1920. Her research interests include the discourses of memory and the emotions in early Canadian writing. Presently she is researching early Native and métis-authored historiography in Canada. She has articles published or forthcoming in the Journal of Canadian Studies, Canadian Poetry: Studies, Documents, Reviews, Essays on Canadian Writing, and the essay collection The Canadian Modernists Meet (U of Ottawa P, 2005).

Philosophy of Teaching

Dr. Hulan teaches undergraduate and graduate courses on various aspects of early, modern, and regional Canadian writing as well as several introductory courses on literary form and literary criticism. She believes that it is important for students to enjoy what they read and to take an informed approach to analysing it. Therefore her lectures feature information about the historical, social, and literary contexts in which the works that students read were composed while inviting students to think about their own responses to and interpretations of the texts they read as a vital part of the learning process. Few creative writers would ever suggest that there is only one interpretation of any literary texts, and modernist writers are especially firm on this point. Many of them believe very strongly that literary meaning resides in the reader’s experience of the text, not the author’s writing of it; in other words, many of them hold the view that no author can control or limit the possible meanings of his or her published work. By posing questions during her lectures and by inviting students to present their own interpretations of poems in the exercises they will be asked to complete, Dr. Hulan encourages students to take an active role in “making” meaning of the texts that they read while at the same time considering the text’s contexts as influencing that meaning.

Hobbies/Interests/Sports

When not involved in research, Dr. Hulan enjoys hiking, travelling, and taking pictures.

(Last updated February 7, 2007)

Course Description

Modernism, an international movement in the arts, is variously understood as a period, a style, a particular approach to writing and responding to literature, and a particular response to the
political and social issues of the mid-twentieth century. As a period, Modernism in Canada is usually considered to span the middle years of the twentieth century, from 1920 to 1970. As a specific set of ideas about literature and new forms of writing, Modernism began in the nineteenth century, and its influence on Canadian letters is felt up to the present day. At the same time, there is an immense diversity in the styles and subject matter taken up by writers of the Modernist period. In this course, we will look at the impact that Modernism has had on Canadian literature. By reading a number of poetic and prose texts, we will also examine the many definitions of Modernism as they relate to Canadian writing.

A note on prerequisites: The prerequisite for English 315 is 3A standing or higher. All students must understand that a 300-level course is more demanding than one at the 200-level. The reading load is heavier, and students are expected to manage their time independently and to listen to the lectures in a timely fashion. Keeping up with the reading and the work for the course is vital.

This online course was developed in the fall term of 2006 by Dr. Shelley Hulan, with instructional design and multimedia development support provided by the Centre for Extended Learning.

MASTER ENGL 315 Online - Course Syllabus - Materials and Resources

Materials and Resources

The Centre for Extended Learning is no longer automatically mailing a course CD/DVD containing lectures that are also found within Waterloo Learn. Content available on the CD/DVD can now be downloaded free-of-charge via the content modules. However, if you wish to purchase a CD/DVD, please visit our online ordering system.

Textbook(s):

Required:

1. ENGL 315: Book Readings Coursepack.

For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile booklists of required and optional textbooks based on your current courses through BookLook using your Quest userID and password (look for the Shop Online with BookLook link in the centre-top section of the main Waterloo Bookstore page). If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that
textbook orders **CANNOT** be taken over the phone.

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**eReserves**


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**Resources**

- [UW Library](#) (Centre for Extended Learning)

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**Grade Breakdown**

The following table represents the grade breakdown of this course:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Grade Breakdown</th>
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<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Quizzes</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Online Mid-Term Test</td>
<td>25%</td>
</tr>
<tr>
<td>Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
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</table>

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**University Policies**

**Submission Times**

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that
your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

**MISSED ASSIGNMENTS/TESTS/QUIZZES**

Contact the instructor as soon as you realize there will be a problem; follow up as quickly as possible by having a medical practitioner complete a Verification of Illness Form*. Send a scanned copy of the Verification of Illness Form to extendedlearning@uwaterloo.ca, but please be aware that your instructor may require the original and do not lose or destroy it. In your email, provide your name, student ID number, and exactly what you missed. If your instructor agrees to re-open a time-limited component, our technical support staff will require an email from the instructor granting permission to allow you access.

**MISSED FINAL EXAMINATIONS**

If you miss a final examination due to illness, see a medical practitioner as quickly as possible. Submit a completed Verification of Illness Form* preferably within 48 hours, but not more than 72 hours after missing the exam. Send a scanned copy of the Verification of Illness Form by email to extendedlearning@uwaterloo.ca. In your email, provide your name, student ID number, and the examination(s) missed. The original Verification of Illness Form will be required in order for your examination(s) to be rescheduled. Unless otherwise stated by your instructor, your academic faculty, or your department, an exam missed due to short-term illness must be written within the current term’s examination period.

* The Verification of Illness Form is normally the only acceptable medical documentation. Please make sure the medical practitioner completes the information in the “Degree and Dates of Incapacitation” section of the form.

**Academic Integrity**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. The undergraduate online tutorial can be found at http://www.lib.uwaterloo.ca/ait/ and the graduate tutorial is at http://www.lib.uwaterloo.ca/gradait/. For other information about academic integrity check www.uwaterloo.ca/academicintegrity/.
Discipline

A student is expected to know what constitutes academic integrity (check www.uwaterloo.ca/academicintegrity/) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 19, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo Learn are unofficial.

Note for Students with Disabilities

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with the OPD at the beginning of each academic term and for each course.
Use of Computing and Network Resources

Please see the Guidelines on Use of UW Computing and Network Resources.

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UW’s Web Pages

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Other Sources

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.