ENGLISH 316/DRAAMA 351
Canadian Drama

Winter 1990

1:30 MWF
ES1 350 MF, E1 1515 W

TEXTS

Phyllis Hartnoll. The Theatre: A Concise History
Diane Dussault and Don Kerr, eds. newest Plays by Women.

Week of | Topic
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January 3 | Introduction: scope and organization of the course. Drama and society; drama as literature. The European foundations of Canadian drama.

8 | The theatrical revolution of the twentieth century. Mill-Land.
Term paper topics will be distributed; the paper will be worth 45% of course marks.

15 | Dramatizing the indigene: Drum Song.

22 | Making the past present: At My Heart's Core; Riel.

29 | Many regions, many tensions: The Head, Guts and Soundbone Dance; generations.

February 5 | Second Image: Rouille and the Just: Dispossessed.

12 | Mid-term test: February 12; worth 25% of course marks. Political theatre: Buffalo Jump.

19 | Study Week.
26 The world as prison: *Fortune and Men's Eyes*.

March 5 Social problems: *Whiskey Aix Cadenza*.

12 Family relations: *Of the Fields Lately: Play Memory*. Term paper due March 14.

19 Poetry of the theatre: *The Canadian Brothers*.

26 Monodrama: *The Occupation of Heather Rose: Inside Out*.

April 2 The variety and strength of Canadian dramatic writing. Final examination TBA; worth 30% of course marks.