# ENGLISH 335

## Creative Writing 1

**Fall 1989**  
**MWF 2:30**

**Texts**

- Margaret Atwood, *Survival.*
- Robert Scholes et al., eds. *Elements of Literature.*

<table>
<thead>
<tr>
<th>Week of</th>
<th>Topic</th>
<th>Remarks</th>
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| Sept. 11 | Introduction; scope and organization of course.  
Creative writing; definition, skills, problems. Reading assignment. Writing assignment. Class exercise. Tutorial. | The weekly short assignments will be worth 50% of course marks. |
| Sept. 18 | Writing and subjectivity.  
Class exercise. The Canadian psyche.  
Reading and writing assignment.  
Tutorial. | Major project suggestions will be distributed. The project will be worth 35% of the course marks. |
| Sept. 25 | Writing and the external world. Class exercise and discussion. The Canadian environment. Reading and writing assignment.  
Tutorial. | |
| Oct. 3   | Fundamentals of construction in fiction.  
The Canadian short story and novel.  
Critical discussion of assignments.  
Reading and writing assignment.  
Tutorial. | |
| Oct. 9   | NO MEETING ON MONDAY, OCT 9 -- UNIVERSITY HOLIDAY                    | Writing poetry. Canadian poetry; infinite variety. Critical discussion. Reading and writing assignments.  
Tutorial. |
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Oct. 16  Plot and character. Critical discussion.
        Assignment.
        Tutorial.

Oct. 23  Basics of play construction. Drama in
        Canada. Critical discussion. Assignment.
        Tutorial.

        Assignment.
        Tutorial.

Nov. 6   Dialogue. Critical discussion. Assignment.
        Tutorial.

Nov. 13  Aspects of drama and poetry. Assignment.
        Tutorial.

Nov. 20  Principles of focus and selection.
        Critical discussion.
        Tutorial.

Nov. 27  Polishing and marketing. Writing for
        Canadian media. Critical discussion.
        Tutorial.

Dec. 4   Creative writing in Canada: progress,
        problems, prospects.

        Major project due
        November 24.

        Final examination
        to be announced
        (15% of course marks)