Class Schedule
September (8, 15, 22, 29), October (6): Poetry
October (20, 27), November (3, 10): Fiction
November (17, 24), December (1): Non-fiction and writing for performance

Attendance: Much of this course is conducted as a workshop in which the writing of each class member will be discussed on a regular basis. Regular attendance is mandatory as class participation, in-class assignments, willingness to thoughtfully revise submitted work, and not raw talent alone, will form the basis for much of the final grade.

Assignments:
Final Portfolio: Submit a portfolio of 10-15 pages of your best revised pieces with a brief (1-2 pp) rationale explaining selections.........................................................30%
Written Critiques (2-4).................................................................................10
Performance Piece.........................................................................................10
Memorization..................................................................................................5
Attendance & Constructive “workshopping”......................................................15
In-class Assignments.....................................................................................25
Attend and review a public reading or a performance during the term..............5

Workshop Schedule: (work must be handed in at least one week prior to your workshop dates; for example, group A must hand out their short story on October 14 to be workshopped on the 20th )

Group A

Poetry:
September 15, 29
Fiction:
October 20, November 3

Written Critiques:
September 22, October 6, 27, November 17

Group B

September 22, October 6
October 27, November 17

Written Critiques:
September 15, 29, October 20
November 3

Guideline for Written Critiques
Name of student writing critique:
Name of student being critiqued:
Name of Work being critiqued:
Remember that specific and constructive advice on what needs changing and why (and possibly how) is more helpful than unqualified criticism or praise. Though you are free to make any suggestions you feel might be helpful, consider comments in the following areas:
For Fiction:
characterization,
plot, setting, theme,
point of view, dialogue,
imagery/symbolism
For Poetry:
title, diction, form, theme,
Voice, point of view,
Imagery/symbolism
Oral qualities, sound/rhythm

Class Text: Although there is no official text for English 335, you will be responsible for providing 25 copies of your poem or short story to the class one week prior to your workshop date. I suggest that you buy photocopy cards from the library; however, readable draft copies of poems are also acceptable. Be sure to set aside $30.00 for costs incurred during the term.