Creative Writing I is aimed at encouraging students to develop their creative and critical potentials. This course consists of readings, discussions, writing assignments, and writing workshops.

Class Text: Stephen Minot’s *Three Genres: The Writing of Poetry, Fiction, and Drama.* (Copies of this text will be on reserve at the library.) In addition to the Stephen Minot writing text, you will be responsible for providing copies of your poem or short story to the workshop group. Workshop material will be distributed one week prior to the workshop date. Be sure to set aside $30.00 for photocopying costs incurred during the term.

I encourage you to make frequent trips to the current periodical section in the library and to attend the public readings at St. Jerome’s in order to familiarize yourself with the contemporary literary scene.

Attendance: Much of this course is conducted as a workshop in which the writing of each class member is discussed on a regular basis. Regular attendance is mandatory as class participation, willingness to thoughtfully revise your work, and not raw talent alone, will form the basis for much of the final grade. Any absence without good cause will affect your final grade.

Late Assignments: No late assignments will be accepted without a medical certificate or proper documentation. If you do have to hand in a late assignment be sure to staple the proper documentation to the assignment. Late assignments will be returned at the end of the course.

Grades/Assignments:

**Attendance, In-class participation, Reading assignments, Constructive workshop participation, ungraded writing assignments** .......................................................... 20%

**POETRY**

Poem #1 - due September 18 (26 copies--1 copy for each class member)
- at least 14 lines and 120 words in length.........................................................00

Poem #2 - due October 2 (13 copies--1 copy for workshop group)
- at least 14 lines and 120 words in length.........................................................00

Revised Poem - due October 23 (1 copy)
Your revised poem (#1 or #2) will be thoroughly revised and edited. In addition to the revision you must include a 3 pp (aprox 750 words) explanation of your revision process. Please refer to the elements of poetry covered in class and the text.........................................................30
FICTION

Flash Fiction - due October 30 (6 copies)
- aprox 3 - 5 pp in length

Short story #1 - due November 6 (25 copies)
- aprox 10 - 12 pp in length

Revised Short Story — due November 27
Your revised short story (aprox 8 - 14 pp double-spaced) must be thoroughly revised and edited. In addition to the revised story, you must include a 3 pp (aprox 750 words) explanation of the revision process. Please refer to the elements of narration covered in class and the text.

DRAMA/PERFORMANCE

Collaborative Performance — November 27

Class Schedule:

September 11: Introduction // Reading Assignment: Part One, Poetry (1 - 134)

September 18: Poem #1 due — 26 copies // Film: United States of Poetry

September 25: Poetry Workshop (class)

October 2: Poetry Workshop (class) // Poem #2 due - 13 copies

October 9: Thanksgiving // Reading Assignment: Part 2, Fiction (139- 274)
October 10: Rienzi Crusz: (Poetry Reading and discussion) 6:30, Rension College, Room 43

October 16: Poetry Workshop (groups)

October 23: Fiction Lecture // Revised Poem due

October 30: Group Workshops // Flash Fiction Due (6 copies--3 - 5 pp)

November 6: Collaborative Work // Short Story #1 due (26 copies: 8 - 14 pp)

November 13: Fiction Workshop (class)

November 20: Fiction Workshop (class)

November 27: Collaborative Performance // Revised Short Story due
Department of English Contacts and Resources

Contacts:

<table>
<thead>
<tr>
<th>Undergraduate Officers</th>
<th>Ted McGee</th>
<th>HH 269</th>
<th>ext. 3361</th>
<th><a href="mailto:omcgee@watarts.uwaterloo.ca">omcgee@watarts.uwaterloo.ca</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlene Diehl-Jones</td>
<td>STJ 305</td>
<td>STJ 223</td>
<td></td>
<td><a href="mailto:cdiehljo@watarts.uwaterloo.ca">cdiehljo@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Undergraduate Secretary</td>
<td>Maureen Fraser</td>
<td>HH 270</td>
<td>ext. 2634</td>
<td><a href="mailto:mcfrazer@watarts.uwaterloo.ca">mcfrazer@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Officer</td>
<td>Neil Randall</td>
<td>HH 255</td>
<td>ext. 3318</td>
<td><a href="mailto:nrandal@watarts.uwaterloo.ca">nrandal@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Assistant</td>
<td>Neil Hultin</td>
<td>HH 255</td>
<td>ext. 3318</td>
<td><a href="mailto:nhultin@watarts.uwaterloo.ca">nhultin@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Secretary</td>
<td>Margaret Towell</td>
<td>HH 256</td>
<td>ext. 3358</td>
<td><a href="mailto:mtowell@watarts.uwaterloo.ca">mtowell@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Department Chair</td>
<td>Lynne Magnusson</td>
<td>HH 253</td>
<td>ext. 3359</td>
<td><a href="mailto:lmagnuss@watarts.uwaterloo.ca">lmagnuss@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Department Secretary</td>
<td>Norma Snyder</td>
<td>HH 252</td>
<td>ext. 6803</td>
<td><a href="mailto:nsnyder@watarts.uwaterloo.ca">nsnyder@watarts.uwaterloo.ca</a></td>
</tr>
</tbody>
</table>

Resources:

English Reading Room – HH 232, open 8:30 to 4:30 Monday to Friday
- Reference texts, student work term reports, and other resources available for in-room consultation.

English Society Office – PAS 1087, ext. 2339
- Come out and get involved with your English student society.

English Mail Room – HH 229 open 8:30 to 4:30 Monday to Friday
- Faculty mail boxes and course boxes are located here.

The Faculty of Arts requires that we notify you of the following:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236 ext.2217

Associate Dean of Arts, Undergraduate Affairs:
Mary Gerhardtstein
ML 254 ext.3554

Layout and Design by Laurene Dong