Creative Writing I is aimed at encouraging students to develop their creative and critical potentials. This course consists of readings, discussions, writing assignments, and writing workshops.

Class Text: Stephen Minot’s *Three Genres: The Writing of Poetry, Fiction, and Drama.* (Copies of this text will be on reserve at the Dana Porter library.) In addition to the Stephen Minot writing text, you will be responsible for providing copies of your poem or short story to the workshop group. Workshop material will be distributed **one week prior** to the workshop date. Be sure to set aside $30.00 for photocopying costs incurred during the term.

I encourage you to make frequent trips to the current periodical section in the library and to attend the public readings at St. Jerome’s in order to familiarize yourself with the contemporary literary scene.

**Attendance:** Much of this course is conducted as a workshop in which the writing of each class member is discussed on a regular basis. Regular attendance is **mandatory** as class participation, willingness to thoughtfully revise your work, and not raw talent alone, will form the basis for much of the final grade. Any absence without good cause will affect your final grade.

**Late Assignments:** No late assignments will be accepted without a medical certificate or proper documentation. If you do have to hand in a late assignment be sure to staple the proper documentation to the assignment. Late assignments will be returned at the end of the course.

**Grades/Assignments:**
- **Attendance, In-class participation, Reading assignments, Constructive workshop participation, ungraded writing assignments**.................................20%

**POETRY**
- **Poem #1** - due September 22 (27 copies--1 copy per class member, 2 for instructor) - **at least 16 lines and at least 140 words in length**.................................00
  Please note that you will be required to write another poem if you do not fulfill the length requirements.

- **Poem #2** - due October 6 (10 copies--1 copy per group member, 1 for instructor) - **at least 14 lines and at least 120 words in length**.................................00
  Please note that you will be required to write another poem if you do not fulfill the length requirements.

- **Revised Poem** - due October 20 (1 copy)
  Your revised poem (#1 or #2) will be **thoroughly** revised and edited. In addition to the revision you must include a 750 word explanation of your revision process. Please refer to the elements of poetry covered in class and the text.................................30
FICTION

Flash Fiction - due October 27 (27 copies: one per class member, 2 for instructor)
- approx 1000 - 1250 words in length...00

Flash Fiction #2 - due November 10 (10 copies: one per group member, 1 for instructor)
- approx 1000-1250 words in length...00

Revised Flash Fiction - due November 24 or December 1...30
Your revised flash fiction (#1 or #2) must be thoroughly revised and edited. In addition to the revised fiction, you must include a 750 word explanation of the revision process. Please refer to the elements of narration covered in class and the text.

DRAMA/PERFORMANCE

Collaborative Performance — November 24...20

Class Schedule:

September 15:  Introduction // Reading Assignment: Part One, Poetry (1 - 134)

September 22:  Poem #1 due — 27 copies // Film: United States of Poetry

September 29:  Poetry Workshop (class)

October 6:      Poetry Workshop (class) // Poem #2 due - 15 copies

October 13:    Poetry Workshop (groups) // Reading Assignment: Part 2, Fiction (139-274)

October 20:    Fiction Lecture // Revised Poem due

October 27:    Flash Fiction #1 Due (27 copies) // Collaborative Group Work

November 3:    Fiction Workshop (class)

November 10:   Fiction Workshop (class) // Flash Fiction #2 due (10 copies)

November 17:   Fiction Workshop (groups)

November 24:   Collaborative Performance (optional fiction revision due date)

December 1:    Fiction Revision due
For this assignment you will form groups; three or four people per group. On November 24, you will hand in a printed script and do a collaborative performance of approx. 10 - 15 minutes in length. The subject matter and form of the performance is wide open, anything from a conventional one-act play to sound poetry (and anything in-between) is acceptable. Be sure to consider the distinction between language on the page and language performed. You will be graded on your use of language, your collaborative process, the originality, complexity, and rendering of the script, and the form and cohesiveness of the (dramatic) structure. This assignment is about exploring language, but it can also be about pushing the parameters of genre. I encourage you to be innovative.

Please note that if you incorporate other texts, they must be properly cited in the script. Outside texts should comprise less than 20% of your text.
Department of English Contacts and Resources

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THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts: Robert R. Kerton ML 236, ext. 2217
Associate Dean of Arts, Undergraduate Affairs Sheila Ager ML 254, ext. 3554