the texts: "why write?" Sartre
"the postcard" Derrida
"preface to the Prelude" W. Wordsworth
"the Amish farmer" Vance Bourjaily

biography
short story
poetry
journals
essay

One class presentation per person
kind, constructive response

monday May 3 organization----hellos-------what kinds of
writing--------grading------biographical sketch to partner---an
end to passivity

tues May 4 what is a self?

wed 5 ww

thur 6 ww and you

mon 10 poem due

11 why write? a statement

12 poem returned

13 Sartre
mon 17  Sartre -- story due

tue 18 "The Amish Farmer"
    19 story returned
    20 Derrida

mon 24 Victoria Day
    25 story contd.
    26 journals
    27 journals
    28 journals due

mon 31 no class -- Learnd in Ottawa

Tues June 1 journal retd
    2 essay
    3 essay

Fri (make-up) class June 4 essay due

Mon 7 Fantasy--gestalt exercise
    8 essay returned
    9 fantasy
    10 fantasy due -- I read it.

class presentation = 7x14% = 98 + 2% for bravery.