Creative Writing 1 is aimed at encouraging students to develop their creative and critical potentials. This course consist of readings, lectures, in-class exercises, and writing workshops.

Class Text: Stephen Minot’s *Three Genres: The Writing of Poetry, Fiction, and Drama*
In addition to purchasing the Stephen Minot writing text, you will be responsible for providing copies of your poem or short story to the workshop group. Workshop material will be distributed one week prior to the workshop date. Be sure to set aside $30.00 for photocopying costs incurred during the term.

I encourage you to make frequent trips to the current periodical section in the library in order to familiarize yourself with the contemporary literary scene.

 Attendance: Much of this course is conducted as a workshop in which the writing of each class member is discussed on a regular basis. Regular attendance is mandatory as class participation, in-class assignments, willingness to thoughtfully revise submitted work, and not raw talent along, will form the basis for much of the final grade. Any absence without good cause will seriously affect your grade.

 Late Assignments: No lates assignments will be accepted without a medical certificate or proper documentation. If you do have to hand in a late assignment be sure to staple the proper documentation to the assignment. Late assignments will be given a letter grade, without comments, at the end of the course.

 Grades/Assignments: Please note that I consider a grade of A or B to significantly exceed course requirements. A grade of C meets the course requirement.

 Attendance, In-class Participation, Reading Assignments, Constructive Workshop Participation.................................................................15%

Poem #1 - due January 11 (26 copies)..........................................................10
--at least 14 lines and 120 words in length

Poem #2 - due January 25 (13 copies).........................................................00
--at least 14 lines and 120 words in length

Poem #2, revised - due February 8 (1 copy)................................................25
Your revised poem must be thoroughly revised and edited.
In addition to the revision you must include a 3 pp (arox 750 words) explanation of your revision process. Please refer to the elements of poetry covered in class and the text.
Collaborative Performance — February 15

Short Story #1 — due February 29 (26 copies) --5 pp single-spaced or 10 pp double-spaced

Short Story #2 — due March 14 (13 copies) --5 pp single-spaced or 10 pp double-spaced

Short Story #2, revised - due March 28
Your revised short story--8-12 pp double-spaced in length--must be thoroughly revised and edited. In addition to the revised story, you must include a 3 page (aprox. 750 words) explanation of the revision process. Please refer to the elements of narration covered in class and the text.

Class Schedule:

January 4: Introduction
Reading Assignment: Part One, Poetry (1-134)

January 11: Poem #1 due — 26 copies
Film: United States of Poetry

January 18: Poetry Workshop (class)

January 25: Poetry Workshop (class)
Poem #2 due — 13 copies

February 1: Poetry Workshop (groups)

February 9: Poem #2—Revised due — 1 copy
Dramatic Collaborative Work
Reading Assignment: Minot, Part 2, Fiction (139 - 274)

February 15: Introduction to Writing Fiction
Discussion based on Minot Reading
Collaborative Performances

February 22: Reading Week

February 29: Short Story #1 due (26 copies)
Lecture on Fiction with discussion
March 7: Fiction Workshop (class)

March 14: Fiction Workshop (class)
**Short Story #2 due (13 copies)**

March 21: Fiction Workshop (group)

March 28: **Short Story Revised due — 1 copy**
**Class Reading**

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**Note on avoidance of academic offenses:** All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline).

For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Students Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.