Creative Writing I is aimed at encouraging students to develop their creative and critical potentials. This course consists of readings, discussions, writing assignments, and writing workshops.

Class Text: Stephen Minot’s *Three Genres: The Writing of Poetry, Fiction, and Drama.* (Copies of this text will be on reserve at the Dana Porter library and in the 335 mailbox in HH229.) In addition to the Stephen Minot writing text, you will be responsible for providing copies of your poem or short story to the workshop group. Workshop material will be distributed one week prior to the workshop date. Be sure to set aside $30.00 for photocopying costs incurred during the term.

I encourage you to make frequent trips to the current periodical section in the library and to attend the public readings at St. Jerome's in order to familiarize yourself with the contemporary literary scene.

Attendance: Much of this course is conducted as a workshop in which the writing of each class member is discussed on a regular basis. Regular attendance is mandatory as class participation, willingness to thoughtfully revise your work, and not raw talent alone, will form the basis for much of the final grade. Any absence without good cause will affect your final grade.

Late Assignments: No late assignments will be accepted without a medical certificate or proper documentation. If you do have to hand in a late assignment be sure to staple the proper documentation to the assignment. Late assignments will be returned at the end of the course.

Grades/Assignments:

Attendance, In-class participation, Reading assignments, Constructive workshop participation, ungraded writing assignments................................................20%

POETRY

**Poem #1** - due January 15 (27 copies--1 copy per class member, 2 for instructor)
- at least 16 lines and at least 140 words in length...........................................00
Please note that you will be required to write another poem if you do not fulfill the length requirements.

**Poem #2** - due January 29 (10 copies--1 copy per group member, 1 for instructor)
- at least 14 lines and at least 120 words in length...........................................00
Please note that you will be required to write another poem if you do not fulfill the length requirements.

**Revised Poem** - due February 12 (1 copy)

Your revised poem (#1 or #2) will be thoroughly revised and edited. In addition to the revision you must include a 750 word explanation of your revision process. Please refer to the
elements of poetry covered in class and the text........................................................................30

FICTION

Short-short story - due February 26 (27 copies: one per class member, 2 for instructor)
- approx 1000 - 1250 words in length....................................................................................00

Flash Fiction #2- due March 12 (10 copies: one per group member, 1 for instructor)
- approx 1000-1250 words in length..........................................................................................00

Revised Flash Fiction - due March 26 .........................................................................................30

Your revised flash fiction (#1 or #2) must be thoroughly revised and edited. In addition to the revised fiction, you must include a 750 word explanation of the revision process. Please refer to the elements of narration covered in class and the text.

DRAMA/PERFORMANCE

Collaborative Performance — March 26 ...................................................................................20

Class Schedule:

January 8:  Introduction // Reading Assignment: Part One, Poetry (1 - 134)

January 15: Poem #1 due — 27 copies // Film: United States of Poetry

January 22: Poetry Workshop (class)

January 29: Poetry Workshop (class) // Poem #2 due - 15 copies

January 30: Tentative: Visiting Poet, 6 - 8 St. Jerome’s

February 5: Poetry Workshop (groups) // Reading Assignment: Part 2, Fiction (139- 274)

February 12: Fiction lecture // Revised Poem due

February 19: Reading Week

February 26: Flash Fiction Due (27 copies) // Collaborative Group Work

March 5: Fiction Workshop (class)

March 12: Fiction Workshop (class) // Flash Fiction #2 due (10 copies)

March 19: Fiction Workshop (groups)

March 26: Fiction Revision due // Collaborative Performance

April 2: Office Hours; return work
For this assignment you will form groups; three or four people per group. On March 26, you will hand in a printed script and do a collaborative performance of aprox. 10 - 15 minutes in length. The subject matter of the performance is wide open, anything from a conventional one-act play to sound poetry (and anything in-between) is acceptable. Be sure to consider the distinction between language on the page and language performed. You will be graded on your use of language, your collaborative process, the originality, complexity, and rendering of the script, and the form and cohesiveness of the (dramatic) structure. This assignment is about exploring language, but it can also be about pushing the parameters of genre. I encourage you to be innovative. Please note that if you incorporate other texts, they must be properly cited in the script. Outside texts should comprise less than 20% of your text.
Department of English Contacts and Resources

Contacts:

<table>
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<tr>
<th>Position</th>
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</tbody>
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Resources:

English Reading Room-HH 232, open 8:30 to 4:30 Monday to Friday
- Reference texts, student work term reports, and other resources available for in-room consultation.

English Mail Room-HH 229 open 8:30 to 4:30 Monday to Friday
- Faculty mail boxes and course boxes are located here.

THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236 ext. 2217

Associate Dean of Arts, Undergraduate Affairs
Sheila Ager
ML 254 ext. 3554