### Course Schedule

**IMPORTANT: ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Module Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Selections:</strong></td>
<td>1. Preface (acknowledgements and dedication)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Chapter I: Chapter beginning (pages 1-14)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Chapter II: Complete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Chapter III: Chapter beginning (pages 49-53)</td>
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<tr>
<td></td>
<td><strong>Selections:</strong></td>
<td>1. Chapter IV: Complete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Chapter V: Page 44 to page 47.</td>
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<tr>
<td></td>
<td></td>
<td>3. Chapter VI: Complete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Chapter VII: Chapter beginning (pages 104-121)</td>
</tr>
<tr>
<td>Week 3</td>
<td><strong>Module 3: Ramona (Part 1)</strong></td>
<td>Jackson, Helen Hunt, 1884. <em>Ramona</em></td>
</tr>
<tr>
<td></td>
<td><strong>Selections:</strong></td>
<td>1. Preface (acknowledgements and dedication)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Chapter I: Complete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Chapter II: Complete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4. Chapter III: Chapter beginning (pages 149-159)</td>
</tr>
<tr>
<td>Week 4</td>
<td><strong>Module 4: Ramona (Part 2)</strong></td>
<td>Jackson, Helen Hunt, 1884. <em>Ramona</em></td>
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</tr>
<tr>
<td>Week 5</td>
<td><strong>Module 5: My Antonia (Part 1)</strong></td>
<td>Cather, Willa. 1926. <em>My Antonia</em></td>
</tr>
<tr>
<td>Week 6</td>
<td><strong>Module 6: My Antonia (Part 2)</strong></td>
<td>Cather, Willa. 1926. <em>My Antonia</em></td>
</tr>
<tr>
<td>Week 7</td>
<td><strong>Module 7: Reservation Blues (Part 1)</strong></td>
<td>Alexie, Sherman. <em>Reservation Blues</em></td>
</tr>
<tr>
<td>Week 8</td>
<td><strong>Module 8: Reservation Blues (Part 2)</strong></td>
<td>Alexie, Sherman. <em>Reservation Blues</em></td>
</tr>
<tr>
<td>Week 11</td>
<td><strong>Module 11: Course Review (Part 1)</strong></td>
<td></td>
</tr>
<tr>
<td>Week 12</td>
<td><strong>Module 12: Course Review (Part 2)</strong></td>
<td></td>
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</tbody>
</table>
Final Examination Arrangements and Schedule

Please carefully review the information about writing exams for online courses, including dates, locations, how to make examination arrangements, writing with a proctor, and deadlines.

If you are taking any on-campus courses, you will automatically be scheduled to write your exam on campus. No action is required.

If you are taking only online courses, do one of the following:

➢ If your address in QUEST is within 100 km of an examination centre, you must choose an exam centre in Quest by Sunday, May 19, 2019. This must be done each term.

➢ If your address in Quest is more than 100 km from an exam centre, you must arrange for a proctor. Please review the guidelines and deadlines for writing with a proctor. This must be done each term.

Your online course exam schedule will be available in Quest approximately four weeks before your exam date(s). Instructions on how to find your schedule are posted on the Quest Help page.

University of Waterloo Senate-approved academic regulations related to assignments, tests, and final exams can be found on the Registrar's website.

Official Grades and Course Access
Official Grades and Academic Standings are available through [Quest](#).

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Announcements

Your instructor uses the Announcements widget on the Course Home page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the Announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click Show All Announcements.

Discussions

A General Discussion topic* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

Contact Us
### Who and Why

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course-related questions (e.g., course content, deadlines, assignments, etc.)</td>
<td><strong>Post your course-related questions</strong> to the <a href="https://learnhelp.uwaterloo.ca">Ask the Instructor</a> discussion topic*. This allows other students to benefit from your question as well.</td>
</tr>
<tr>
<td>Questions of a personal nature</td>
<td><strong>Questions of a personal nature</strong> can be directed to your instructor.</td>
</tr>
<tr>
<td>Instructor: Stacy Denton</td>
<td>Instructor: Stacy Denton</td>
</tr>
<tr>
<td><a href="mailto:stacy.denton@uwaterloo.ca">stacy.denton@uwaterloo.ca</a></td>
<td><a href="mailto:stacy.denton@uwaterloo.ca">stacy.denton@uwaterloo.ca</a></td>
</tr>
<tr>
<td>Your instructor checks email and the <a href="https://learnhelp.uwaterloo.ca">Ask the Instructor</a> discussion topic* frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</td>
<td></td>
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</tbody>
</table>

### Technical Support, Centre for Extended Learning

<table>
<thead>
<tr>
<th>Technical Support, Centre for Extended Learning</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical problems with Waterloo LEARN</td>
<td><strong><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></strong></td>
</tr>
<tr>
<td></td>
<td>Include your full name, WatIAM user ID, student number, and course name and number.</td>
</tr>
<tr>
<td></td>
<td>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</td>
</tr>
<tr>
<td></td>
<td><a href="https://learnhelp.uwaterloo.ca">LEARN Help Student Documentation</a></td>
</tr>
</tbody>
</table>

### Learner Support Services, Centre for Extended Learning

<table>
<thead>
<tr>
<th>Learner Support Services, Centre for Extended Learning</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>General inquiries</td>
<td><strong>Student Resources</strong></td>
</tr>
<tr>
<td>WatCards (Student ID Cards)</td>
<td><a href="mailto:extendedlearning@uwaterloo.ca">extendedlearning@uwaterloo.ca</a></td>
</tr>
<tr>
<td>Examination information</td>
<td>+1 519-888-4002</td>
</tr>
<tr>
<td></td>
<td>Include your full name, WatIAM user ID, student number, and course name and number.</td>
</tr>
</tbody>
</table>

*Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.*
Course Description and Learning Outcomes

Description

American Literature in a Global Context

Traditional literary study began as the study of the literature of nations. The study of British, American, and Canadian literature attempts to define what is unique about a nation’s literary output. While this is certainly a valuable course of study, much literature does not neatly fit national boundaries or express a unified national identity because it arises from the movement of and exchange between different communities. In this course, we will study American narratives (primarily novels) that have arisen from conditions of migration and intercultural exchange. These include narratives about slavery, immigration, border conflicts, colonization, and global capitalism. We will focus on topics including the fluidity of identity, the idea of race and racial hybridity, colonialism, and intercultural exchange.

Learning Outcomes

In this course you will learn how to:

- Explain and compare the historical context of select literary texts with respect to migration and intercultural exchange.
- Explain how select literary texts engage with these contexts.
- Explain and compare literary form and content of narratives of migration and intercultural exchange.
- Explain and compare how author/readership relationships influence narratives of migration and intercultural exchange.

*This online course was developed by Victoria Lamont, with instructional design and multimedia development support provided by the Centre for Extended Learning.*
Course Instructor
Stacy Denton

Dr. Stacy Denton received her PhD in Interdisciplinary Humanities at Concordia University, Montreal. Her research is primarily concerned with examining how written and visual representations of class, rurality, and race are used to make sense of the rapidly changing conditions of the post-1945 US. Stacy currently teaches in both the English and Arts First programs at the University of Waterloo.

Course Author
Victoria Lamont

Biography

I grew up in Edmonton and completed my B.A. (English) at the University of Alberta in 1988. After graduation, I spent a brief stint as an Arts Administrator—the highlights of which
included arranging a conference call with Margaret Atwood and shielding Alice Walker from a mob of adoring fans during a book-signing. The novelty of close proximity to such luminaries quickly wore off, and I decided to pursue graduate work. I received my Ph.D. from the University of Alberta in 1998. Since 1999, I have been teaching American literature, critical theory, and literary criticism here at Waterloo. My main areas of research and publishing are 19th- and early-20th century popular westerns, particularly by women, women’s science fiction of the 1950s and 60s, and American popular culture. Currently I am working on a biography of popular western author B.M. Bower, and am in the very early stages of a new project on pulp magazines readerships of the early 20th century. In my spare time I work on my farm just outside Waterloo, where I raise sheep and train and trial sheepdogs.

Selected Publications

Monograph

*Westerns: A Women’s History*. Forthcoming, University of Nebraska Press.

Co-Authored Book

Selected Book Chapters


Selected Articles


Grants, Fellowships and Awards

- SSHRC Connection Grant, 2014.
- Don D. Walker Prize for Best Article Published in *Western American Literary Studies* for the year 2001. (Sponsored by the Western Literature Association).
- University of Alberta Dissertation Fellowship, 1997-98.


Current research

My main interest is the recovery and analysis of popular westerns by women written between 1880 and 1920—generally known as the period when the popular western as we know it emerged. Although westerns are largely thought to be a male-authored genre, significant numbers of women also wrote them. My current book project is a revision of the early history of the popular western that takes women writers into account. I am also involved in two smaller projects: The first, co-authored with Dr. Mary Chapman at UBC, is an article on woman suffrage in American Popular Culture, part of the forthcoming multivolume series The Oxford History of Popular Print Culture. The second is a series of collaborative articles, co-written with historian Dr. Dianne Newell, which recover and re-evaluate mid-20th century woman-authored "space-opera"—a name given, sometimes pejoratively, to science fiction considered imitative of the western.

Areas of graduate supervision

- American literature
- Popular culture
- American women’s writing
Materials and Resources

Textbooks

**Required**


**Please note:** Page references for *Tropic of Orange* are given for the 1997 edition. If you are using another edition, your pagination may be different.

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**For textbook ordering information, please contact the W Store | Course Materials + Supplies.**

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be
Resources

- [Library services for Co-op students on work term and Extended Learning students](#)
- [Modern Languages Association International Bibliography](#) (Journal and book articles about literature)
- [Concise Oxford Companion to American Literature](#)
- [Literature Online](#)
The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Read and Reflect Activities</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Discussions</td>
<td>20%</td>
</tr>
<tr>
<td>Comparative Reflections</td>
<td>20% (10% each)</td>
</tr>
<tr>
<td>Research Essay and Peer Review</td>
<td>30% (Peer Review counts as 14% of the Research Essay mark)</td>
</tr>
<tr>
<td>Final Examination</td>
<td>30%</td>
</tr>
</tbody>
</table>
Course Policies

Integrity

**Turnitin.com**: Text matching software (Turnitin®) will be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](https://www.turnitin.com)

Assignment Specific Policies
Policies Regarding Late or Missing Assignments

The following policies apply to equally to everyone. No exceptions will be made except in the case of medical or mental health emergencies that are documented by a medical or mental health professional. You are responsible for using best practices to back up your work; personal computer problems do not constitute an emergency.

Discussions
Discussion posts and responses will not be accepted after the due date.

Reflection Papers
Reflection papers will receive a 3% deduction for every day late, including weekends.

Essays
Essays will receive a 3% deduction for every day late, including weekends.

Final Exam
The final exam date and time are firm. No alternative arrangements will be made except in the case of documented medical or mental health emergencies.

No late assignments will be accepted after the last day of exams.

Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor, TA and/or the University of Waterloo. Intellectual property includes items such as:

➤ Lecture content, spoken and written (and any audio/video recording thereof);
➤ Lecture handouts, presentations, and other materials prepared for the course (e.g.,
PowerPoint slides);

- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA, and/or University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).
Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.
Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Accommodation due to illness page.

Missed Final Examinations

If this course has a final exam and if you are unable to write a final examination due to illness, seek medical treatment and have a medical practitioner complete a Verification of Illness Form. Email a scanned copy to the Centre for Extended Learning (CEL) at extendedlearning@uwaterloo.ca within 48 hours of your missed exam. Make sure you include your name, student ID number, and the exam(s) missed. You will be REQUIRED to hand in the original completed form before you write the make-up examination.

After your completed Verification of Illness Form has been received and processed, you will be emailed your alternate exam date and time. This can take up to 2 business days. If you are within 150 km of Waterloo you should be prepared to write in Waterloo on the additional CEL exam dates. If you live outside the 150 km radius, CEL will work with you to make suitable arrangements.

Further information about Examination Accommodation Due to Illness regulations is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo...
community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

## Turnitin

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)
Discipline

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.
Final Grades

In accordance with Policy 46 - Information Management, Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act.
(AODA) are guided by University of Waterloo accessibility Legislation and policy and the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0. The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Desire2Learn’s Accessibility Standards Compliance.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

UWaterloo’s Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

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on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.