University of Waterloo
Department of English
English 350 A
17th Century Literature 1
Fall 1990
M. Houlahan

Wednesday, 7-10.

1. Course Description: An introduction to 17th century lyric poetry, focusing on the languages of love, religion and landscape in a variety of male and female poets.

   Kissing the Rod ed. Germaine Greer et al. (Noonday)

For the sake of convenience, these anthologies are listed under their editor's name in the readings below, as Gardner, Maclean, and Greer.

3. Coursework: 2 papers and a final examination.
   Paper 1 (20%): October 10
   Paper 2 (30%): November 6
   Participation: 10%
   Examination: 40%

4. Readings: for each of the 12 three hour sessions.

   1. Introduction: 17th century print economy; Donne.


   3. Donne: Holy Sonnets 1-6, Good Friday 1613 (Gardner 83-86)
      Crashaw: To Our Lord, The Weeper, An Hymne of the Nativity, Hymne to Saint Teresa (Gardner 198, 203, 208)

      Vaughan: The World, They are all gone, The Night, The Waterfall, Quickness (Gardner 273, 275, 280, 282, 283)

   5. Jonson: To Penshurst, A Celebration of Charis (Maclean 21-24, 46-53)
      Herrick: The Argument, Dean-bourn, Corinna's Going A-Maying, The Hock-Cart, To the Virgins, to Make Much of Time (Maclean 104, 109, 113, 123, 121)

   6. Waller: At Penshurst 1 & 2, Song (Go Lovely Rose), On St.
James's Park (235-6, 246-250)
Lovelace: To Lucasta Going beyond the Seas, To Lucasta Going to the Wars, The Grasshopper, To Lucasta From Prison, To Althea From Prison (Maclean 306, 310, 312, 313)

7. Denham: Coopers Hill (Maclean 293-301)
Marvell: To His Coy Mistress, The Definition of Love (Gardner 250, 252)

8. Marvell: An Horatian Ode, Bermudas, The Coronet; The Garden (Gardner 258, 244, 241, 256)

9. Note: all readings for the last four sessions are from the Greer anthology, listed by author and page number, not by title.
Greer (1-31), Elizabeth Melville (32-34), Elizabeth Stuart (40-43), An Colins (148-150), Anna Trapnel (175-179), Jane Barker (355-360), Anne Bradstreet (124-133)

10. Jane Cavendish & Elizabeth Brackley (117-118), Anne Bradstreet (138-140), Mary Carey (155-162), Anne King (182), Katherine Philips (195-200), Bathsua Makin (226-229), Aphra Behn's Circle (267-269), Anne Wharton (287-288)

11. Lady Mary Wroth (61-67), Anne Bradstreet (136-138), Eliza (144-147), Ephelia (273-274, 279-281), Elizabeth Taylor (294-298), Mary Evelyn (324-332), Sarah Fyge (352-353)

12. Aemilia Lanyer (44-53), Sarah Fyge (348-350), Margaret Cavendish (168-172)