Hello and welcome to English 350A. In this course we will study two things: one, print culture in the first half of the seventeenth century, and selected poems by major authors from the period. I hope that by the end of the course you will be able to:

- Report on features of early modern print culture, such as popular genres, qualities of printed matter, nature of illustrations, and typography
- Name major poets and examples of their work
- Craft arguments from evidence about poetry of the period
- Feel good about seventeenth-century poetry

Textbook: I have ordered The Broadview Anthology of Seventeenth-Century Verse (Rudrum et al) into the bookstore. There should be some secondhand copies floating around. We will also make extensive use of Early English Books Online, which is a database available through the Library's interface (“connect from home” if you are not on campus; go to “Resources for research;” go to “Databases;” go to “E” in the alphabetical listing; go to “Early English Books Online”).

Schedule

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<td>11/29</td>
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**Assignments**

**Print Culture Project (40% of your final grade)**

For this project you will be assigned to a group, but only your individual work will be assessed for marks.

The project is to examine and report to the class on early modern print culture. You will each be assigned a year between 1601 and 1649. Using Early English Books Online (see “Textbook” for instructions of how to get there), you will review and analyze the year’s production in print.

Report on your year: oral presentation (10%) and written version (10%). The oral presentation is to be delivered on the day your group presents (15-20 minutes each); the written version is due one week after that, by midnight.
1. First part: overview
   a. Number of items published that year. To ensure you capture only printed works from your year, go to “Advanced search” and under “UMI Collection” select either “Early English Books, 1475-1640 (STC)” or “Early English Books, 1641-1700 (Wing).” Enter your year as both the beginning and ending dates of the search.
   b. The top four genres (i.e., religious works, government proclamations, medical advice, almanacs) and sample titles for each.
   c. The title and author of a work of literature published that year
   d. Some sense of the proportion of literature to other kinds of printed works (say 1%, or only 10 items, or something like that).

2. Second part: Select three title-pages that interest you and comment on the following features:
   a. Information on the title-page
   b. Typography
   c. Graphic elements, if any
   d. Anything else you think is interesting

3. Third part: Locate examples of the following features of early modern books:
   a. Some handwriting that has been added to the book
   b. A portrait of an author
   c. An illustration of any other type
   d. A dedicatory poem

Essay analyzing a feature of print culture in your year (or a few year span) (30%, 8-10 pages)

Select one of the following topics:

- Printers and booksellers
- Graphic features such as illustrations and layout
- Dedicatory material
- Writing in books
- A genre (advice, almanacs, mathematics, etc.)
- Anonymous and what he/she wrote
- Women authors in print

Your essay will have the following qualities if you are to receive a perfect grade:

- Evidence of thorough, patient, attentive assessment of the print record for your year or years;
- An evidence-based argument about your topic, in which you try and persuade your reader of the plausibility of your interpretation of the topic you have chosen;
• Perfect spelling, grammar, and paragraphing structure;
• Just enough words and exactly the right ones to convey your meaning;
• An opening statement of argument (first paragraph) and a conclusion in which you summarize your argument and point to broader questions or implications.

Grading rubric:

• Opening paragraph summarizing argument: 10%
• Evidence of thorough examination of print record for your year or years: 10%
• Artful and accurate use of evidence from the print record in your argument: 30%
• Quality of argument: 20%
• Structure of argument: 10%
• Word choice, sentence structure, paragraphing: 10%
• Grammar, spelling, punctuation: 10% (minus one mark per error up to 10)

Quizzes (50%)

We will have 10 quizzes that are each worth 5% of your final grade. They will be held on Thursdays. There are no make-ups for these quizzes. The quizzes are open-book, meaning you can have the poetry assigned for that class available.

I will give you a question and you may use any of the assigned material to construct an answer. The question will be something like “what’s love got to do with it” or “which poem do you like best” or “using evidence from one or more poems in our reading, discuss the emotional effect of X’s poems”. You will have 25 minutes to complete your quiz.

The answers will be argumentative, and probably take five paragraphs – one for the intro, in which you describe your argument, three body paragraphs, each with a point supported by evidence, and a conclusion. It’s pretty easy to get perfect marks on this assignment, but it’s not too hard to fail either. If you show good understanding of the poem or poems, construct an argument supported by evidence, and write in good paragraphs and sentences, you will certainly pass and are likely to get a mark between an A and a B.

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred,
disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm).

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm).

**Academic Integrity website (Arts):** [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (uWaterloo):** [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

**Accommodation for Students with Disabilities:**

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.