ENGLISH 350A

SEVENTEENTH CENTURY NON-DRAMATIC LITERATURE I

Spring 1993

Professor Robert N. Gosselink

TEXTS


WRITTEN ASSIGNMENTS

1. A mid-term test on the Cavaliers (one hour long), worth 20% of the final grade.
2. A research essay about 10 pages long (2500 words), worth 50% of the final grade.
3. A final exam on the Metaphysicals, the female authors and the Bible, worth 30% of the final grade.
4. Due dates: a) topics on the Cavaliers - 15 June 1993
   b) topics on Donne, female authors - 15 July 1993
   c) topics on Herbert, Vaughan, Marvell - 30 July 1993

READINGS

I. THE BIBLE

The King James Version of the Bible

Genesis, Exodus 1-20, Deuteronomy 29-33, Joshua 1-8,
I Kings 3, 10, 17-22, II Kings 1-8:15, 23:31-25:21, Esther, Job,
Psalms 1, 8, 19, 22-24, 27, 33, 55, 92, 98, 100, 103, 112, 113, 130, 148, 150,
Proverbs, Ecclesiastes, Song of Solomon, Matthew, John, I Corinthians,
Revelation.

II. CAVALIERS

A. Discoveries, pp. 401-417.
   Conversations with William Drummond... pp. 417-420

B. Epigrams
   I. To the Reader, p. 5
   II. To My Book, p. 5
   XVIII. To My Mere English Consurer, p. 7
   XI On Something That Walks Somewhere, p. 6
   LIX On Spies, p. 9
   LXIX To Pertinax Cob, p. 9
   IV To King James, p. 5
   XIV To William Camden, p. 6
   XXIII To John Donne, p. 7
   LXXVI On Lucy, Countess of Bedford, p. 9
   XCIV To Lucy, Countess of Bedford, with Mr. Donne's Satires, p. 11
   XCVI To John Donne, p. 11
   CI Inviting a Friend to Supper, p. 12
   XXII On My First Daughter, p. 7
   XLI On My First Son, p. 8
C. Odes
1. To Penshurst, p. 21
2. To the...Memory...of...Sir Lucius Cary and Sir H. Morison, p. 76
3. An Ode to Himself, p. 63

D. A Celebration of Charis, p. 46

E. Songs
1. To Celia, p. 28
2. To the same, p. 28
3. To Celia, p. 31
4. That Women are but Men's Shadows, p. 29
5. To Heaven, p. 43
6. Hymn to God the Father, p. 44
7. Hymn on the Nativity of My Saviour, p. 45

ROBERT HERRICK, Hesperides
1. i) The Argument of His Book, p. 104
   ii) When He Would Have His Verses Read, p. 105
   iii) Not Every Day Fit For Verse p. 140
2. i) The Hock-Cart, or Harvest Home, p. 123
   ii) The Country Life, p. 137
   iii) His Grange, or Private Wealth, p. 141
3. i) His Farewell to Sack, p. 110
   ii) The Welcome to Sack, p. 117
   iii) To Live Merrily, and to Trust to Good Verses, p. 119
4. i) Delight in Disorder, p. 109
   ii) Art Above Nature: To Julia, p. 135
   iii) Upon Some Women, p. 117
5. i) The Vine, p. 107
   ii) To Anthea Lying in Bed, p. 110
   iii) Julia's Petticoat, p. 112
   iv) Upon Her Feet, p. 134
   v) Up Tails All, p. 141
   vi) Upon Julia's Clothes, p. 142
   vii) The Night-Piece, To Julia, p. 136
6. i) Corinna's Going A-Maying, p. 113
   ii) To the Virgins, to Make Much of Time, p. 121
8. i) Upon the Loss of His Mistresses, p. 106
   ii) To Daffodils, p. 131
   iii) To Perilla, p. 105
   iv) His Request to Julia, p. 108
10. i) Upon Master Ben Jonson: Epigram, p. 132
    ii) His Prayer to Ben Jonson, p. 135
    iii) Upon Ben Jonson, p. 146
    iv) An Ode For Him, p. 146
11. i) His Poetry His Pillar, p. 121
    ii) Lyric for Legacies, p. 122
    iii) The Pillar of Fame, p. 147

Thomas Carew, Poems
1. Song: Mediocrity in Love Rejected, p. 158
2. Upon a Ribbon, p. 165
3. A Rapture, p. 166
4. A Song [Ask me no more where Jove bestows], p. 184

Edmund Waller, Poems
1. On a Girdle, p. 242
2. Song ["Go, Lovely Rose"] p. 246
Sir John Suckling, *Fragmenta Aurea*
1. Song [Why so pale and wan, fond lover], p. 270
2. "Out upon it! I have loved" p. 271

Richard Lovelace, *Lucasta*
1. To Lucasta. Going to the Wars, p. 306
2. To Amarantha, That She Would Dishevel Her Hair, p. 307
3. Gratiana Dancing and Singing, p. 309
4. To Lucasta. From Prison, p. 312
5. To Althea. From Prison, p. 312

III. METAPHYSICALS

JOHN DONNE

A. Songs and Sonnets
1. Song (Go and catch a falling star), p. 44
2. Womans Constancy, p. 45
3. The Indifferent, p. 47
4. The Apparition, p. 61
5. The Funeral, p. 66
6. Love's Alchemie, p. 59
7. The Relique, p. 68
8. The Flea, p. 60
10. The Good-Morrow, p. 43
11. The Sunne Rising, p. 45
12. The Canonization, p. 48
13. Aire and Angels, p. 52
14. The Ectasy, p. 62
15. A Valediction: Forbidding Mourning, (supplementary)p. 31

B. Elegies
1. IV. The Perfume, p. 32
2. VIII. The Comparison, (supplementary)
3. IX. The Autumnal, (supplementary)
4. XIX. Going to Bed, p. 45

C. Divine Poems
1. La Corona, p. 74
2. Holy Sonnets, pp. 78-86, 127-8
3. Good Friday, 1613. Riding Westward, p. 123
4. A Hymn to God my God, in my Sickness, p. 130
5. A Hymn to God the Father, (supplementary)

GEORGE HERBERT, *The Temple*
1. The Altar, p. 41
2. The H. Scriptures I, p. 157
3. The H. Scriptures II (supplementary)
4. The Bunch of Grapes, p. 185
5. Love I, p. 153
7. Sepulchre p. 145
8. The Thanksgiving, p. 141
9. The Reprisal, p. 143
10. Redemption, p. 145
11. Jordan (I), p. 174
12. Jordan (II) (supplementary)
13. Prayer, p. 151
14. Vertue, p. 166
15. Easter Wings, p. 148
16. Sunday (supplementary)
17. Vanity (I) (supplementary)
18. The Collar, p. 196
19. Anagram (supplementary)
20. Love (III), p. 218

HENRY VAUGHAN, Silex Scintillans
1. Regeneration, p. 334
2. The Morning Watch, p. 356
3. "And do they so?" p. 362
4. Man, p. 396
5. "I walked the other day," p. 397
6. The Retreate, p. 389
7. The World, p. 389
8. "Silence, and stealth of days!" p. 358
10. "They are all gone into the world of light!" p. 405
11. The Waterfall, p. 417

ANDREW MARVELL, Miscellaneous Poems
1. On a Drop of Dew, p. 299
2. The Coronet, p. 300
3. To His Coy Mistress, p. 301
4. The Mower Against Gardens, p. 316
5. The Garden, p. 326

IV. WOMEN WRITERS

All selections in Kinko text.

THE PROFESSOR

I am available outside of class as well as in and enjoy talking with students, professionally and socially, so come by. I'll serve you a cup of tea and sympathy. Co-op students should and all students may consult me on general matters of curriculum, since I am departmental co-op officer. Feel free to discuss anything that interests or concerns you.

Although I am often in my office, I also work elsewhere (in the library or at home), so please do not come by expecting to find me outside office hours. That does not mean I am not happy to see you at any mutually convenient hour. Stop after class or call me for an appointment. If I'm not in when you phone, leave a message with the secretary who answers my phone. I will return your call as soon as possible.

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1:30-3 MW
and by appointment