## Course Schedule

**IMPORTANT:** ALL TIMES EASTERN · Please see the University Policies section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Readings</th>
<th>Activities and Assignments</th>
<th>Begin Date</th>
<th>Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td><strong>Module 01:</strong> All About Milton</td>
<td><strong>Paradise Lost:</strong> Books I and II</td>
<td><strong>Introduce Yourself</strong></td>
<td>Monday, September 8, 2014 at 12:00 AM</td>
<td>Friday, September 12, 2014 at 11:55 PM</td>
<td>Ungraded</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Online Posting #1</strong></td>
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<td>1%</td>
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<tr>
<td>Week 2</td>
<td><strong>Module 02:</strong> Structures of Paradise Lost and Books I and II</td>
<td><strong>Paradise Lost:</strong> Book III</td>
<td><strong>Online Posting #2</strong></td>
<td>Monday, September 15, 2014 at 12:00 AM</td>
<td>Friday, September 19, 2014 at 11:55 PM</td>
<td>1%</td>
</tr>
<tr>
<td>Week 3</td>
<td><strong>Module 03:</strong> Book III</td>
<td><strong>Paradise Lost:</strong> Book IV</td>
<td><strong>Online Posting #3</strong></td>
<td>Monday, September 22, 2014 at 12:00 AM</td>
<td>Friday, September 26, 2014 at 11:55 PM</td>
<td>1%</td>
</tr>
<tr>
<td>Week 4</td>
<td><strong>Module 04:</strong> About the Project</td>
<td><strong>No Readings</strong></td>
<td><strong>Begin Major Project:</strong></td>
<td>Friday, October 3, 2014 at 11:55 PM</td>
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<td></td>
<td></td>
<td></td>
<td>Receive title of elegy in your group discussion topic; log in to library if offsite; locate in EEBO; print out</td>
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<tr>
<td>Week 5</td>
<td><strong>Module 05:</strong> Book IV</td>
<td><strong>Paradise Lost:</strong> Book V</td>
<td><strong>Online Posting #4</strong></td>
<td>Monday, October 6, 2014 at 12:00 AM</td>
<td>Friday, October 10, 2014 at 11:55 PM</td>
<td>1%</td>
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<td></td>
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<td></td>
<td><strong>Major Project:</strong> Transcribe elegy; annotate</td>
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<tr>
<td>Week 6</td>
<td><strong>Module 06:</strong> Book V</td>
<td><strong>Paradise Lost:</strong> Book VI</td>
<td><strong>Online Posting #5</strong></td>
<td>Monday, October 13, 2014 at 12:00 AM</td>
<td>Friday, October 17, 2014 at 11:55 PM</td>
<td>1%</td>
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<td><strong>[THANKSGIVING]</strong></td>
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<td></td>
<td><strong>Major Project:</strong> Post original elegy, transcription, and annotations for peer-editing in your groups</td>
<td></td>
<td>Friday, October 17, 2014 at 11:55 PM</td>
<td></td>
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<tr>
<td>Week 7</td>
<td>Module 07: Book VI</td>
<td>Paradise Lost: Books VII and VIII</td>
<td>Online Posting #6</td>
<td>Monday, October 20, 2014 at 12:00 AM</td>
<td>Friday, October 24, 2014 at 11:55 PM</td>
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<tr>
<td></td>
<td>Major Project: Collect peer's elegy materials for editing</td>
<td>Friday, October 17, 2014 at 11:55 PM</td>
<td>1%</td>
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<td></td>
<td>Major Project: Return peer-edited materials to the group discussion topic</td>
<td>Wednesday, October 22, 2014 at 11:55 PM</td>
<td>1%</td>
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<tr>
<td></td>
<td>Major Project: Conduct biographical research in ODNB and encyclopedias</td>
<td>Wednesday, October 22, 2014 at 11:55 PM</td>
<td>1%</td>
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<thead>
<tr>
<th>Week 8</th>
<th>Module 08: Books VII and VIII</th>
<th>Paradise Lost: Book IX</th>
<th>Online Posting #7</th>
<th>Monday, October 27, 2014 at 12:00 AM</th>
<th>Friday, October 31, 2014 at 11:55 PM</th>
<th>1%</th>
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<tbody>
<tr>
<td></td>
<td>Reading 1: Clare Gittings, &quot;Sacred and Secular: 1558-1660&quot;</td>
<td>Monday, October 20, 2014 at 12:00 AM</td>
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<td>Reading 2: Ralph Houlbrooke, &quot;The Age of Decency: 1660-1760&quot;</td>
<td>Monday, October 20, 2014 at 12:00 AM</td>
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<tr>
<td></td>
<td>Major Project: Post elegies with annotations and biographical summaries for your group to read</td>
<td>Friday, October 31, 2014 at 11:55 PM</td>
<td>1%</td>
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<tr>
<th>Week 9</th>
<th>Module 09: Book IX Part 1</th>
<th>Paradise Lost: Book IX</th>
<th>Online Posting #8</th>
<th>Monday, November 3, 2014 at 12:00 AM</th>
<th>Friday, November 7, 2014 at 11:55 PM</th>
<th>1%</th>
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<td>Reading 3: Morton W. Bloomfield, &quot;The Elegy and the Elegiac Mode: Praise and Alienation&quot;</td>
<td>Monday, November 3, 2014 at 12:00 AM</td>
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<td>Reading 4: George W. Pigman III, &quot;Praise and Mourning&quot;</td>
<td>Monday, November 3, 2014 at 12:00 AM</td>
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<tr>
<td></td>
<td>Major Project: Read elegies from your group</td>
<td>Friday, November 7, 2014 at 11:55 PM</td>
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<tr>
<th>Week 10</th>
<th>Module 10: Book IX Part 2</th>
<th>Paradise Lost: Book X</th>
<th>Online Posting #9</th>
<th>Monday, November 10, 2014 at 12:00 AM</th>
<th>Friday, November 14, 2014 at 11:55 PM</th>
<th>1%</th>
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<tr>
<td></td>
<td></td>
<td>Monday, November 10, 2014 at 12:00 AM</td>
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<td></td>
<td></td>
<td>Monday, November 10, 2014 at 12:00 AM</td>
<td>1%</td>
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</tbody>
</table>
### Final Examination Arrangement and Schedule

In courses with a final exam, students who are **exclusively** taking online classes must provide examination arrangement information, using Quest, by **Friday, September 26, 2014**. (Students taking one or more on-campus classes in addition to an online class within the same term do not need to provide exam centre information. Those exams will automatically be scheduled to be written at the University of Waterloo.)

Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

### Official Grades and Course Access

Official Grades and Academic Standings are available through Quest.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Communication

Email/Discussions

Administrative questions or technical problems with Waterloo LEARN should be directed to the Centre for Extended Learning office at extendedlearning@uwaterloo.ca.

Questions relating to academic issues (e.g., course content, deadlines, etc.) should be posted on the “Ask the Instructor” discussion topic. This allows other students to benefit from your question as well. Discussion topics can be accessed by clicking Connect and then Discussions on the course navigation bar above. Questions of a personal nature can be directed to your instructor, Alan Corrigan, at ajcorrig@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 48 hours, Monday to Friday only.

News

Your instructor uses the News section of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc. as needed to with students.

To ensure you are viewing the complete list of news items, you may need to click Show All News Items.
Course Description and Objectives

Description

English 350B, Seventeenth-Century Literature 2, will further your knowledge of historical British Literature. Our special focus will be John Milton's great epic poem, *Paradise Lost*. We will make a thorough study of the poem, and come to a better understanding of what it says, how it says it, and why it is as powerful, moving, and compelling as it is. In addition to our work on *Paradise Lost*, we will explore the popular culture of the period, and work closely with selected seventeenth-century documents.

Objectives

The learning objectives for this course are for students to do the following:

- Read *Paradise Lost* thoroughly and completely
- Be able to identify and discuss its key theological concepts, narrative components, and dramatic elements
- Be able to identify and analyze features of the poetry that contribute to the power, meaning, and affect of the experience of reading the poem
- Read, transcribe, and annotate an example of contemporary poetry
- Analyze an example of seventeenth-century poetry using primary and secondary sources

*This online course was developed in the Fall term of 2007 by Katherine Acheson, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.*
About the Course Author - Katherine Acheson

Educational and Professional Background

- Katherine Acheson has taught at the University of Waterloo since 1997.
- She is the editor of *The Memoir of 1603 and the Diary of 1616-1619* by Anne Clifford (Broadview 2006) and of articles on Shakespeare, Milton, and other Renaissance topics.
- She is working on a book called *Visual Rhetoric and Seventeenth-Century English Print Culture*, to be published by Ashgate Publishing.
- In addition to courses in seventeenth-century British literature and Shakespeare, she teaches undergraduate surveys, research methodologies, and graduate courses in various areas.
- She earned her PhD from the University of Toronto.
- She also taught at the University of Toronto and Concordia University in Montreal.

Current Research

- Seventeenth-century British literature and Shakespeare
Materials and Resources

Textbooks

Required

1. Any full edition of *Paradise Lost* will be sufficient for our work. Please make sure it has all of the text, annotations, line numbers, and an introduction. The version on order from the bookstore is *Paradise Lost* by John Milton, ed. Gordon Teskey (New York, NY: Norton, 2004; ISBN 9780393924282).


For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Additional Required Readings

Throughout the term there are six additional required readings. These are available in PDF format and can be accessed from the Course Schedule. The readings are:


- **Reading 6**: Greenfield, M., “The Cultural Functions of Renaissance Elegy” from *English Literary Renaissance*, Vol. 28,
Resources

- [University of Waterloo Library](https://library.uwaterloo.ca) (Services for Students Taking Online Courses)
Grade Breakdown

The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>Online Postings</td>
<td>10%</td>
</tr>
<tr>
<td>Major Project</td>
<td>50%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>
Course Policies

Final Exam

You MUST pass the final exam to receive a passing grade in the course.
University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Accommodation due to illness page.

MISSED FINAL EXAMINATIONS

If you are unable to write a final examination due to illness, seek medical treatment and provide confirmation of illness to the Centre for Extended Learning within 48 hours by emailing a scanned copy of the completed University of Waterloo Verification of Illness Form to support your request for accommodation. In your email, provide your name, student ID number, and the examination(s) missed. You will be REQUIRED to hand in the original completed form at the time you write the make-up examination, which should be within a week of having missed your exam. The original completed form must be received before you are able to write a re-scheduled exam.

Further information about Examination Accommodation Due to Illness regulations is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are
expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

### Discipline

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

### Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

### Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

### Final Grades

In accordance with [Policy 19 - Access To and Release of Student Information](#), the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

### Note for Students with Disabilities

[AccessAbility Services](#), located in Needles Hall, Room 1132, collaborates with all academic departments to
arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

UWaterloo’s Web Pages

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Other Sources

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.