ENGLISH 350B

Seventeenth-Century Non-Dramatic Literature 2

A. R. Dubinski

Course Outline

1. John Milton
   a) Introduction
   b) Nativity Ode
   c) L'Allegro and Il Penseroso
   d) A Maske at Ludlow Castle (Comus)
   e) Lycidas
   f) Of Education
   g) Areopagitica
   h) Paradise Lost
   i) Paradise Regained
   j) Samson Agonistes

2. Francis Bacon
   Advancement of Learning: Book I, II (sel.)

3. __________
   Essays

3. Thomas Browne
   Religio Medici

Texts


Assignments

1. One research essay on Milton about 10-15 pages long, worth 40% of the final grade.
2. One explication of short pieces of prose about 5-7 pages long, worth 30% of the final grade.
3. Final Examination two hours long, worth 30% of the final grade.

Other Information

1. Instructor: a) Office - Hill 250, Phone 633-1211, Ext. 2121.  
   b) Office hours - 9:00 a.m. - 4:30 p.m. (or by appointment).
   c) Home Phone - 334-3305

2. Missiles: A rewrite will be permitted for one essay.
3. Dates: Unless acceptable reasons for delay are presented in advance, late essays will be penalized half a
grade.

b. Incompletes: Incompletes will be permitted only by prior arrangement and for an agreed period of time. Thereafter, a grade based on the work actually completed will be submitted.

general Instructions for preparing assignments

1. The assigned topics provide you with a central theme or problem which is intended as a focus for your paper. Limit your analysis and discussion to the topic and avoid introducing peripheral or extraneous material into your essay that has little or no bearing on your topic.

2. You must support your analysis or interpretation with evidence from the text(s) in question. This may take the form of a direct quotation or a brief paraphrase or summary. However, try to avoid including summaries for their own sake or evidence that may be either peripheral or redundant.

3. Organize your essay carefully so that it has a central idea or argument and a coherent structure. Make sure that there are adequate transitions between the various paragraphs and sections of your essay and that it ends with a logical conclusion based on the evidence you have provided in support of your argument or thesis.

4. In topics requiring comparisons and contrasts, organize your essay around points of comparison and contrast rather than examining each work separately and then drawing some comparisons. This type of organization will help you to avoid repetition.

5. Write your essay in a style that is clear, precise and concise. You should use as few words as necessary to make your points clearly. Avoid loose and rambling sentences and exclude all redundancy and repetition. Avoid vagueness, ambiguity and awkwardness in expression. If a sentence seems awkward to you, rephrase it.

6. Before you start to write an essay, it is essential for you to do some concentrated thinking about the issues raised by the topic. I have found it useful making a list of what I call "random reflections" as a way of surveying my thoughts on the subject. Once you have such a list, try to order these reflections in some coherent manner. Make an outline of the main divisions and subdivisions in your argument. Then, try to keep to your outline as you compose the essay.

After you have completed a rough draft, I suggest you let it sit for a day or two before beginning revisions. This is to allow for second thoughts and reconsideration. In revising make sure that your points are well supported, that there
are adequate transitions between parts of your essay, and that the essay has a firm conclusion. Finally, examine the essay for style. Remove all verbiage, tighten and rephrase sentences, try to vary the syntactical structure of your sentences, and especially avoid sentences that string together clauses joined by the conjunction "and". Needless to say, you should insure that your sentences are grammatically correct and that your spelling and punctuation are accurate.

7. You are free to use whatever primary or secondary material you find helpful in writing your essay. But, it is important that you try to assemble your own insights and tentative conclusions before turning to the secondary material. This will enable you to enter into dialogue with other critics and to integrate other views into your own. Be sure that you acknowledge any borrowings from secondary sources.

8. I do not insist that your essays be typewritten, though I would prefer it. If you turn in a hand-written essay, make it as legible as possible, and please leave a good margin on the left hand side for comments.

9. For matters of form, I refer you to W. K. Thomas's Correct Form in Essay Writing. You are expected to follow this manual for such matters as the correct form for quoting from a text, for footnoting, and for bibliographies.
ENGLISH 350B

Renaissance-Elizabethan Non-Dramatic Literature I

R. R. Dubinski

Essay I

Instructions

1. Choose one of the following topics. If you wish to write on another topic, please consult with me.
2. Write a research paper of about 10-15 pages in length. Your essay should attempt to integrate scholarship and criticism of the past 10-15 years relevant to the topic.

Topics

1. The Theme of Vocation in Hilton's Earlier Poetry
2. A Comparison of Hilton's Treatment of the Nativity with that of Other Devotional Poets of the Seventeenth Century (e.g. Donne, Herbert, Herrick, Vaughan, Crashaw)
3. The Lady in Comus
4. "Lycidas" and Religious Controversy in the 1630's
5. Love Poetics and the Coleridge Controversy in the 1640's
6. Paradise Lost as a Temptation for the Reader
7. The Heroic in Paradise Lost
8. The Theology of Paradise Lost and De Doctrina Christiana
9. Hilton's Conception of the Unfallen World
10. Hilton's Son and Feminist Criticism
11. Hilton's Doctrine of Marriage and Divorce as it applies to Paradise Lost and Jansen Agonistes
12. The Theme of Identity in Paradise Regained
13. Regeneration and Jansen Agonistes
14. Temptation as Hilton's Master Theme
ENGLISH 350B

Seventeenth Century Non-Dramatic Literature II

R. R. Dubinski

Essay II

Write a brief comparative analysis of the two passages from Bacon and Browne. In your essay consider some of the following items:

1. Analyze the style (rhetorical structure) of the prose used by each author and suggest the relation of the style to the subject matter.

2. Analyze the character projected by the speaker or persona.

3. Analyze the author's attitude to the subject.

4. Analyze the author's attitude to the reader (i.e., what is his design on the reader).

Bacon: Essay II "Of Death" (p. 40)
Browne on death, Religion Medici, I, Sect. 39-44

Length: about 3-7 pages typewritten