ENGLISH 350B Winter 2012  
Professor Kathy Acheson: koa@uwaterloo.ca  
HH225/office hours Tuesday and Thursday, 10:00-11:00 or by appointment

SYLLABUS

Hello, and welcome to English 350B, Seventeenth-Century Literature II. In this course we will do two things. One: we will read, understand, and write about the great epic poem by John Milton, *Paradise Lost*. Two: we will learn a suite of research skills and apply them to produce editions of poems published in the seventeenth-century.

Text

I have ordered *Paradise Lost* into the bookstore. You may use other editions but they must be complete and have annotations and line numbers.

Assignments

**EDITION:** Due Friday February 17 (email to koa@uwaterloo.ca)

Your major project will be an edition of a poem published in 1666 or 1667. You will transcribe the poem, decide whether or not to modernize the spelling, annotate it, research the context (biographical and historical), and analyze the poem.

**Grading for Edition**

- Transcription: 10%
- Annotations: 20%
- Historical and biographical context: 20%
- Analysis of poem: 30%
- Writing: word choice, paragraphing, sentence structure: 10%
- Writing: punctuation, spelling, grammar (one mark off for each error up to 10): 10%

**QUIZZES**

Every class of the second half of the course we will have a quiz. To prepare for the quiz, do your reading for the class, select a passage you particularly like, and prepare to write a paragraph in which you analyze the passage in relation to one or more of the following features:

- A technical aspect of poetry that contributes to the effectiveness of the verse
- Thematic elements that link to the matter of the book as a whole
- Thematic elements that link to concerns of the poem as a whole
- Thematic elements that concern you
- Its power or beauty
• A question the passage raises for you that you would like to know the answer to

You will write for 20 minutes. You may use your textbook for these quizzes. Quizzes 1-8 will be worth 5% each. For Quiz 9 you will be able to write on any part of the poem you choose, and you will write for 30 minutes; perhaps you will write two or three paragraphs.

Schedule

T January 3: Introduction/Syllabus
Tr January 5: Introduction to editing project (hand out poems)

T January 10: Using EEBO; review Handbook
Tr January 12: Transcription; Editing

T January 17: Annotations; Transcription questions
Tr January 19: using the OED and the ODNB

T January 24: History: what is it and how can we find it? Encyclopedias, the internet, the print collection
Tr January 26: Analysis of poems

T January 31: Death
Tr February 2: Religion

T February 7: The Civil Wars
Tr February 9: The Popish Plot

T February 14: Popular Poetry
Tr February 16: Gender

Reading week: February 20-24

T February 28: Introduction to Milton and Paradise Lost
Tr March 1: Paradise Lost, Books I and II; Quiz 1

T March 6: Paradise Lost, Book III; Quiz 2
Tr March 8: Paradise Lost, Book IV; Quiz 3

T March 13: Paradise Lost, Books V and VI; Quiz 4
Tr March 15: Paradise Lost, Books VII and VIII; Quiz 5

T March 20: Paradise Lost, Book IX, Part One; Quiz 6
Tr March 22: Paradise Lost, Book IX, Part Two; Quiz 7
T March 27: *Paradise Lost*, Book X; **Quiz 8**
Tr March 29: *Paradise Lost*, Books XI and XII; **Quiz 9**

**Rules**

**Late and illness policy**: I will only accept late assignments if you bring me a doctor’s note saying that you were unable to submit the assignment on the due date. The late penalty is 2% per day, including weekends, up to one week. After one week, the assignment will not be accepted.

In addition, the Faculty of Arts at the University of Waterloo requires that I include the following information on the course outline:

- **Academic Integrity**: in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

- **Grievance**: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm)

- **Discipline**: A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm)

- **Appeals**: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm)