These notes, and the audio lectures which go with them, have been reproduced for the exclusive use of the students registered in the above course through the Centre for Extended Learning at the University of Waterloo. These materials (both the notes and the audio files) may not be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, either in whole or in part, without first obtaining the written permission of the above instructor.
Course Description

English 362/Drama 386 focuses on the plays Shakespeare wrote before 1600. The course provides intensive coverage of six plays, and it also provides resource materials for the optional study of one additional play. Close study of the plays is encouraged, with attention given to Shakespeare's techniques of plot construction, to his accomplishments in language, and to elements of his stage craft. The lectures reflect on social and political themes, and they assess the intellectual contribution of Shakespeare's writings. They discuss the 16th-century cultural and theatrical contexts from which the plays arise, but they also reflect on the uses to which Shakespeare's works are put in the present day. The course introduces students to developments in Shakespeare studies.

Objectives

English 362/Drama 386 has four related objectives:

1. It aims to make you fully conversant with six or seven Shakespeare plays.

2. It aims to give you a vocabulary and skills for the close reading and analysis of Shakespeare's plays, skills which you can transfer to other plays and texts.

3. It aims to encourage interrogative thinking about the plays, not the possession of truths but the generating of issues and the testing out of alternative positions.

4. It aims to help you improve your writing ability.

Online Resources

A course website has been set up to provide solutions to the assignments and discussion boards. In addition, information may be added to the site as required. To access the course you need to log into UW-ACE.

Contact with the University

Instructor
Alan Corrigan
Email: ajcorrig@uwaterloo.ca

Department of English
Undergraduate Secretary: 519/888-4567 ext. 32634
Organization of the Course

Note: It is strongly recommended that you read most of the optional resource articles collected in the Book of Readings. The articles are provided to stimulate your further thinking on the plays they relate to, to serve as a resource for essay writing, and also to supply materials for Assignment 2.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Lectures</th>
<th>Associated Activities for the Lecture</th>
</tr>
</thead>
</table>
| 1    | Introduction  
Plot Construction | BR #1: Howard (Optional)  
BR #2: Thompson (Optional)  
Read The Taming of the Shrew (Required)  
Post response |
| 2    | The Taming of the Shrew 1  
The Taming of the Shrew 2 | BR #3: Newman (Optional)  
BR #4: Thomson (Required)  
BR #5: Dessen (Required) |
| 3    | The Taming of the Shrew 3  
Much Ado About Nothing 1 | View the BBC film  
Post response  
Read Much Ado About Nothing  
Post response |
| 4    | Much Ado About Nothing 2  
Much Ado About Nothing 3 | BR #6: Berget (Optional) |
|      | **ASSIGNMENT ONE DUE: WEDNESDAY OF WEEK 3 (SEPTEMBER 29)** |  |
| 5    | Love’s Labour’s Lost 1 | Read Love’s Labour’s Lost (Required)  
Post response  
BR #7: ”Outline of Rhetoric“ (Required) |
| 6    | Love’s Labour’s Lost 2 | BR #7: ”Outline of Rhetoric“ (Required)  
BR #8: Hibbard (Optional)  
Read Romeo and Juliet  
Post response |
| 7    | Romeo and Juliet 1  
Romeo and Juliet 2 | BR #9: Read Hunter (Required) |
| 8    | Romeo and Juliet 3 | BR 10: Kahn (Optional) |
|      | **ASSIGNMENT TWO DUE: WEDNESDAY OF WEEK 6 (OCTOBER 20)** |  |
| 9    | A Midsummer Night’s Dream 1 | Read A Midsummer Night’s Dream  
Post response  
BR #11: Rose (Optional) |
| 10   | A Midsummer Night’s Dream 2  
A Midsummer Night’s Dream 3 | BR #12: Griffiths (Optional) |
| 11   | King Richard II 1  
King Richard II 2 | Read Richard II  
Post response |
| 12   | King Richard II 3  
King Richard II 4 | BR #13: Zitner (Optional)  
Read 1 Henry IV and post response (Optional)  
BR #14: Zitner (Optional)  
BR #15: Greenblatt (Optional) |
|      | **ASSIGNMENT THREE DUE: WEDNESDAY OF WEEK 10 (NOVEMBER 17)** |  |
Study Resources

Textbooks


Study Resources

- 20 audio lectures covering 6 Shakespeare plays
- lecture notes in point form summarizing the substance of each lecture

Loaned Book of Readings (deposit required)

- 1 article, providing an alternative or a complementary perspective on each of 7 plays, in the *Book of Readings* (Newman, Berger, Hibbard, Kahn, Griffiths, Zitner, and Zitner)
- 4 articles on Shakespeare criticism and method in the *Book of Readings*: on New Historicism – Howard and Greenblatt; on feminist criticism – Thompson; on scene analysis – Rose
- an "Outline of Rhetoric" in the *Book of Readings* relevant to Lectures Nine and Ten
- 3 readings relevant to Lectures Five and Eleven
- your instructor may suggest online articles representing recent critical trends as additional options

Study Guidelines

The course organization guide above gives you a pattern for the sequence in which you make use of the study resources. For each of the six plays for intensive study, the usual sequence of activities is as follows:

- read the play
- post to the discussion board (explained below)
– read the course notes for each lecture before you listen to the recording to get an overview and sense of the structure

– listen to the lectures: in some cases you will accompany your listening with other materials relevant to the lecture

– review the course notes after each lecture to refresh your memory

– at your choice, read the additional article on the play provided in the Book of Readings. These articles are also relevant to Assignment Two (and for Assignment Two, you may choose to do some reading ahead of the plan given in the course organization guide).

– you may also view any of the BBC Shakespeare Series films or other productions available online (see “Study Resources” above), though you are only required to view the BBC The Taming of the Shrew:


**Assignments**

**Weight of Assignments**

1. Assignment One – an essay of 4 to 5 double-spaced typed pages (1000-1250 words), worth 15% of the final grade.

2. Assignment Two – an essay of 3 to 4 double-spaced typed pages (750-1000 words), worth 15% of the final grade.

3. Assignment Three – an essay of 5 to 6 double-spaced typed pages (1250-1500 words), worth 25% of the final grade.

**General Instructions for Preparing Assignments**

1. Each assignment requires a formal academic essay.

2. Essay assignments should not merely repeat lecture materials. They should involve your own definition and thinking through of issues. Lecture materials may serve as starting points for your thoughts, but where this occurs there should be a clear development of ideas beyond the lecture materials.

3. Once you have generated material for your essay, be sure to find a suitable way of organizing it. Give special attention to your opening paragraph, which should at least (a) introduce the main topic or argument, or the main set of issues and problems (take care to explain them clearly), (b) indicate the plan or direction of the essay, and (c) interest the reader, though not by gimmicks.
4. Make an effort to offer at least one strong idea, articulated in a topic sentence, in every paragraph. Use the remainder of the paragraph to develop, prove, or illustrate the main assertion. Aim for a clear and concise writing style.

5. The topics have been devised to limit the need for secondary sources apart from those mentioned in the assignment section or included in the course materials. Instead, except for Assignment Two, the assignments require mainly that you provide evidence of a close and thoughtful acquaintance with Shakespeare's text. Where you do use secondary sources, whether those in the course package or others, include a Works Cited page at the end of your essay.


7. Before you submit the paper, be sure to proofread it carefully, checking for errors in typing, spelling, and grammar, and considering whether you have expressed your ideas as clearly as you would like to. You owe it to yourself to use the opportunity of a university course in English literature to improve your writing.

**Teaching Activities**

**Assignment Feedback**

Your assignments will be assessed based on specific features of your argument (such as definition of central thesis, adequacy and relevance of supporting material, development of material, clarity and focus of argument, and effectiveness of organization) and your composition (such as paragraphing, sentence structure, grammar, diction, spelling, and punctuation). Suggestions and comments will aim at indicating some ways to improve future assignments. All grades will be in numeric form. All marking for the course will be online. You should receive feedback about two weeks following the assignment due date.

**Late Assignments**

Late assignments submitted without prior arrangement or official documentation will be penalized at a rate of 2% per day, including weekends, and may require a longer turnaround time for feedback.

**Final Examination**

1. The final examination covers all the required material in this course. You will have the opportunity to write on *1 Henry IV* as well, if you choose to do so.
2. Length: 2½ hours.
3. Fuller details about the examination will be provided for you well in advance of the examination date.
4. The examination is worth 40% of the final grade.
Guidelines on Use of Waterloo Computing and Network Resources

Preamble

Computing and network resources are important components of the University infrastructure. These Guidelines govern the appropriate and ethical use of these resources, inform users of expectations and responsibilities assumed in the use of Waterloo computing and network resources, and clarify the context.

Guiding Principles

- Waterloo encourages the use of computing and network resources to enhance the working and learning environment of its members.
- These resources are provided primarily to support and further the mission of Waterloo.
- Waterloo values and strives to provide its members with an environment of free inquiry and expression. Freedom of expression and academic freedom in electronic format have the same latitude as in printed or oral communication.
- Members of the Waterloo community are responsible and accountable for their actions and statements, which includes exercising reasonable restraint in the consumption of shared resources. Users of computing and network resources are expected to be aware of and comply with applicable provincial and federal laws and pertinent Waterloo policies [e.g., Ethical Behaviour #33; Extra-University Activity (Faculty Members) #49; Use of Proprietary Software #64; Conflict of Interest #69; Student Discipline #71; Intellectual Property Rights #73].
- Waterloo strives to protect the privacy of system users and to provide reasonable security for Waterloo computing and network resources. A system user’s account is normally accessed only with the user’s informed consent. However, circumstances may arise that justify access absent the user’s consent; examples include where security is at issue, or apparent breach of applicable laws or Waterloo policies and procedures.

Rights/Responsibilities

Contained within and following from the Guiding Principles are rights and responsibilities of both the user and the University. Some of these are presented below.

Waterloo Rights and Responsibilities:
- To allocate the use of and access to Waterloo computing and network resources.
- To define access privileges of Waterloo users and, for just cause, to revoke such privileges.
- To inform Waterloo users of their rights and responsibilities in the use of Waterloo computing and network resources, and to communicate clearly the terms and conditions under which access to and use of such resources are provided.
- To ensure reasonable safeguards to protect the privacy of Waterloo users.
- To ensure reasonable security for Waterloo computing and network resources and to act upon complaints.
User Rights and Responsibilities:
- To a presumption of reasonable privacy in the use of the computing resources assigned to them.  
- To use University computing and network resources in a manner which does not unduly interfere with the study, work or working environment of other users.
- To be accountable for the use of computing and network resources assigned to the user.
- To seek permission from the appropriate University authority to use Waterloo computing or network resources for purposes different from those for which they were allocated or acquired.

Privacy/Adjudication/Disciplinary Action

When circumstances arise that would appear to justify accessing a user's account absent consent, the appropriate course of action will be determined by the supervisor(s) of the user in question, in consultation with the appropriate member(s) of UCIST. When criminal behaviour is suspected, Waterloo Police will provide advice on how to proceed. If the person requesting access is the user's supervisor (directly or indirectly), then his/her supervisor will make the determination. When agreement on a course of action cannot be reached, the issue will be escalated to the next supervisory level, with the final link in the escalation path being the Provost or his/her delegate. The Provost's decision is final. When there is doubt as to what action is appropriate, advice should be obtained from the Associate Provost, Information Systems & Technology and/or the Secretary of the University, who may in turn seek legal advice. When a user's account is accessed, there must be two persons present (one to serve as witness; individual to be dictated by circumstance; likely manager's manager).

Misuse of the University's computing and network resources may result in disciplinary action within the University. Any such action undertaken will be governed by relevant Waterloo policies (e.g., Staff Employment #18: Ethical Behaviour #33; Student Discipline #71) and the Memorandum of Agreement. Disciplinary measures resulting from alleged infringements of Waterloo policies may be appealed under the grievance processes for staff (Policy 36), students (Policy 70), and faculty (Article 9 of the Memorandum of Agreement).

Approved by UCIST, August 7/09
Staff Relations Committee, July 7/09

The set of examples that illustrate the application of this document can be found at: http://www.adm.uwaterloo.ca/infocist/use2006examples.htm

1 Users should be aware that normal system maintenance procedures, such as regular backups or routine troubleshooting, may involve access without users' consent. In such cases, files are not viewed and personal data are not collected.

2 Users should be aware that certain information (login records, network traffic, services used and by whom, etc.) is gathered routinely, and may be used during investigations of possible inappropriate computer or network use.

3 University Committee on Information Systems & Technology
The following statement is required for inclusion in all course outlines at the University of Waterloo:

All University of Waterloo students are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy 71 (Student Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy 71 (Student Discipline) which is supplied in the Undergraduate Calendar or online by clicking the link. If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

**Student Discipline (Policy 71)**

Student offences punishable by disciplinary action are described in Policy 71 (Student Discipline). Refer to the section at the end of Policy 33 for a list of on-campus individuals, services/facilities available to advise students of their rights under this policy and to advise on the procedures to be followed.

**Academic offences shall include, but shall not be limited to, the following**

- Infringing unreasonably on the work of other members of the University community (e.g., disrupting classes or examinations; harassing, intimidating or threatening others)
- Violation of safety regulations in a laboratory or other academic setting
- Cheating on examinations, assignments, work term reports, or any other work used to judge student performance
- Impersonating another student or entering into an arrangement with another person to be impersonated for purposes of taking examinations or tests, or carrying out assignments
- Plagiarism, which is the act of presenting the ideas, words or other intellectual property of another as one’s own
- Obtaining by improper means examination papers, tests, or similar materials, or using or distributing such materials to others
- Falsifying academic records, including tests and examinations, or submitting false credentials
- Oral or written misrepresentations (e.g., fraudulent health claims) which may have an effect on academic evaluations
- Submitting an essay, report, or assignment when a major portion has been previously submitted or is being submitted for another course without the express permission of all instructors involved
**Disciplinary Penalties.** One or more of the following disciplinary penalties may be imposed:

- A reprimand or warning to the student that her/his behaviour has been unacceptable
- Submission of a failing grade in an examination, test, assignment, or course, or in a term
- Disciplinary probation for the balance of the period of registration at the University in the degree program in which the student was registered at the time of the offence
- Restraining orders in the case of threats to individuals or restitution for property or other damages
- Expunging grades or revoking degrees
- Suspension of a student from the University, which shall not exceed three years
- Expulsion, which shall be permanent

**Please Note:** The full text of Policy 71 is available electronically on the Web. Copies can also be obtained from the Secretariat (Needles Hall, Room 3060C); the Coordinator, Ethical Behaviour and Human Rights (Mathematics and Computer Building, Room 4049); and the Ombudsperson (Student Life Centre, Room 2128). Refer to the section at the end of Policy 33 for a list of on-campus individuals, services/facilities available to advise and assist students.

**Summary**

In discussion boards, you can post messages and read the messages others have posted. During this online course, you will have access to discussion boards dealing with your specific course. In some cases, messages regarding assignments, readings, and discussion questions may be posted by the instructor. In the same way, you will have the opportunity to share information, opinions, and insights with your classmates. Discussion boards may also be used to facilitate group work.

**Tips for Successful Discussions**

- [Online Discussions: Tips for Students](#)
- [Netiquette Home Page](#)

**UW Statement on the Use of Computing and Network Resources**

Given that online components of this course are hosted on a UW server, there is a Statement on the Use of Computing and Network Resources that you should be aware of. The Statement sets out what the University views as the appropriate and ethical use of computing resources. Misuse of the University’s computing and network resources may result in disciplinary action within the University. Any such action undertaken will be governed by relevant University of Waterloo policies and procedures.
Centre for Extended Learning

The Office for Persons with Disabilities works with the Centre for Extended Learning (CEL) to:

- provide course materials in alternative format (e.g. large print, text on tape, Braille)
- provide alternate examination arrangements

Requirements

- Students must be registered with the Office for Persons with Disabilities and have submitted documentation of their disability from a qualified professional.
- All documents are considered confidential and kept on file at the OPD.
- To register, contact Ruth Huard ext. 35082.

Procedures

- When you sign up for an extended learning course:
  - Download and submit the Office for Persons with Disabilities Information Form to the OPD.
  - Without this form, we cannot arrange your accommodations with the CEL.
  - Download and submit the Proctor Declaration Form to the Centre for Extended Learning if a home proctor is required.
  - Update the Centre for Extended Learning and your OPD advisor of changes in your condition.
  - First time students will be assigned an OPD advisor while returning students will continue with their present advisor.

Accommodations

- Students must contact Ildiko Denes ext. 32362 for all accommodations.