ENGL363 Shakespeare II

Professor Sarah Tolmie
Office Hours Thu/Thur 10:00-11:00 am Hagey Hall 266, ext. 6795
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This course is specified in the calendar as covering the later plays, from 1599 onward, including *Julius Caesar*. Accordingly, we will undertake close study of six plays, developing a critical vocabulary to describe them, investigating them in their seventeenth-century context, and charting some of their effects in and on our contemporary culture.

Text
*The Norton Shakespeare*, ed Greenblatt et al.

Grading
Research essay, 3000 words (approx 15 pages) 50%
Midterm (short essay and identifications) 20%
Exam 30%

Please note: **Late papers will be penalized a full letter grade** (10%) and will not be accepted after two weeks beyond the deadline. **Essays must include a bibliography of at least five items, and must be formatted according to the MLA Guide for Writers of Research Papers.** Students are strongly encouraged to use the office hours for consultation. University policy on plagiarism is appended; in this course, plagiarism from any print or online source will result in a failing grade. **When in doubt, footnote everything.**

Class Schedule

Thur 2 May introduction, William Shakespeare

Romans
Tue 7 May *Julius Caesar*, Act I
Thur 9 May *Caesar*, II
Tue 14 May *Caesar*, III, IV
Thur 16 May *Caesar*, V
Tue 21 May *Antony and Cleopatra*, Act I
Thur 23 May *AC II*
Tue 28 May *AC III*, IV
Thur 30 May *AC*, V
Tue 4 June MIDTERM

Countrymen
Thur 6 June *King Lear*, Act I
Tue 11 *Lear*, II
Thur 13 *Lear*, III, IV
Tue 18 Lear V

Thur 20 MacBeth, Act I
Tue 25 June MacBeth, II
Thur 27 June MacBeth, III, IV
Tue 2 July MacBeth, V

Lend Me Your Ears: Poetic Fame
Thur 4 July Troilus and Cressida, Act I
Tue 9 July TC, II
Thur 11 July TC, III, IV
Tue 16 July TC, V
Thur 18 July The Tempest, Act I
Tue 23 July Tempest, II, III
Thur 25 July Tempest IV, V