ENGL363 Shakespeare 2  
Spring Term 2010  
MWF 10:30-11:20 HH 139

Contact Information
Professor Sarah Tolmie  
Office Hours: Monday and Wednesday 9:30-10:30  
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Course Description
This course is specified in the calendar as covering the later plays, from 1599 onward, including Julius Caesar. Accordingly, we will undertake close study of five plays from this period of Shakespeare’s work.

Course Objectives
Our tasks for the course will be developing a critical vocabulary to describe the plays, investigating them in their seventeenth-century context, and charting some of their effects in and on our contemporary culture.

Required Text
The Norton Shakespeare, ed Greenblatt et al. Newest edition preferable. The bookstore is also stocking cheaper Dover editions of individual plays where possible.

Assignments
Research essay, 2000-2500 words (approx 10-12 pages) 30%  
Oral presentation, 10 minutes 10%  
Midterm (short essay and identifications) 20%  
Exam 30%  
Participation 10%

Lateeness policy
Essays must be passed in directly to the instructor on the due date, in class. Late essays will be penalized 10% (a letter grade) automatically and will not be accepted after one week past the deadline, resulting in a grade of zero for the assignment. Extensions can be granted only for documented illness. Essays can also be passed in to the English department drop box in Hagey Hall, addressed to the professor, the day before the due date in the event that a student cannot attend class. Material in the drop box will be date-stamped. Marked essays will be returned in class.

Description of Course Assignments

Research Essay
Research essays must include a bibliography of at least five items (only one of which can be from the internet), and must be formatted according to the *MLA Guide for Writers of Research Papers* (always available at the bookstore and summarized in most student writing handbooks). Correctness of grammar and presentation will be assessed as part of the grade. Students are strongly encouraged to use the office hours for consultation. Students should devise essay topics independently, but sample questions/guidelines will also be distributed in class. I will also accept proposals for creative assignments in lieu of essays: these must include a creative and methodological component and a consultation in office hours.

**Oral presentation**
These will be ten minutes in length, with time limits strictly enforced. They can be on any topic related to Shakespeare, either on a subject pertinent to the day’s reading, or not. Ideas first presented here can be further developed into essay topics, if desired. They should involve secondary scholarship — a class handout with a bibliography is advisable, but not required — but can also be an independent close reading of a section of text. Content of the presentation should be primarily analytical.

**Midterm Test**
This will include all material covered to date and involve short essays based on identifying and contextualizing short passages.

**Exam**
This will occur in the final exam period, cover all course material and be in essay format.

**Missed exams, midterms or presentation dates**
The examination will take place during the final exam period and cannot be rescheduled. Student travel plans do not constitute grounds for moving the examination date. The midterm test can only be rescheduled if a doctor’s note is provided. Missed presentations cannot be rescheduled without a doctor’s note and will be given a grade of zero.

**University Policies**

**Academic Integrity:** in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic
advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

**Accommodations for Persons with Disabilities**
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities. If you require academic accommodations (such as alternate test and exam arrangements) please register with the OPD at the beginning of each academic term and inform the course instructor.

**Class Schedule**

**Week 1**
Mon 3 May  introduction to the course, William Shakespeare  
Wed 5 May  *Julius Caesar*, Act 1; Elizabethan and Jacobean theatre  
Fri 7 May  *Caesar*, Act 1; problems of terminology

**Week 2**
Mon 10 May  *Caesar*, Act 2  
Wed 12 May  *Caesar*, Acts 2-3  
Fri 14 May  *Caesar* Acts 3-4

**Week 3**
Mon 17 May  *Caesar*, Act 5  
Wed 19 May  *Antony and Cleopatra*, Act 1  
Fri 21 May  *Antony*, Act 1

**Week 4**
Mon 24 May  VICTORIA DAY  
Wed 26 May  *Antony*, Act 2  
Fri 28 May  *Antony*, Act 2-3

**Week 5**
Mon 7 June  *Antony*, Act 3-4  
Wed 9 June  *Antony*, Act 5  
Fri 11 June  *King Lear*, Act 1
Week 6
Mon 14 June Lear, Act 1
Wed 16 June Lear, Act 2
Fri 18 June Lear, Acts 2-3

Week 7
Mon 21 June Lear, Acts 3-4
Wed 23 June Lear, Act 5
Fri 25 June Cymbeline, Act 1

Week 8
Mon 28 June Cymbeline, Act 1
Wed 30 June Cymbeline, Act 2
Fri 2 July CANADA DAY HOLIDAY

Week 9
Mon 5 July Cymbeline, Act 3
Wed 7 July Cymbeline, Act 4
Fri 9 July Cymbeline, Act 5

Week 10
Mon 12 July The Tempest, Act 1
Wed 14 July Tempest, Act 1
Fri 16 July Tempest, Act 2

Week 11
Mon 19 July Tempest, Act 2
Wed 21 July Tempest, Act 3
Fri 23 July Tempest, Act 3-4

Week 12
Mon 26 July Tempest, Act 4-5
Wed 28 July Tempest, Act 5
Fri 30 July EXAM REVIEW