ENGLISH 363: SHAKESPEARE 2

Winter, 2005
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Office Hours: H.H. Tues/Thurs. 1:30 - 2:30

COURSE DESCRIPTION AND STRUCTURE
In this, the second half of Shakespeare Studies, we will examine eight of the plays written during a highly
concentrated and prolific period in Shakespeare's later career—i.e. post 1600: the tragedies, the so-called
problem comedies, and the romances. These works will be considered against a background of the
period's social and cultural concerns, and we will assess the extent to which these concerns continue to
inform contemporary readings of the plays: in particular, the social and political constructions of race,
class, and gender. The course will consist of lectures followed by class discussions on specific issues. It is
essential that the plays and assigned documents in The Norton Shakespeare are read prior to the lecture,
and that you come prepared to discuss key issues that are raised by your own reading, or those provoked
by the lectures.

TEXT
The Norton Shakespeare (you may use other anthologies, or single editions of the plays but be sure to get
photocopies of the documents in the Norton text.

ASSIGNMENTS AND GRADING
An in-class test dealing closely with a specific aspect of one or two the plays, value 20%, Feb 3. A one
page summary of your proposed essay, the thesis or argument together with an annotated
bibliography of at least six sources: value 20%, due Mar 1. One research essay (2500-3000 wds.
worth 30%, due Mar 29. Final examination (TBA) worth 30%.

Topics for the research essay are provided. Students may propose their own topics but they must first
be approved by the instructor and must concern only the plays that we are considering in this section of
Eng 363.

N.B.: students who are absent without prior arrangement (medical or similar emergency) for in-
class tests will receive a zero and the test will not be rescheduled. The only extenuating
circumstance I will accept is one supported by a doctor's note.

LATE POLICY
Assignments are due in class on the due date. Extensions for medical or similarly traumatic reasons must
be arranged with me in advance of the due date or supported with a doctor's note. If you decide to hand in
your work at any other time (in full knowledge of the penalty), ask a secretary or receptionist to initial it with
the date and time submitted. Never slip a paper under either of my office doors, and always keep a copy
of any paper you submit. Essays must follow the format laid out in the MLA Handbook for Writers of
Research Papers.
Assignments handed in late without prior permission will be returned with a grade but no written
comments and will be deducted at the rate of 2% per day late. Papers handed in more than two weeks
late without prior permission may not be accepted.

PERSONAL CONSULTATION
My regular office hours are listed at the top of the syllabus. If you have to get in touch with me and I am
not in my office, leave a message on my voice-mail. I check frequently and will get back to you. I am also
reachable by e-mail: bcantar@watarts.uwaterloo.ca

PLEASE NOTE:
All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11) and St Jerome’s University Calendar (pp. 11-12). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance.

**READINGS**

**Week 1 (Jan 4/6)**  
Course outline and structure; localizing Shakespeare: intellectual and political backgrounds; critical approaches. *Twelfth Night*

**Week 2 (Jan 11/12)**  
*TN/Measure for Measure*  
“Robert Greene on Shakespeare” (p. 3321) & “Henry Chettle on Greene and Shakespeare”(p. 3322)

**Week 3 (Jan 18/20)**  
*MF/M/All’s Well That Ends Well*  
“Contract for the Building of the Fortune Theatre (1600)”(p. 3330)

**Week 4 (Jan 25/27)**  
*All’s Well that Ends Well*  
“Letters Patent . . . King’s Men (May 19, 1603)” (p.3334)

**Week 5 (Feb 1/3)**  
**In-class test Feb 3**  
*Coriolanus*

**Week 6 (Feb 8/10)**  
*Coriolanus / Hamlet*

**Week 7 (Feb 15/17)**  
*Hamlet*

**FEBRUARY 21 - 25 READING WEEK**

**Week 8 (Mar 1.3)**  
**Essay proposal and bibliography due Mar 1**  
*Othello*

**Week 9 (Mar 8/10)**  
*Othello / Pericles*  
“Henry Jackson on *Othello* (September 1610) (p. 3336)

**Week 10 (Mar 15/17)**  
*Pericles/The Tempest*

**Week 11 (Mar 22/24)**  
*The Tempest*  
“Simon Forman on *Macbeth, Cymbeline, and The Winter’s Tale* (1611) (p. 3336)

**Week 12 (Mar29/31)**  
**Research essay due March 29**
The Tempest
“Sir Henry Wooten on All is true (Henry VIII) and the Burning of the Globe” (1613)

Week 13 (April 5)
Conclusions: “Shakespeare’s Will (March 25, 1616)” (p.3341) The First Folio 1623 (p. 3346)