ENGL 363/ DRAMA 387: SHAKESPEARE 2

9:30-10:20 MW
SJU Room 3016
Winter 2010
Class 2803, Section 001

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Course Description: A study of Shakespeare’s plays written after 1599-1600, including Julius Caesar.

Objectives: This course aims to deepen understanding of the dramatic accomplishments of Shakespeare during the second half of his career as a playwright. The course will focus on his use of the conventions of his stages, his versatility in the use of language, his work with various genres, his engagement with some of the social and political structures of his time, and his reproduction and reception in our culture.

Texts: Any good modern edition of the plays may be used, either individual books or a complete works. Copies of the Complete Works of Shakespeare, edited by Stephen Orgel and Al Braunmuller (that is, the New Pelican Text), have been ordered by the UW Bookstore.

For information about grammar, usage, syntax, and documentation, the Department recommends Jane Aaron and Murray McArthur, The Little, Brown Compact Handbook, Canadian Edition, copies of which can be purchased at the UW Bookstore or consulted at the reserve desk of the SJU library

Readings and Class Schedule: The following plays will be examined in the order listed. We shall spend about three or four days on each play and devote the last week or two of the course to topics that have not been covered or that recur in several of the plays.

Twelfth Night, or What You Will
Julius Caesar
Measure for Measure
King Lear
Macbeth
Coriolanus
The Winter's Tale
The Tempest

Office Hours: 10:30-11:20 MWF; 4:00-5:00 MW; or by appointment

Grading: Final grades for this course will be determined as follows:

(1) Participation (20%): this will be based on the quality of one’s work on the following: the discussions in-class and on UW ACE; the on-line analytical
exercises; the occasional opinion pieces written in-class. Note that the exercises and discussion issues on UW ACE have firm deadlines, after which they will no longer be available.

(2) **Essay** (40%): the essay should be about 12 pages long, typed, double-spaced; on a topic provided by the instructor or on one agreed upon through consultation with the instructor; made up primarily of one’s own thesis and ideas; supported by evidence derived from a close analysis of TWO plays on the course (or one on the course and one other play not on the course but written by Shakespeare after 1600); informed by a critical awareness of research by contemporary scholars (about 5 or 6 articles published in scholarly journals during the last ten years or so would do); with footnotes or endnotes and a list of works cited according to the **MLA Stylesheet** (an abbreviated form of which can be found in The Little Brown Compact Handbook noted above, or through PRIMO/TRELLIS); submitted by 4:00 on Friday 26 March.

Unless an extension has been granted to the class or to an individual as negotiated with the instructor, later papers will be penalized 2%/weekday.

As ever with English essays, clear, coherent, clean prose is required. A number of opportunities to work on your writing in relation to this project will be made available as the course proceeds (see below).

“Green” submission is welcome; that is, submission of essays electronically or in a hard copy printed on both sides of each leaf or on the verso of paper already used for something on the other side. Essays can be submitted either in hard copy or in an electronic form. Hard copies should be submitted in class or deposited in the essay drop box (near the entrance to the SJU library). Hard copies will normally be returned in class, or at the exam. If the exam is scheduled too early in the exam period for all essays to be marked by that time, these may be picked up from the instructor, who will keep them for a year. Unless there are problems with available software, essays submitted electronically will be returned electronically.

(3) **Exam** (40%): While the essay invites in-depth study of a topic and two plays, the examination tests breadth of knowledge of the plays on the course and the ways in which the plays have been analyzed. To do excellently on the examination, knowledge of the following are required: theatrical conventions and practices of Shakespeare’s time; social and political conditions of early modern England; decisive moments and major issues in the plays; details of the verbal and theatrical devices by which the plays make meaning; and clean, clear, coherent, concise, grammatically flawless writing. Format: closed book—neither texts nor notes may be consulted. Duration: two-and-a-half hours. Time, date, place: to be scheduled by the Registrar’s Office during the official examination period.
Essay Writing Improvement Opportunities

Because research and communications skills should be one of the secondary gains of this university course, the following opportunities to work on these aspects of your education while fulfilling the requirements of this course are offered.

1. Developing a Topic: to get some feedback on your topic—both potential pitfalls and possible ways of developing it—hand in, any time before 5 March, an abstract of what you propose to examine in your essay.

2. Searching for Secondary Sources: to get an introduction to some of the electronic resources by which to map out research, attend a workshop with the SJU librarian. Time and place will be determined in the light of the schedules of those who plan to attend and, of course, that of the librarian.

3. Improving Grammar and Style: to get some feedback on the grammatical accuracy and on the style of your essay, submit—no later than a week before the essay is due—any five pages of a fairly good draft of our essay.

4. Dealing with Documentation: to get information about such formal matters as quotation, footnotes, endnotes, bibliographies, etc., attend a Q&A session on documentation sometime around 18 March. As with #2, the time and place will be determined by the schedules of those planning to attend.

UW POLICY REGARDING ILLNESS AND MISSED TESTS

The University of Waterloo Examination Regulations (www.registrar.uwaterloo.ca/exams/ExamReg.pdf) state that:

- A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. This form can be obtained from Health Services or at www.healthservices.uwaterloo.ca/Health_Services/verification.html.

- If a student has a test/examination deferred due to acceptable medical evidence, he/she normally will write the test/examination at a mutually convenient time, to be determined by the course instructor.

- The University acknowledges that, due to the pluralistic nature of the University community, some students may on religious grounds require alternative times to write tests and examinations.

- Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time.

PROFESSOR’S POLICY ON LATE ASSIGNMENTS/ESSAYS AND MAKE-UP TESTS
If a student has the examination deferred due to acceptable medical evidence, he/she normally will write the examination at a mutually convenient time, to be determined in consultation with the course instructor. This time must be one of the scheduled examination slots of the Winter term 2010 examination period.

**OTHER INFORMATION**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo and its Federated University and Affiliated Colleges are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** All students registered in courses at St. Jerome’s University are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under St. Jerome’s University Academic Discipline Policy and UW Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm).

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. In such a case, contact the St. Jerome’s University Grievance Officer. Read St. Jerome’s University Handbook, Section 4, item 8, [www.sju.ca/faculty/SIU_handbook/grievance_policy.html](http://www.sju.ca/faculty/SIU_handbook/grievance_policy.html).

**Appeals:** A student may appeal the finding and/or penalty in a decision made under St. Jerome’s University Academic Discipline Policy or Grievance Policy if a ground for an appeal can be established. In such a case, contact the St. Jerome’s University Appeals Officer. Read St. Jerome’s University Handbook, Section 6.4, [www.sju.ca/faculty/SIU_handbook/examinations_grades_standings_and_appeals.html](http://www.sju.ca/faculty/SIU_handbook/examinations_grades_standings_and_appeals.html).

**Academic Integrity website (Arts):**
[http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (UW):** [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.