ENGLISH 363 Shakespeare 2
Section 02, T 2:30-4:00 in AL 105 and R 2:30-4:00 in ML 246

Professor L. Magnusson
Office: HH 264, phone ext. 2759
Office hours: W 2:00-3:00, R 1:00-2:00, or by appointment

TEXTS


GRADING AND ASSIGNMENTS

Two essays of five or six double-spaced typewritten pages (or the equivalent in handwriting). Each essay will account for approximately 25% of the final grade.

One three-page article review (class presentation optional here)--15% of the final grade.

Class work, to include either a revision and peer editing exercise based on the first assignment or the collaborative performance of a scene--10%, to be added to the essay with the higher grade of the two essays.

Two in-class quizzes, for a combined grade of 25%. There will be no final examination.

Late paper penalty: One number grade (1%) may be subtracted for each day a paper is late unless an extension is granted for sufficient cause. While every effort will be made to return work submitted on or before the deadline within a reasonable period of time, the marking and return of late work will have a lower priority.

Timetable for assignments

5 Feb. First essay due. Scene analysis.
Revision and peer editing--due dates depend on return of first essays.
Scene performances--dates dependent on choice of scene.

14 Feb. Short quiz on reading to date.

28 Feb. Article review due, unless presented in class after this date. Articles presented after are due the date of class presentation.
26 March  Short quiz on reading.

2 April  Final essay due.

TENTATIVE SCHEDULE

1. Measure for Measure
2. Hamlet
3. Troilus and Cressida
4. Othello
5. King Lear
6. The Winter's Tale

One of these plays may be omitted or reserved for private reading and study.

The primary emphasis of this section will be an intensive study of the plays listed above, with particular attention being paid to plot and scenic construction, dramatic language, thematic realization, and theatrical potential. We will test out a number of different approaches to Shakespeare studies, including the four approaches most prominent in Shakespeare criticism from 1960 to 1990: the New Criticism, performance criticism, feminist criticism, and the New Historicism (or cultural materialism).

Note: The instructor will be away at a conference on 21 and 26 March. Arrangements will be made for video presentation of a play under discussion on the first day and for a substitute proctor for the test on the second day.