ENGLISH 363: SHAKESPEARE 2

WINTER 1995

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COURSE DESCRIPTION

English 363 focuses on the plays of Shakespeare written after 1599. The aim of this course is to examine the achievement of Shakespeare in the second part of his career as a dramatist through close study of a selection of his plays. We will examine Shakespeare's use of genre, of gender, of dramatic dialogue, of history, of stage craft and of his cultural milieu. We will also consider how Shakespeare appeals to his audience (in his time and ours). In general, the course should lead to a deeper appreciation of the art of Shakespearean drama.

The following works will be studies in the order they are listed:

Twelfth Night
Hamlet
Troilus and Cressida
Measure for Measure
Othello

King Lear
Anthony and Cleopatra (Macbeth?)
The Winter's Tale
The Tempest

TEXT

The Complete Pelican Shakespeare Gen. ed. Alfred Harbage (Viking) is available in the bookstore though individual copies are also acceptable. (Those considering graduate studies may wish to invest in Arden or Oxford editions).

ASSIGNMENTS

ESSAYS

1. 4-5 double-spaced, typed pages (1000-1200 words). Longer essays are most unwelcome. Due: Friday, 10 February 1995. Grade Value 15%.

2. 10 double-spaced typed pages (2500 words); dealing closely with two plays; flawlessly written; based primarily on a student's careful study of the plays chosen for consideration. Suggested topics will be distributed; however, students are welcome to propose topics of their own but should have them approved by the instructor. Only plays written by Shakespeare after 1600 should be studied in this essay. Due: Monday 3 April 1995. Grade Value 40%.

EXAM

A Final Examination will be scheduled in examination period. Covers all course work. Includes identification and discussion of selected passages and essay questions. Grade Value 25%.
This assignment is intended to encourage you to grapple with the plays and
with the broader range of critical material that surrounds Shakespeare
studies. Since the concern is not your spelling, grammar, or overall
organization, those aspects will not be evaluated (although I may comment).

Students are asked to write short responses (two typed pages
maximum) to four of seven plays* we are studying this term. These
responses should take a definite form.

- First, give your response to the play. What questions does it raise?
  What interests you about the play? What works, what doesn’t? etc.
- Second, respond to a critical article on the play. A selection of
  these will be available in the English Reading Room in Hagey Hall.

The journal will be graded in several stages. An entry for any play should
be handed in on or before the last class spent on a play (see list of dates). I
will return it to you with comments. At the end of term, you should
resubmit all your journal entries as a portfolio for final evaluation. At that
time you may also include brief follow-up or rebuttal to any comments that
I have made along the way.

**Final Due Date: 31 March 1995. Grade Value 20%.**

Journal Dates

<table>
<thead>
<tr>
<th>Play</th>
<th>Date</th>
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<tbody>
<tr>
<td>Twelfth Night</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>Hamlet</td>
<td>Jan. 23</td>
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<tr>
<td>Troilus and Cressida</td>
<td>Jan. 30</td>
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<tr>
<td>Measure for Measure</td>
<td>Feb. 6</td>
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<tr>
<td>Othello</td>
<td>Feb. 17</td>
</tr>
<tr>
<td>King Lear</td>
<td>Mar. 10</td>
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<tr>
<td>Anthony and Cleopatra (Macb?)</td>
<td>Mar. 17</td>
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<tr>
<td>The Winter’s Tale</td>
<td>Mar. 27</td>
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</tbody>
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*Because of its place in term, we will not do journal entries on The
Tempest.

**LATE POLICY**

Late essays will be penalized at 5% per class day unless an arrangement is
made PRIOR to the due date. Late essays should be signed and dated by
department staff NOT slipped under my office door. Late journal entries
will not be accepted.