RENISON COLLEGE

ENGLISH 365

Winter, 1993

English 365 will provide former students of English 335 with the opportunity to explore the process involved in creative writing and a genre of personal interest. Under the supervision of Dr. Judith Miller this course will:

1. Allow students to educate each other via seminars, writing exercises, and workshops about the creative writing process and technique.
2. Allow students to independently pursue two term projects in a genre(s) of interest.

Students will meet twice weekly for one and a half hours each. These meetings will consist of student presented seminars on the theory in this course as well as practice exercises in creative writing and workshops involving our own work.

Course work will be evaluated through one creative writing project and one seminar. The specifics of this scheme will be finalized and approved by the supervising professor.

Reading material chosen for this course consists of work involving practice and theory in creative writing.

The practice will be based on two books containing a variety of writing exercises and practice:

Peter Elbow, Writing Without Teachers
Natalie Golberg, Wild Mind: Living the Writer’s Life

The theory for this course will be based on two books containing interviews with writers discussing the specifics of the creative writing process:

George Plimpton, ed. Poets at Work: The Paris Review Interviews
Andrew Garrod, ed. Speaking for Myself: Canadian Writers in Interview

Therese Girard
Alan Fuller
Kim Creed
Barbara Gosling-Gray