The Age of Aphra Behn
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 3-4pm
Course website: http://arts.uwaterloo.ca/~rtierney/
MW 1:30-2:50pm
CPH 3602

Course Description:

This course is designed to give a broad overview of late seventeenth-century literature and culture. We will be discussing literature in the context of Restoration reimaginings of politics and civil society, the rise of print culture and the reestablishment of the English stage, manuscript cultures and the Cavalier wits, libertinism and early feminism, shifting conceptions of consciousness and selfhood, and the origins of modern literary criticism.

Course Texts:

- Handouts
- Course website – http://www.arts.uwaterloo.ca/~rtierney

The course anthologies are available at the UW Bookstore (SCH).
The website is required reading. You are responsible for all readings and information posted on the course website.

Method of Evaluation:

Test #1: 15% (Oct 15)
Essay #1: 15% (Nov 5)
Essay #2: 30% (Dec 3)
Final Exam: 30%
Participation: 10%

One-hour in-class writing test (15%) – Week 6 (Oct 15)
- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
• This test is optional. If you choose to sit the mid-term, your final mark on the course will be calculated according to the percentages on the syllabus (i.e. midterm: 15%; final exam: 30%) unless your mid-term mark is lower than your final exam mark, in which case your mid-term mark will be dropped and your final exam will be worth 45%. If you do not choose to sit the mid-term, or you are not able to be there, your final exam mark will account for 45% of your final mark.
• It is strongly recommended that you write the mid-term.
• No make-up mid-terms will be given for any reason, including illness.

1000-word paper (15%) – Week 9 (Nov 5)

2000-word paper (30%) – Week 13 (Dec 3)
• All essays must be typed, double-spaced, have 1 ¼ inch margins, use 12pt Times New Roman font, include citations and a works cited list in MLA format, and meet the minimum word counts outlined above.
• Creative topics are exempt from the standard minimum page count, but they must match the specifications outlined in the essay question.
• You are welcome and encouraged to come and speak to me about your paper topics in advance. In addition to my office hours, I am always available by appointment. You can make an appointment by phone, email, or in person after class. While I do my best to see students at times that are convenient for them, I cannot always make time at the last minute for appointments. If you want to be guaranteed a meeting outside my office hours, you must contact me at least one week in advance. Otherwise, I will do my utmost to fit you in, but I cannot guarantee you an appointment.
• Late papers will be penalized at the rate of 2% per working day.
• Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either I, the drop-box, or a department staff member received it, you will be held responsible for that loss.
• Please keep a copy of your work. In the case of a lost essay, I will require another copy.
• I do not accept emailed or other electronic submissions.
• A doctor’s note or a note from your registrar is required to avoid a late penalty. The note must document a serious illness or other serious crisis during the period immediately before and on the due date of the essay.
• You are permitted one extension of two business days on one essay, no questions asked. No other extensions will be given for any reason.

Exam (30%)
• There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
• There will be a choice of three essay questions, one of which you will write on for one hour.
• Your answer must engage with at least three of the course texts you have encountered.
• You may not discuss the same texts in your essay that you discussed in your short answers. If you discuss the same texts in both sections, you will receive an automatic zero on the short answer.

Participation (10%)
• Active, informed participation is essential to your individual success in this course, as well as to the success of the course as a whole.
• I do not give marks for attendance; while a small component of your participation mark is for attentive and respectful listening, you will not do well on participation if you do not speak in class.
• You cannot make up participation points. There is no substitute for your presence in the class.

Course Policies:

Appointments:
• You are welcome and encouraged to come and speak to me about the course material, difficulties with the course, tests and papers, plans for the future, or any other academic topic. In addition to my office hours, I am available by appointment. You can make an appointment by phone, email, or after class (rtierney@uwaterloo.ca).

Late Penalties:
• Late papers will be penalized at the rate of 2% per business day.
• Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either I, the drop-box, or a department staff member received it, you will be held responsible for that loss.
• Please keep a copy of your work. In the case of a lost essay, I will require another copy.
• I do not accept emailed or other electronic submissions.
• A doctor’s note is required to avoid a late penalty. The note must document a serious illness during the period immediately before and on the due date of the essay.
• You are permitted one extension of two business days on one essay, no questions asked. No other extensions will be given for any reason.

Participation:
• I do not give marks for attendance.
• A small component of your participation mark is for attentive and respectful listening, but you will not do well on participation if you do not speak in class.
I am always available to discuss strategies for effective participation, ways to overcome shyness, and topics you wish to raise in class but feel you’d like to run by me first.

I post a discussion question for each class. Preparing a response to this question is an easy way to ensure a good participation mark. You can prepare with a short written answer (two or three sentences is more than enough) to be read aloud in class, with point-form notes, or by discussing the question with a classmate or with me in advance.

About email:
- Questions that require lengthy or complex responses cannot always be taken up over email. I am always happy to read these emails, but I will respond to emails that require exceptionally long responses by asking you to come to my office hours or make an appointment to see me.
- Email is not a substitute for in-person appointments, email participation is not a substitute for in-class participation, and I will not answer questions over email that have been canvassed in the lectures. If you miss a lecture, you are responsible for getting notes from a classmate.
- I check my email very regularly, and can generally be counted on to respond relatively quickly. Do not, however, expect instant responses. 24 hours is the minimum amount of time you need to wait before sending the same query again.
- Remember that hotmail and yahoo are much less reliable than a uwaterloo account. If you use one of these servers, be aware that a lack of response may indicate that my response bounced.
- I never give out marks on email. I want you to see the context for your mark at the same time that you see the mark itself.

Writing and Learning Resources on Campus:
- Professor Acheson’s Research Skills Page: [http://www.arts.uwaterloo.ca/~rses/RSEShome.html](http://www.arts.uwaterloo.ca/~rses/RSEShome.html)
- ELPP’s Writing Centre: (519) 888-4567 x 32837 [http://elpp.uwaterloo.ca/writingcentre.html](http://elpp.uwaterloo.ca/writingcentre.html)
- The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
- see the course website for a more extensive list of writing resources

The Faculty of Arts and Sciences requires that I draw your attention to the following:

Academic Integrity:

Academic Integrity: In order to maintain a culture of academic integrity, members of the
University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Academic Integrity website (Arts): http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (uWaterloo): http://uwaterloo.ca/academicintegrity/
ENGL 410A
The Age of Aphra Behn
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 3-4pm
Course website: http://arts.uwaterloo.ca/~rtierney/
MW 1:30-2:50pm
CPH 3602

BABL: The Broadview Anthology of British Literature: The Restoration and the
BAREED: The Broadview Anthology of Restoration and Early Eighteenth-Century

Week 1:
Sept 10
• Introduction

Sept 12
• BABL: Pepys, from The Diary and section “In Context” (1666)
• Handout: Map: John Leake’s survey of the ruins

Week 2
Sept 17
• BABL: Dryden, from Essay of Dramatick Poesy (1668)
• Handout: Dryden, from Discourse Concerning the Original and Progress of
Satire (1693)

Sept 19
• BABL: Dryden, “MacFlecknoe” (1682)

Week 3
Sept 24
• BABL: Dryden, Absalom and Achitophel (1681)

Sept 26
• BABL: Wycherley, The Country Wife (1675)

Sept 28: Drop deadline – no penalty

Week 4
Oct 1
• BABL: Wycherley, The Country Wife (1675)
Oct 3
- **BAREED**: Etheredge, *The Man of Mode* (1676)

### Week 5
Oct 8
- *Thanksgiving holiday – no class*

Oct 10
- **BAREED**: Etheredge, *The Man of Mode* (1676)

### Week 6
Oct 15
- **Midterm test (15%)**

Oct 17
- **BABL**: Behn, “The Disappointment” (1680)
- **BABL**: Rochester, “The Imperfect Enjoyment” (1680)
- **BABL**: Rochester, “A Satire on Charles II” (1673)
- **BABL**: Rochester, “A Letter from Artemisia in the Town to Chloe in the Country” (1673)
- **Handout**: Finch, “Ardelia’s Answer to Ephelia” (1713)

### Week 7
Oct 22
- **Handout**: Behn, Dedication to *The Dutch Lover* (1673)
- **BAREED**: Behn, *The Rover* (1677)

Oct 24
- **BAREED**: Behn, *The Rover* (1677)

**Oct 26: Drop deadline – 50% tuition refund**

### Week 8
Oct 29
- **Handout**: Preface, Dryden, *All for Love* (1677)
- **BAREED**: Dryden, *All for Love* (1677)

Oct 31
- **BAREED**: Dryden, *All for Love* (1677)

### Week 9
Nov 5
- **BABL**: Behn, *Oroonoko* (1688)
- **1000-word paper due (15%)**
Nov 7
  • BABL: Behn, *Oroonoko* (1688)

**Week 10**

Nov 12
  • Handout: Locke, from *Two Treatises of Government*, Book 2, Ch. 5 (“Of Property”) (1690)
  • BABL: Astell, from *A Serious Proposal to the Ladies* (1694-97)

Nov 14
  • BABL: Locke, from *An Essay*, Book 2, Ch. 1 (“Of Ideas in General”), Sect. 1-8, 21-25 (1690)
  • Handout: Locke, from *An Essay*, Book 2, Ch. 33 (“Of the Association of Ideas”) (1700)
  • Handout: Congreve, “On Humour in Comedy” (1695)

Nov 16: Drop deadline – penalty 1

**Week 11**

Nov 19
  • Handout: Dedication to *The Way of the World* (1700)
  • BAREED: Congreve, *The Way of the World* (1700)

Nov 21
  • BAREED: Congreve, *The Way of the World* (1700)

**Week 12**

Nov 26
  • BABL: Astell, *Reflections upon Marriage* (1700)
  • BAREED: Rowe, *The Fair Penitent* (1703)

Nov 28
  • BAREED: Rowe, *The Fair Penitent* (1703)

**Week 13**

Dec 3
  • Review
  • 2000-word paper due (30%)

**Dec 5: Drop deadline – penalty 2 – last day to drop without a petition**

**Exam period: Dec 6-20**