ENGL 410B
Eighteenth-Century Literature I
MW 1:30-2:50pm
HH 336
Professor Rebecca Tierney-Hynes
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Office: HH 254
Office hours: MW 3-4pm
Course website: http://www.arts.uwaterloo.ca/~rtierney

Course Description:

This course is designed to give a broad overview of early eighteenth-century literature. We will be discussing literature in the context of eighteenth-century reimaginings of politics and civil society, new concepts of authorship and readership, the rise and fall of new genres, and the development of modern literary criticism.

Course Texts:

- *The Norton Anthology of English Literature, 9th Ed., Vol C: The Restoration and the Eighteenth Century*
- Course reader
- Course website – http://www.arts.uwaterloo.ca/~rtierney

The course anthology is available at the UW Bookstore (SCH). The website is required reading. You are responsible for all readings and information posted on the course website.

Method of Evaluation:

Test #1: 15% (June 18)
Essay #1: 15% (July 4)
Essay #2: 30% (July 25)
Final Exam: 30%
Participation: 10%

One-hour in-class writing test (15%) – Week 7 (June 18)

- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
- This test is optional. If you choose to sit the mid-term, your final mark on the course will be calculated according to the percentages on the syllabus (i.e. midterm: 15%; final exam: 30%) unless your mid-term mark is lower than your final exam mark, in which case your mid-term mark will be dropped and your final exam will be worth 45%. If you do not choose to sit the mid-term, or you are
• You may not discuss the same texts in your essay that you discussed in your short answers. If you discuss the same texts in both sections, you will receive an automatic zero on the short answer.

Participation (10%)
• Active, informed participation is essential to your individual success in this course, as well as to the success of the course as a whole.
• I do not give marks for attendance; while a small component of your participation mark is for attentive and respectful listening, you will not do well on participation if you do not speak in class.
• You cannot make up participation points. There is no substitute for your presence in the class.

Course Policies:

Appointments:
• You are welcome and encouraged to come and speak to me about the course material, difficulties with the course, tests and papers, plans for the future, or any other academic topic. In addition to my office hours, I am available by appointment. You can make an appointment by phone, email, or after class (rtierney@uwaterloo.ca).

Late Penalties:
• Late papers will be penalized at the rate of 2% per business day.
• Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either I, the drop-box, or a department staff member received it, you will be held responsible for that loss.
• Please keep a copy of your work. In the case of a lost essay, I will require another copy.
• I do not accept emailed or other electronic submissions.
• A doctor’s note is required to avoid a late penalty. The note must document a serious illness during the period immediately before and on the due date of the essay.
• You are permitted one extension of two business days on one essay, no questions asked. No other extensions will be given for any reason.

Participation:
• I do not give marks for attendance.
• A small component of your participation mark is for attentive and respectful listening, but you will not do well on participation if you do not speak in class.
• I am always available to discuss strategies for effective participation, ways to overcome shyness, and topics you wish to raise in class but feel you’d like to run by me first.
his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-70. In addition, consult http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes for the Faculty of Arts' grievance processes.

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-72.

**Academic Integrity website (Arts):**
http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

**Academic Integrity Office (uWaterloo):** http://uwaterloo.ca/academic-integrity/

**Accommodation for Students with Disabilities:**

**Note for students with disabilities:** The AccessAbility Services (AS) Office, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

Writing and Learning Resources on Campus:

- Professor Acheson’s Research Skills Page: [http://www.arts.uwaterloo.ca/~rses/RSEShome.html](http://www.arts.uwaterloo.ca/~rses/RSEShome.html)
- ELPP’s Writing Centre: (519) 888-4567 x 32837
  [http://elpw.uwaterloo.ca/writingcentre.html](http://elpw.uwaterloo.ca/writingcentre.html)
- Services for students with disabilities: The Office for Persons with Disabilities (OPD), Needles Hall, Rm 1132, (519) 888-4567 x 35082
  [http://www.studentservices.uwaterloo.ca/disabilities/](http://www.studentservices.uwaterloo.ca/disabilities/) If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
- see the course website for a more extensive list of writing resources
Week 5  
June 4  
- Swift, “The Lady’s Dressing Room” (1732) [2767]  
- Montagu, “The Reasons that induc’d Dr Swift…” (wr. 1732-4) [2770]  
- Anon., “The Gentleman’s Dressing-Room” (1732) [r]

June 6  
- Swift, *Gulliver’s Travels*, Front matter & Book I (1726) [2487]

Week 6  
June 11  
- Swift, *Gulliver’s Travels*, Book II (1726) [2531]

June 13  
- Swift, *Gulliver’s Travels*, Book IV (1726) [2587]

Week 7  
June 18  
- **One-hour in-class test (15%)**

June 20  
- Swift, *A Modest Proposal* (1729) [2633]

Week 8  
June 25  
- Pope, “An Essay on Criticism” (1711) [2669]

June 27  
- Pope, “Epistle to Dr Arbuthnot” (1735) [2721]

Week 9  
July 2  
- Pope, “The Rape of the Lock” (1714) [2685]

July 4  
- Pope, “Eloisa to Abelard” (1717) [2705], “Epistle 2. To a Lady: Of the Characters of Women” (1735) [2772]  
- **1000-word paper due (15%)**

Week 10  
July 9  
- Montagu, from the town eclogues, “Saturday: The Small-Pox” (wr. 1714) [r], “Epistle from Mrs. Yonge to her Husband” (wr. 1724) [2763], from *The Turkish Embassy Letters*, “The Turkish Baths” [2760]